THE ORGANIST'S MAGAZINE OF VOLUNTARIES

VOL. III.

ORGAN. 48.

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_048ob

THE ORGANIST'S MAGAZINE OF VOLUNTARIES.

A Series of Original Compositions chiefly for Church use.

Edited by

E. MINSHALL,

Vol. III.

PUBLISHING OFFICE
29 Paternoster Row, London E. C.

Printed by C.G. Roder, Leipzig

Index.

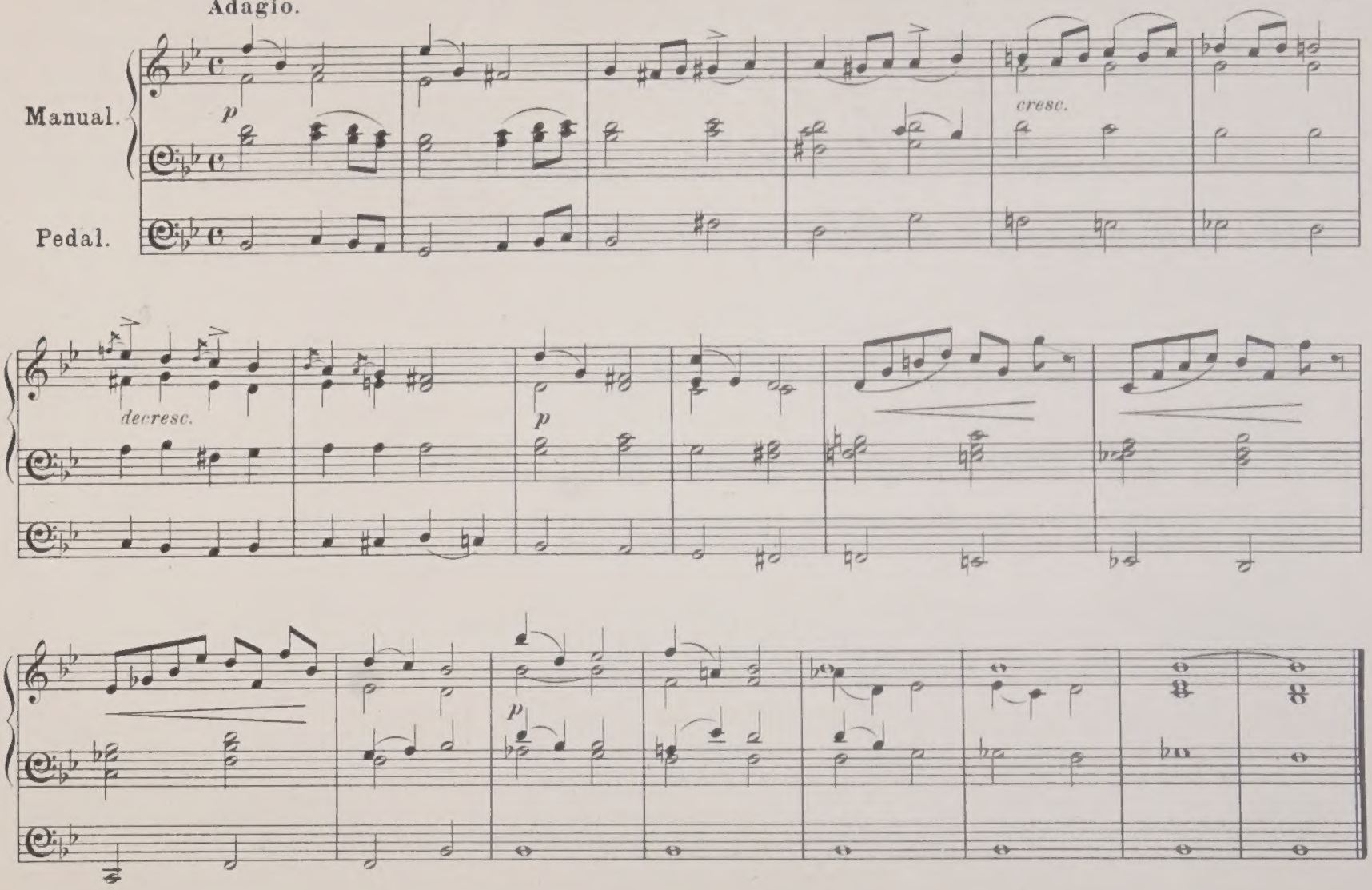
"Adeste Fideles," with Variations. Ernest H. Smith, F.R.C.O. 89
Album Leaf. Arthur Berridge 1
Andante. Kate C. Smith 81
Andantino (Prière). James Lyon 9
Andantino. Arthur Berridge 57
A Fragment. Arthur Berridge 33
Cantilena. James Lyon 95
Caprice. Walter Porter, F.R.C.O. 11
Communion. Bruce Steane 47
Communion. Thomas Greenhalgh 61
Concluding Voluntary. James Lyon 38
Cradle Song. Bruce Steane 78
Finale Fugato. O. A. Mansfield, Mus. Doc. 6
"Hollingside," with Variations. Ernest H. Smith, F.R.C.O. 20
In Memoriam. James Lyon 54
Intermezzo. James Lyon 2
Introduction and Allegro. Ernest H. Smith, F.R.C.O. 25
Introduction, Variations and Finale on "Hanover." James Lyon 41
Introductory Voluntary. Thos. Ely, Mus. Bac. 17
Marche Jubilante. Bruce Steane 85
Marche Nuptiale. Ernest W. Barnard 49
March Pomposo. Arthur Berridge 65
Nocturne. H. S. Irons 30
Offertoire in C. Millward Hughes 73
Prayer. Bruce Steane 71
Prière. Ernest H. Smith, F.R.C.O. 34

ALBUM LEAF.

Nº 28. Nov. 1895.

Arthur Berridge.

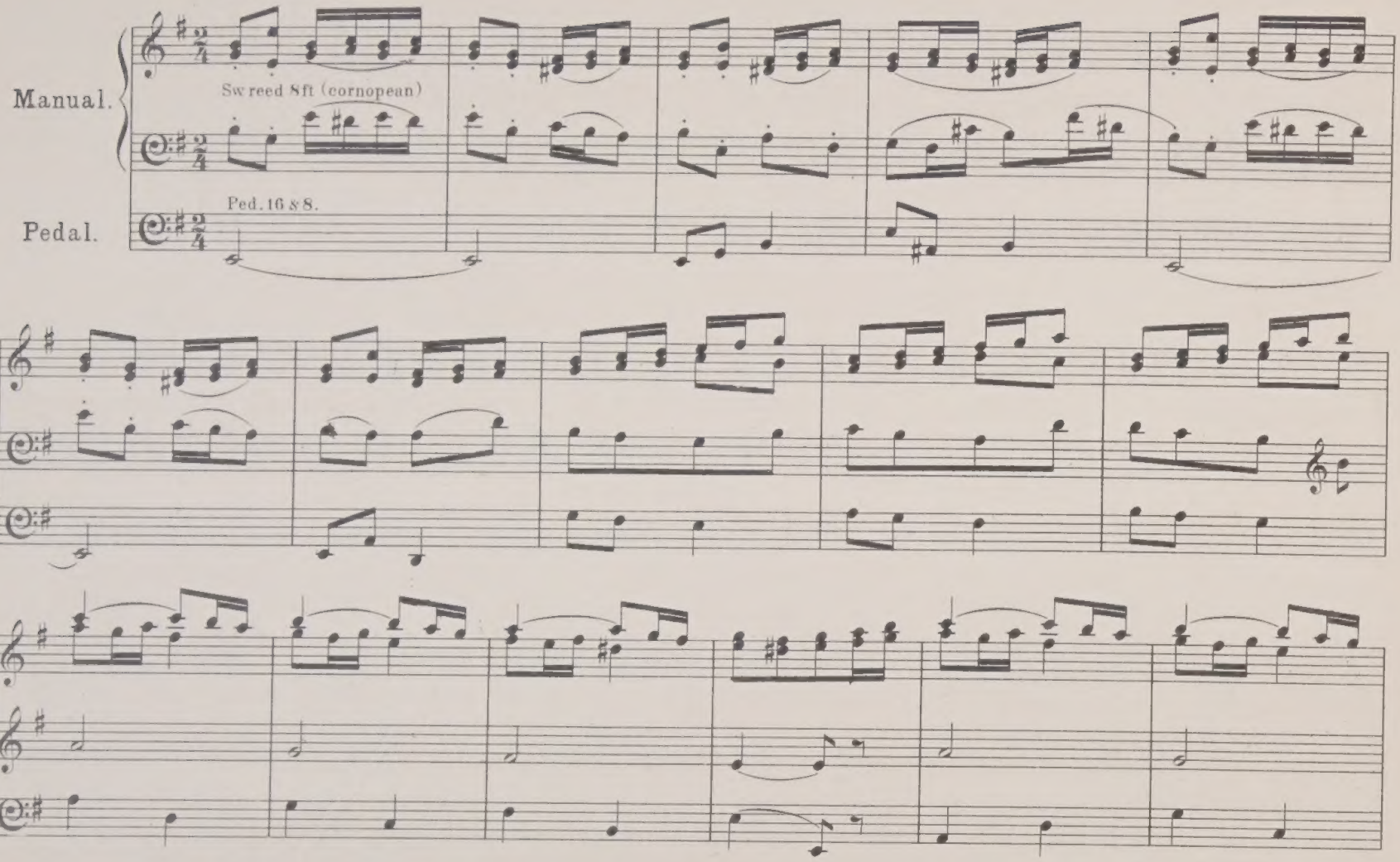
Adagio.



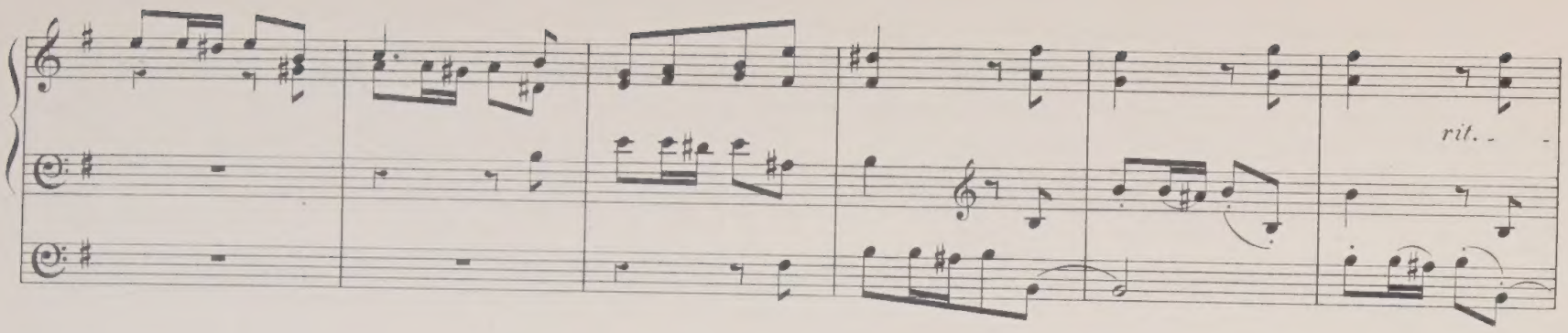
INTERMEZZO.

*) **Allegretto ma non troppo.**

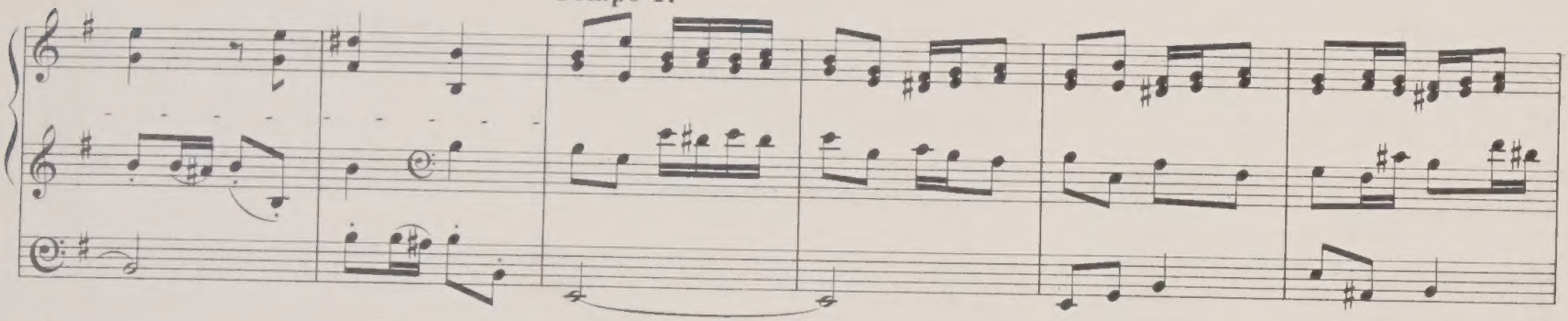
James Lyon, Op. 8 No 5.

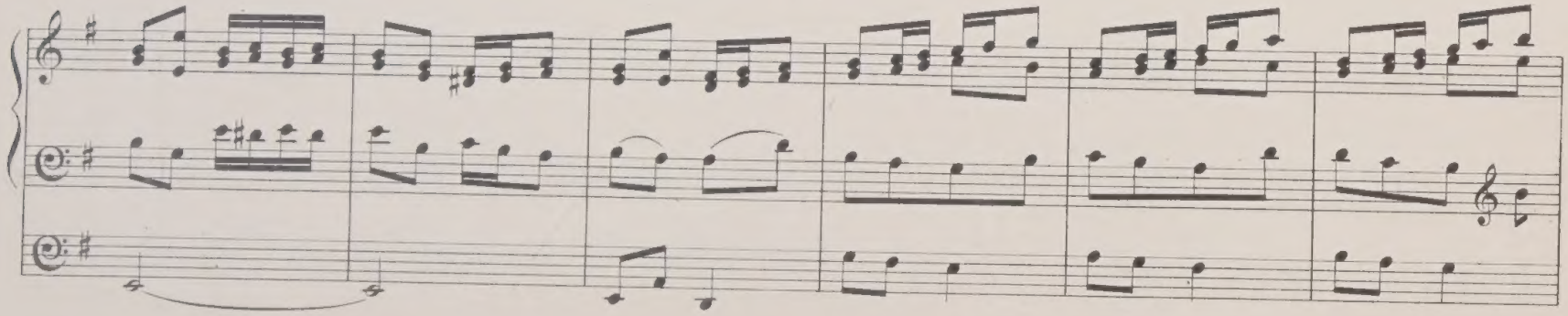


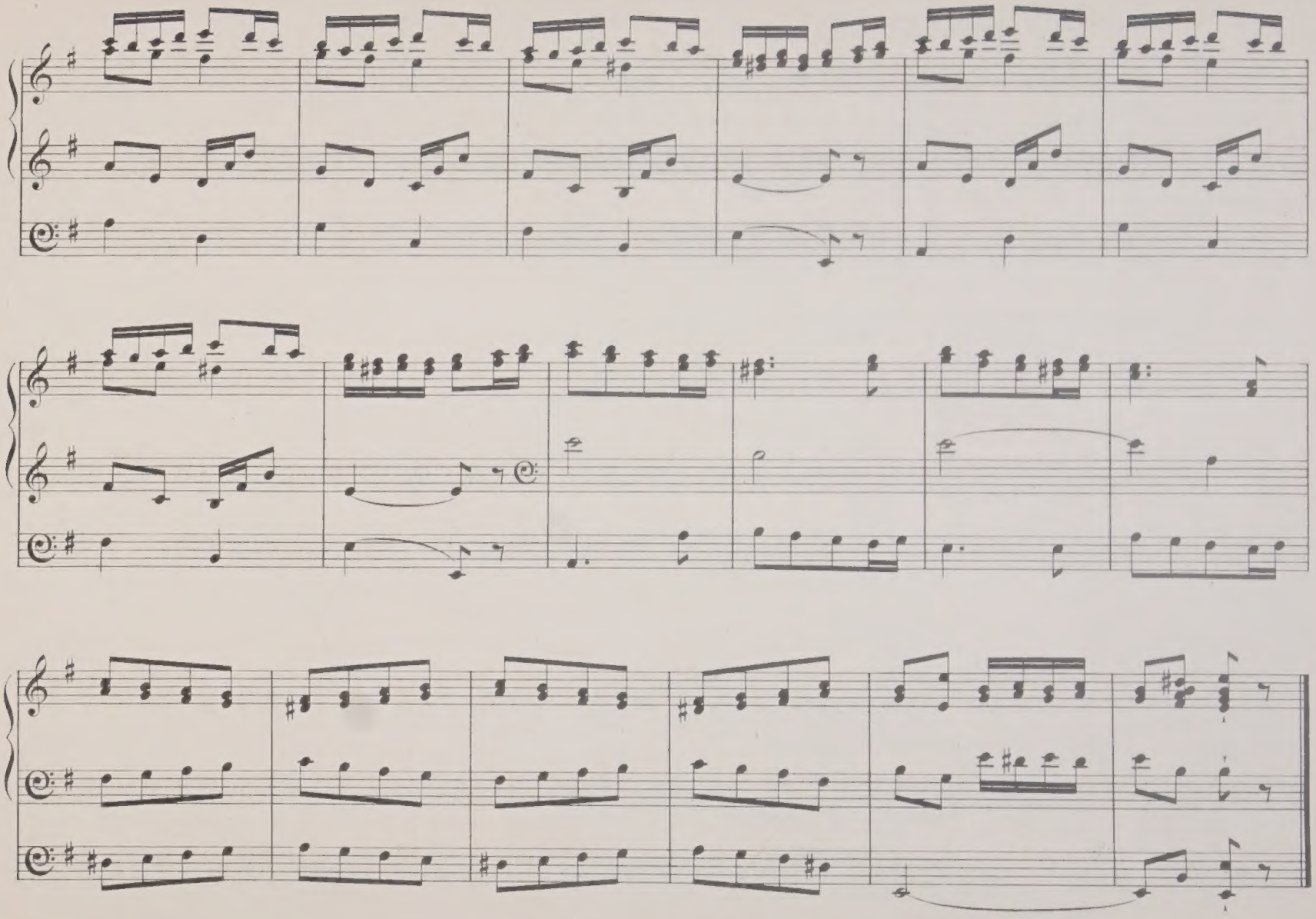
*) Any other stops may be used so long as the contrast is great between the two manuals.



Tempo I.



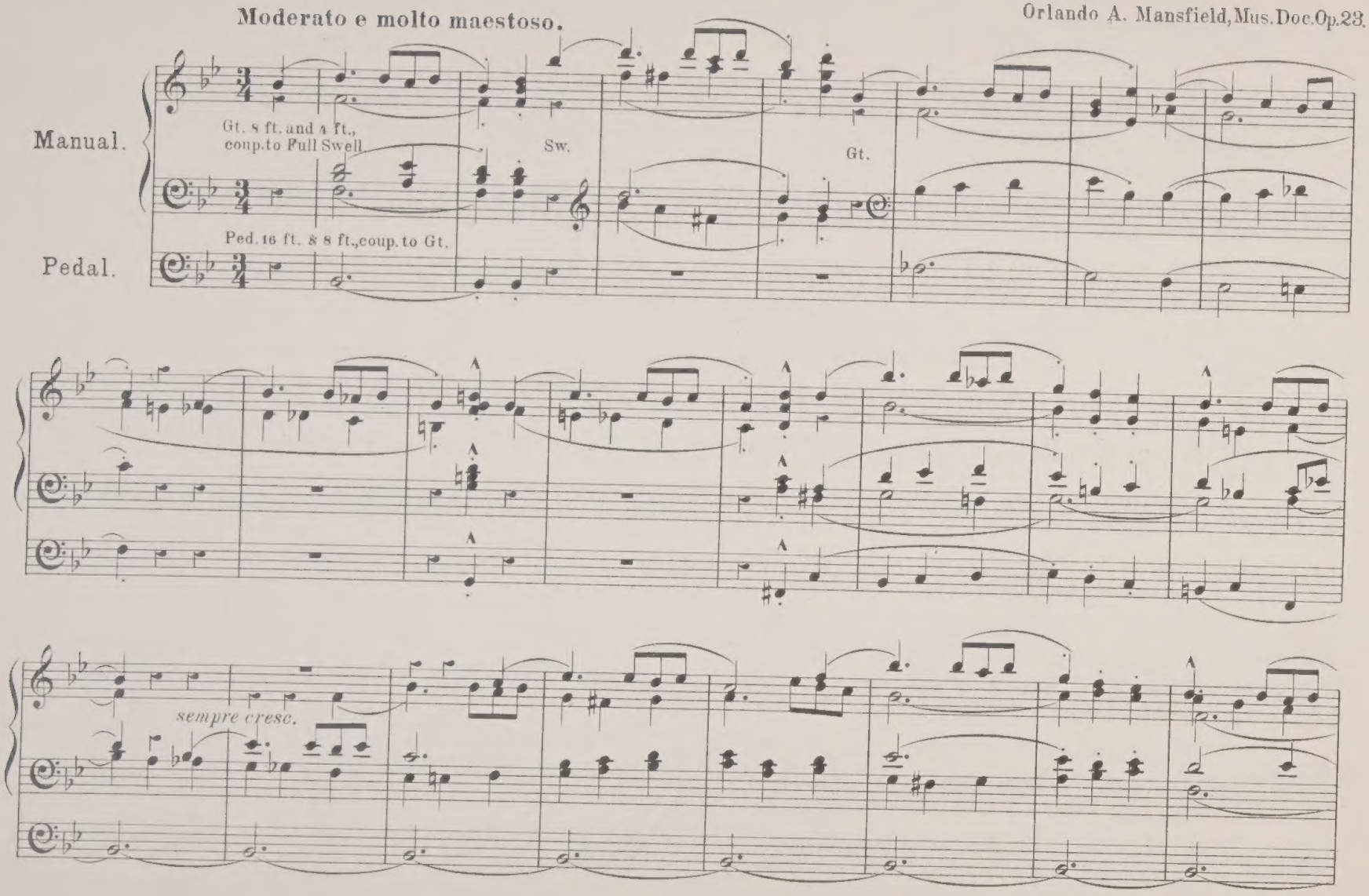


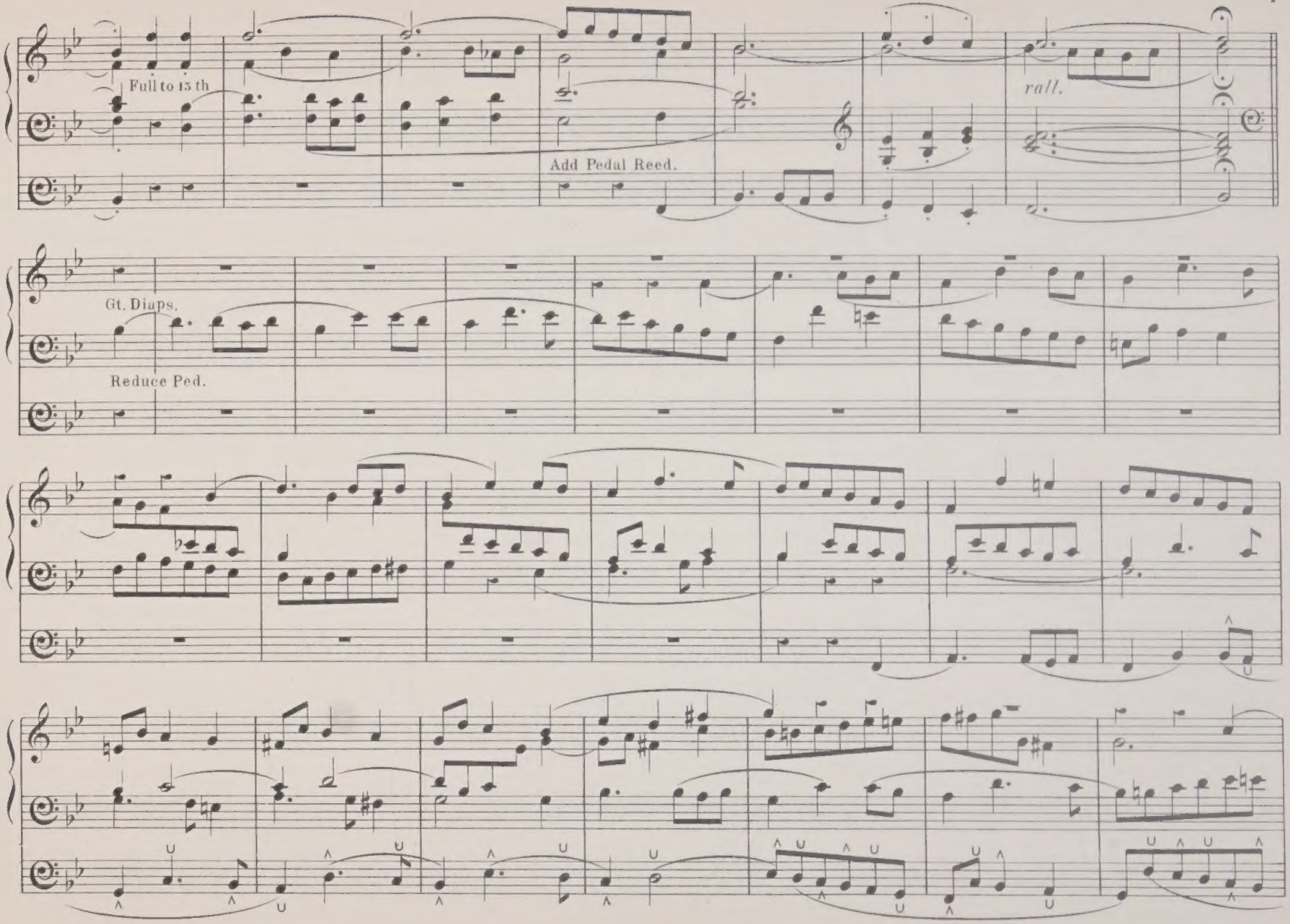


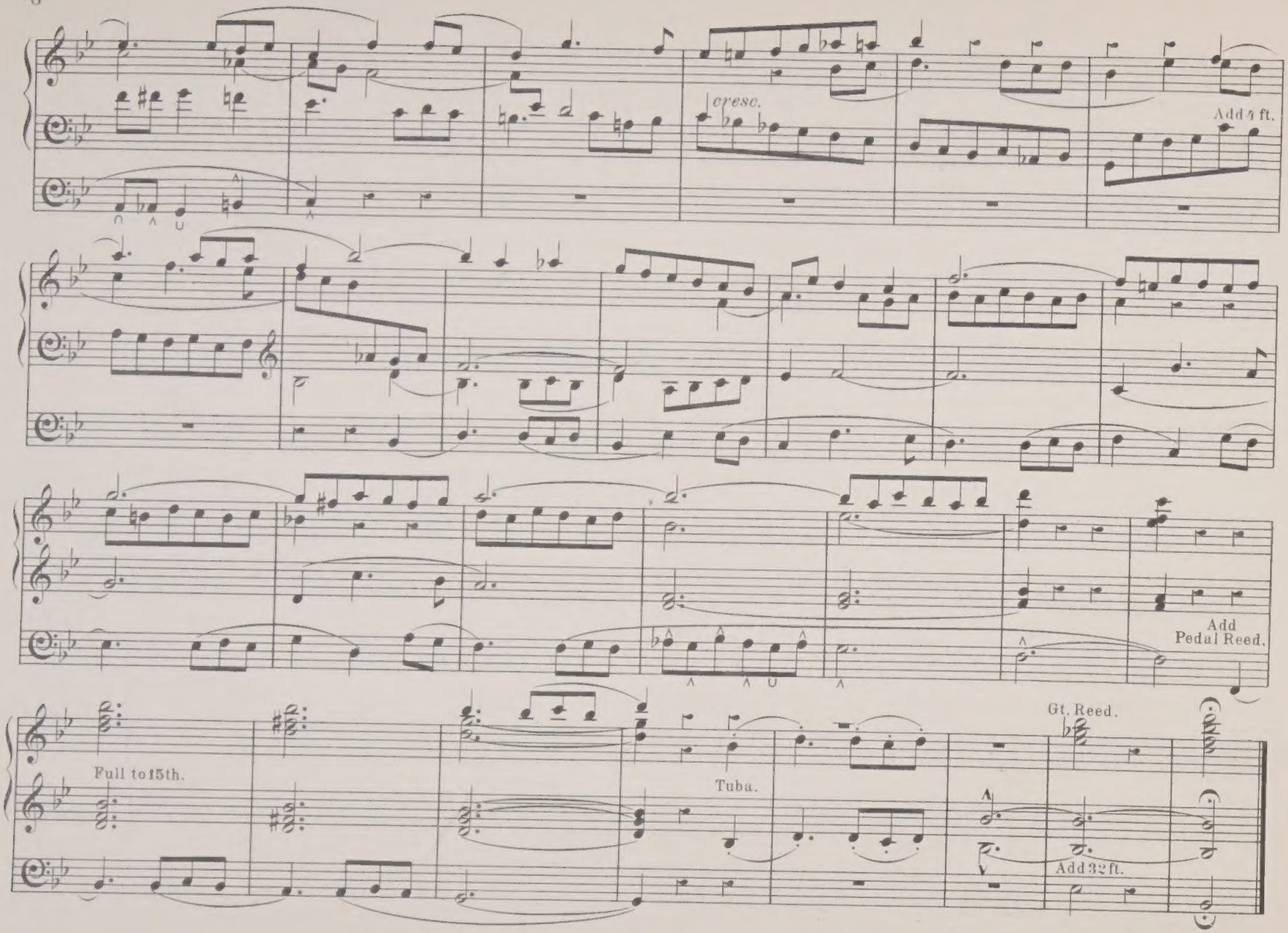
FINALE FUGATO.

Moderato e molto maestoso.

Orlando A. Mansfield, Mus. Doc. Op. 23.




Full to 15 th
Add Pedal Reed.
rall.
Gt. Diaps.
Reduce Ped.


cresc.
Add 4 ft.
Add
Pedal Reed.
Full to 15th.
Tuba.
Gt. Reed.
Add 32 ft.

№ 29. Jan. 1896.

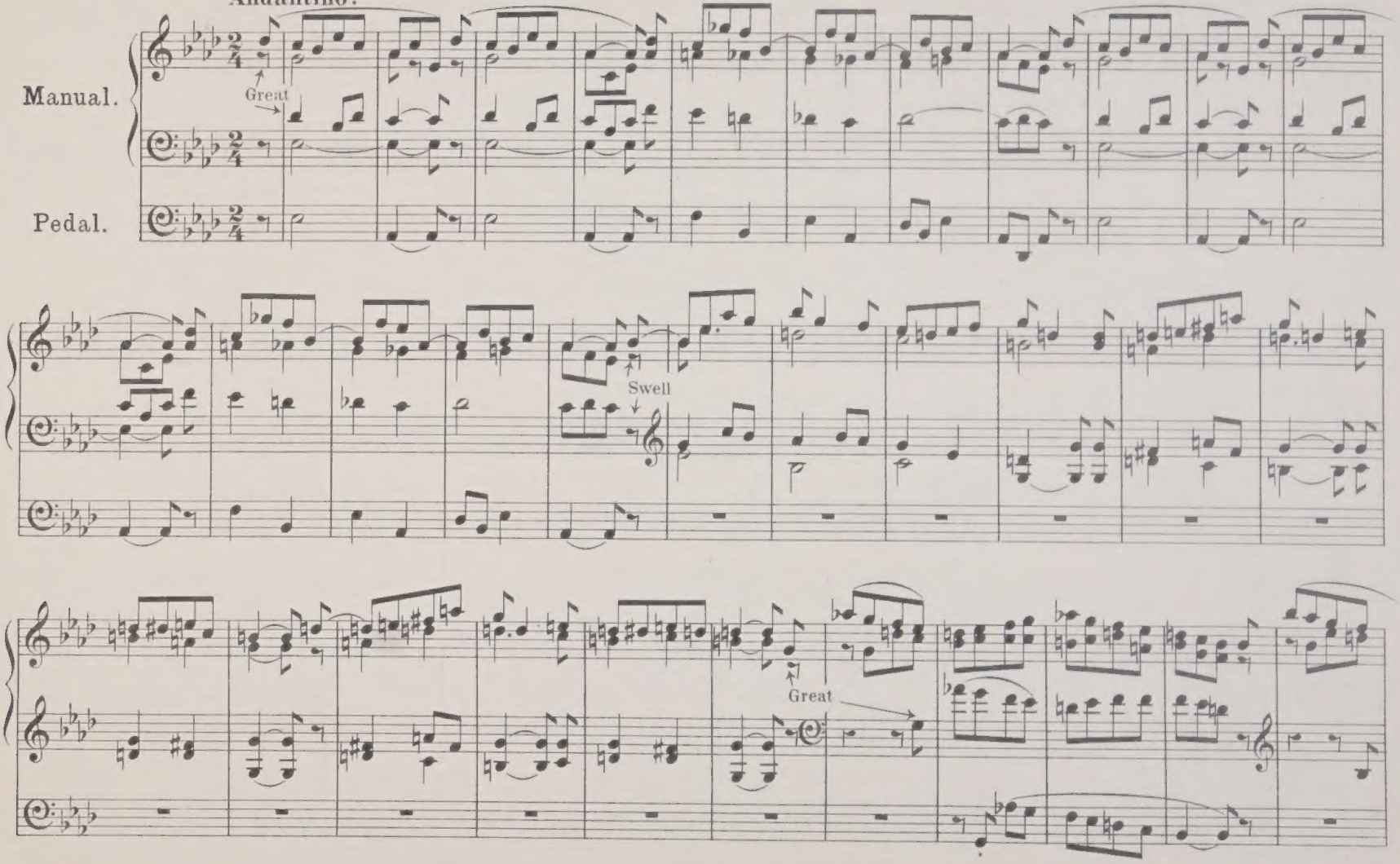
ANDANTINO.

(Prière.)

James Lyon, Op. 8 № 4.

Prepare
- Swell. Voix celestes.
- Great. Soft 8 ft stops.
- Choir. Stpd. diap 8 ft and dulciana.
- Ped. 16 and 8 ft.

Andantino.

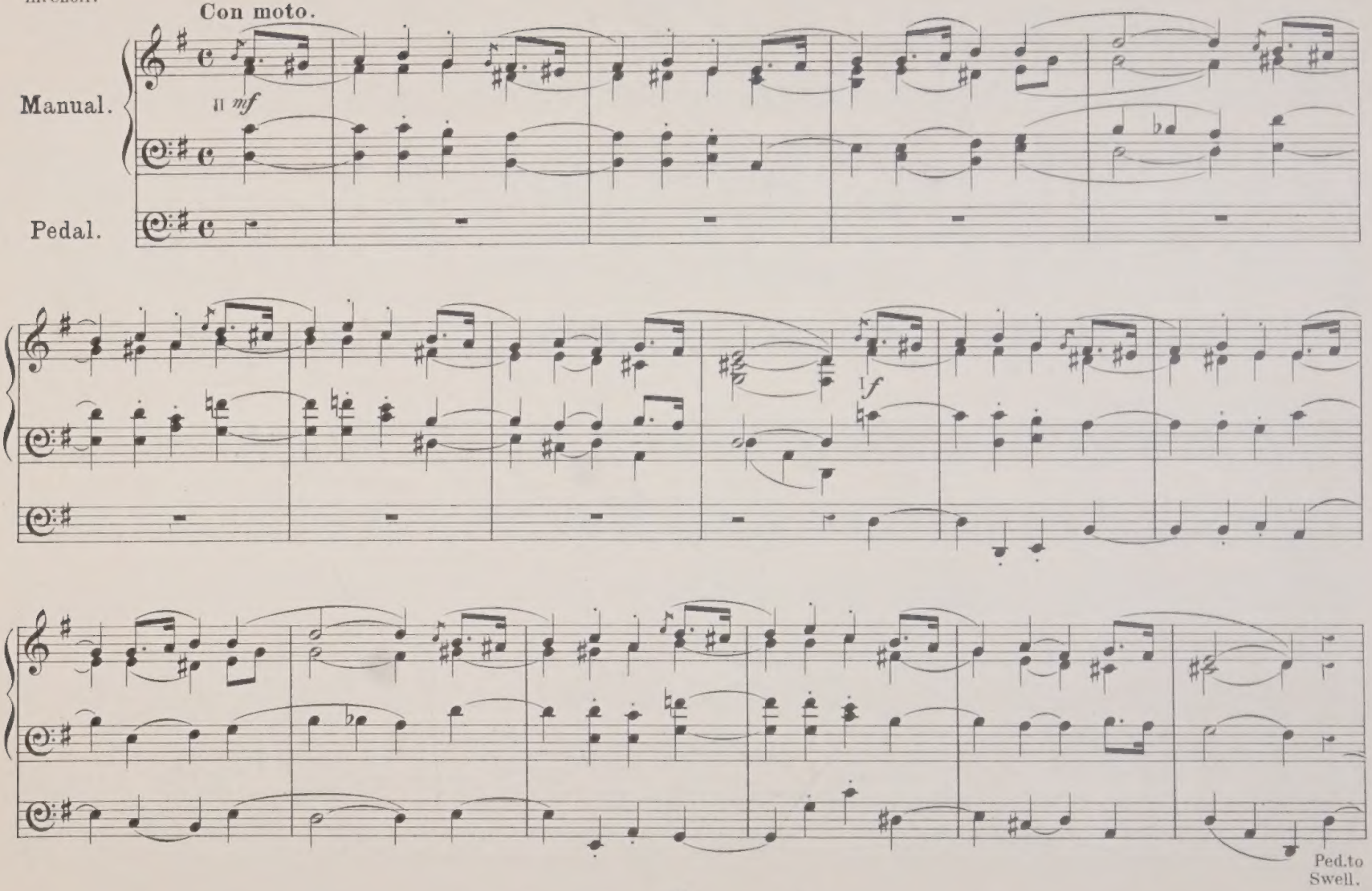


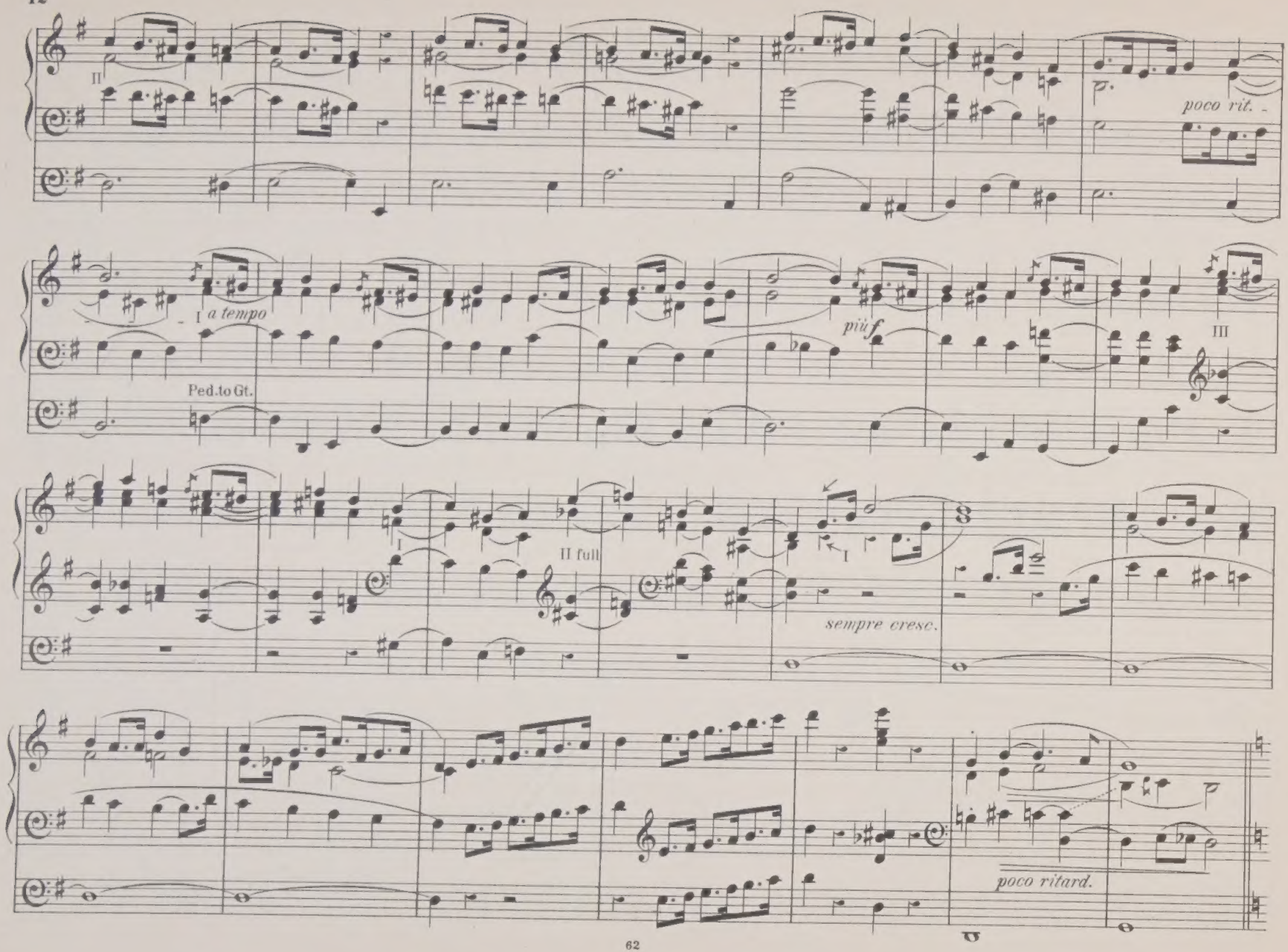
arrange
Great Bourdon 16 ft. with
Sw. super oct coupler (no unison couple)
Choir Soft 8 ft. flute and dulciana 8 ft.
rit.
a tempo
Sw. to Oboe
Great to Ped.
in, shut 8 ft.
rit.
reduce Sw. to Oboe alone (with tremulant)
Great.
a tempo
Choir.
L.H.
Choir
Great.
Choir.
Choir
Sw. (vox humana) or voix celestes
Great.
Sw.
rit. - smorz.

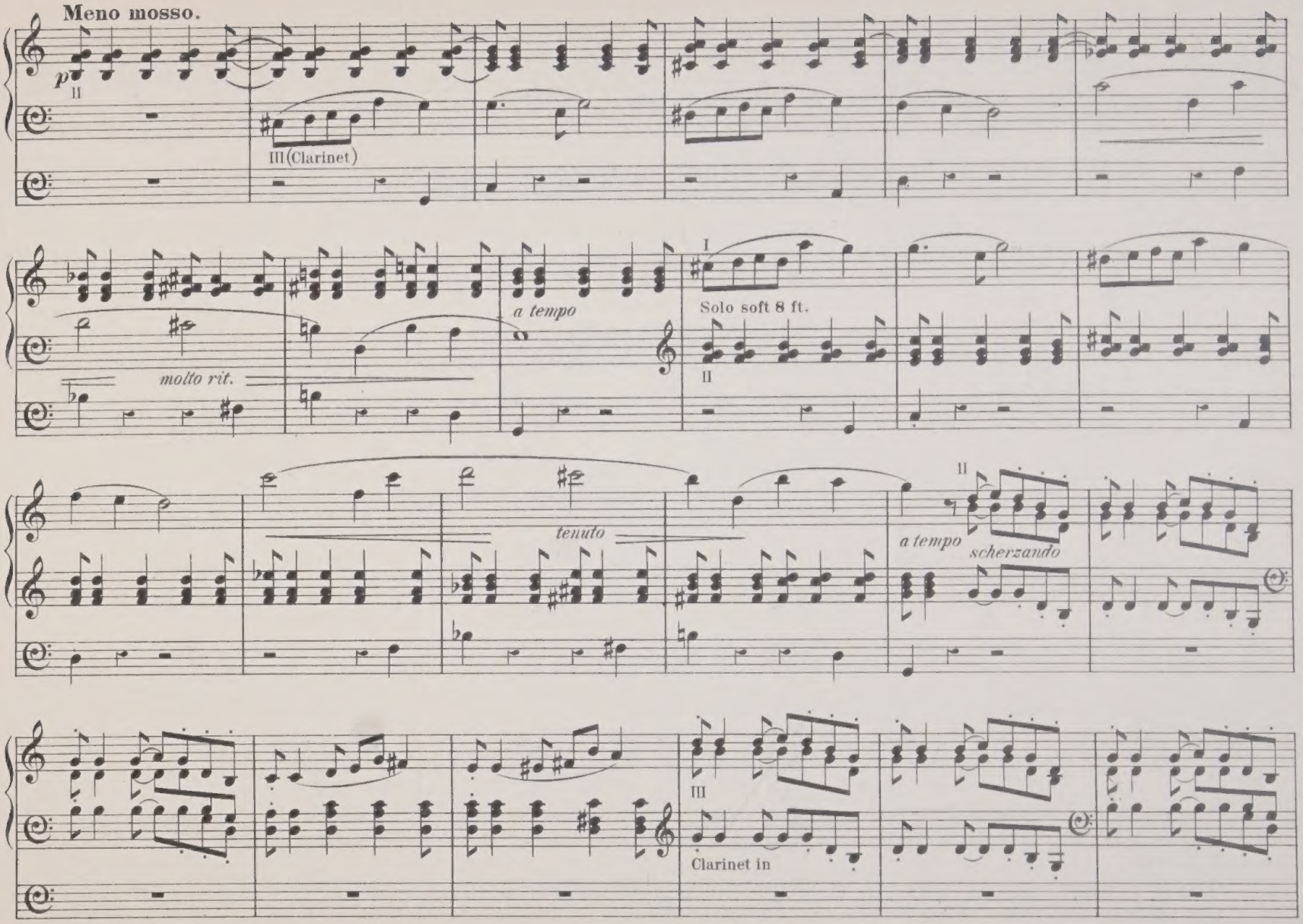
CAPRICE.

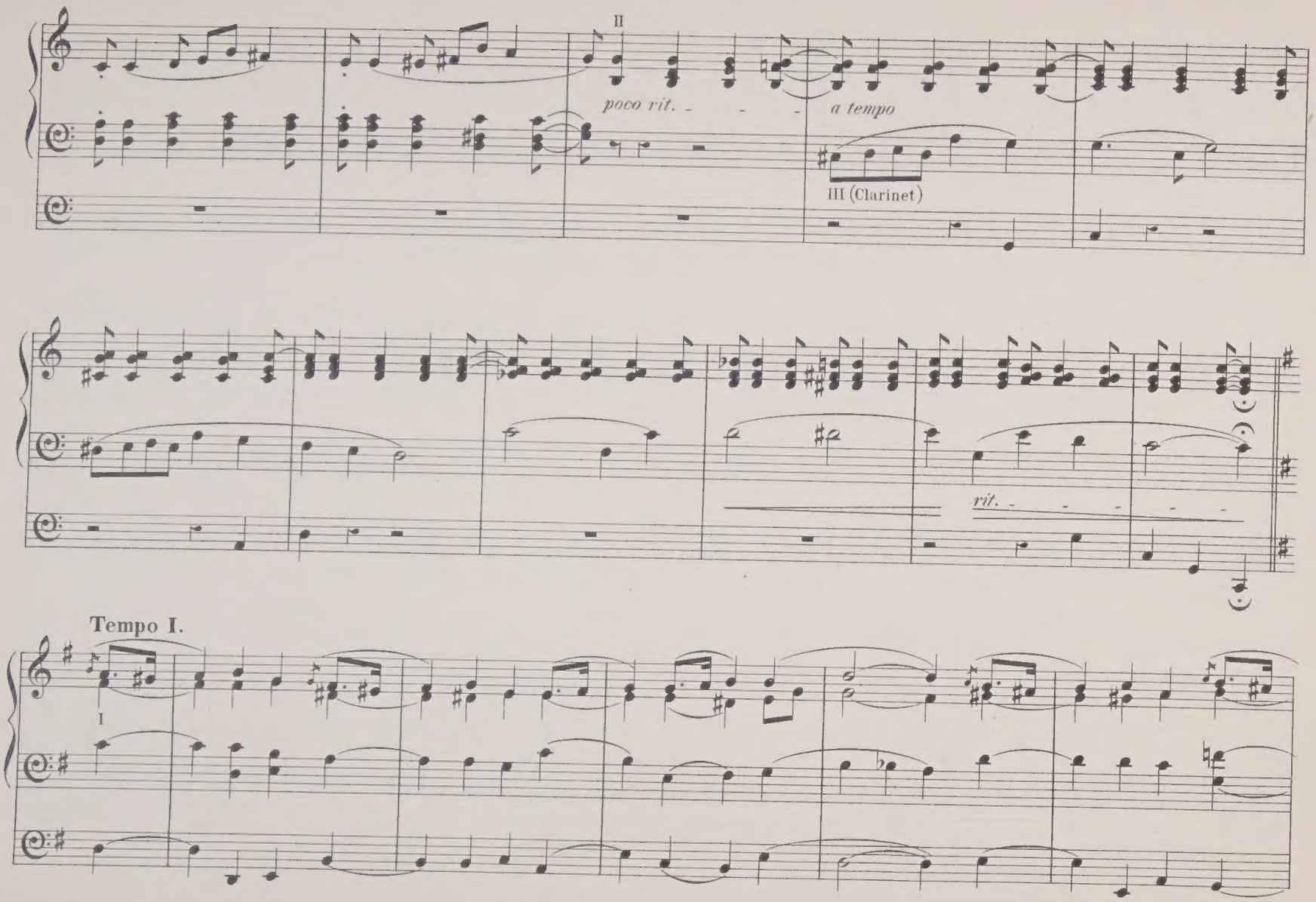
I. Great Organ
II. Swell. (coupled to Gt.)
III. Choir.

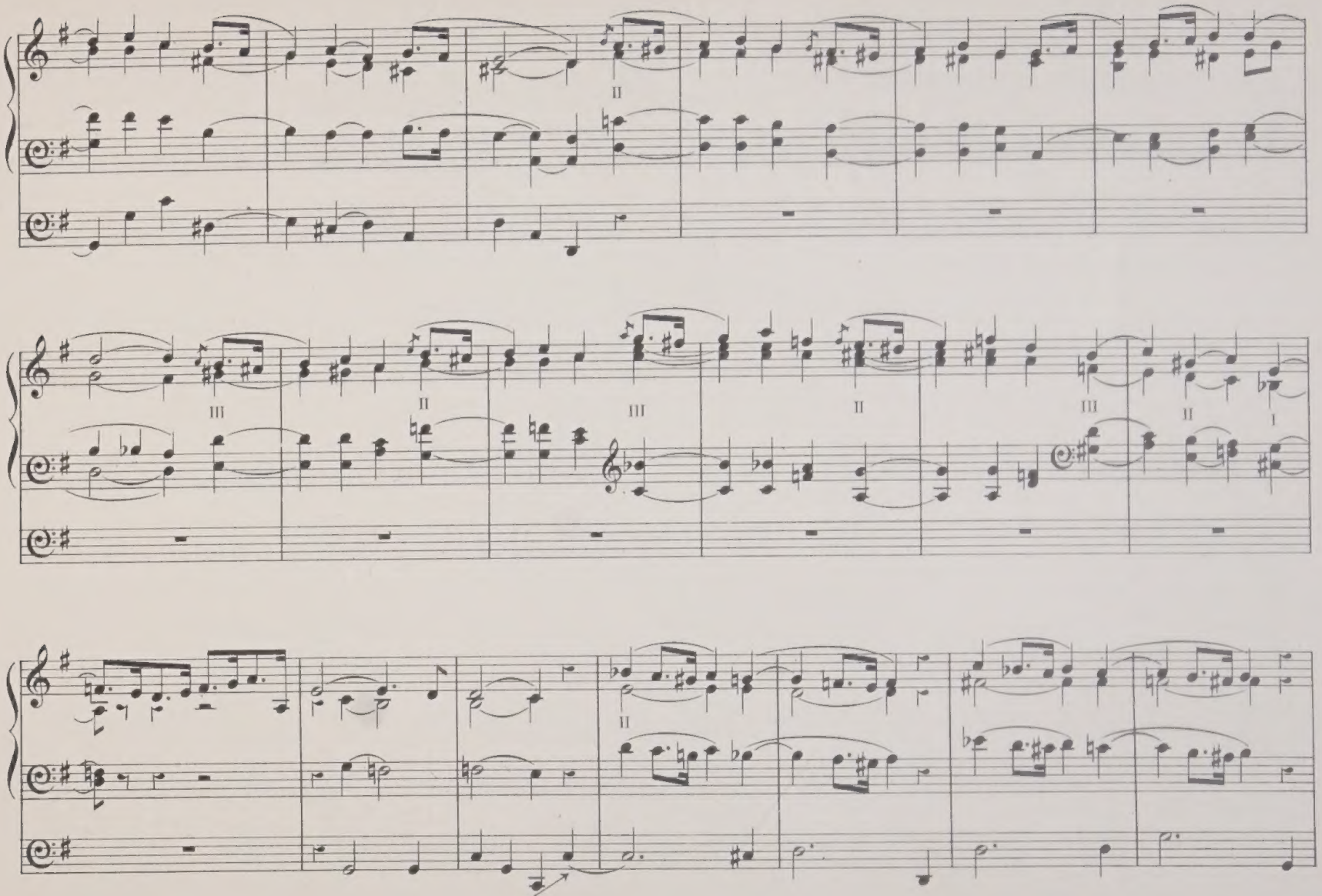
Walter Porter F.R.C.O.

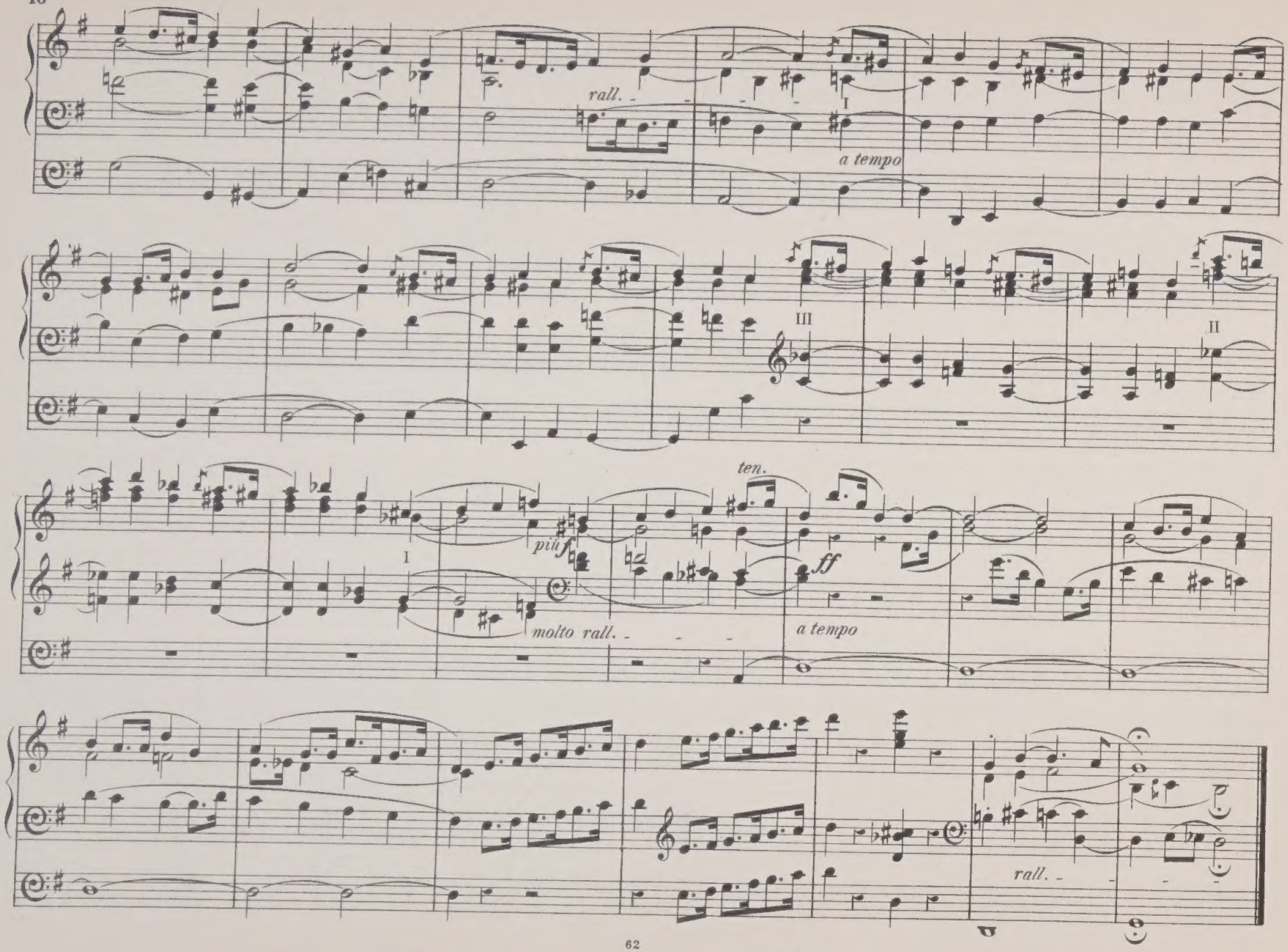



II
poco rit.
I a tempo
Ped.to Gt.
più f
III
I
II full
I
sempre cresc.
poco ritard.


Meno mosso.
p
II
III (Clarinet)
molto rit.
a tempo
I
Solo soft 8 ft.
II
tenuto
II
a tempo
scherzando
III
Clarinet in


II
poco rit.
a tempo
III (Clarinet)
rit.
Tempo I.
I


II
III
II
III
II
III
II
I
II
Ped.to Great in

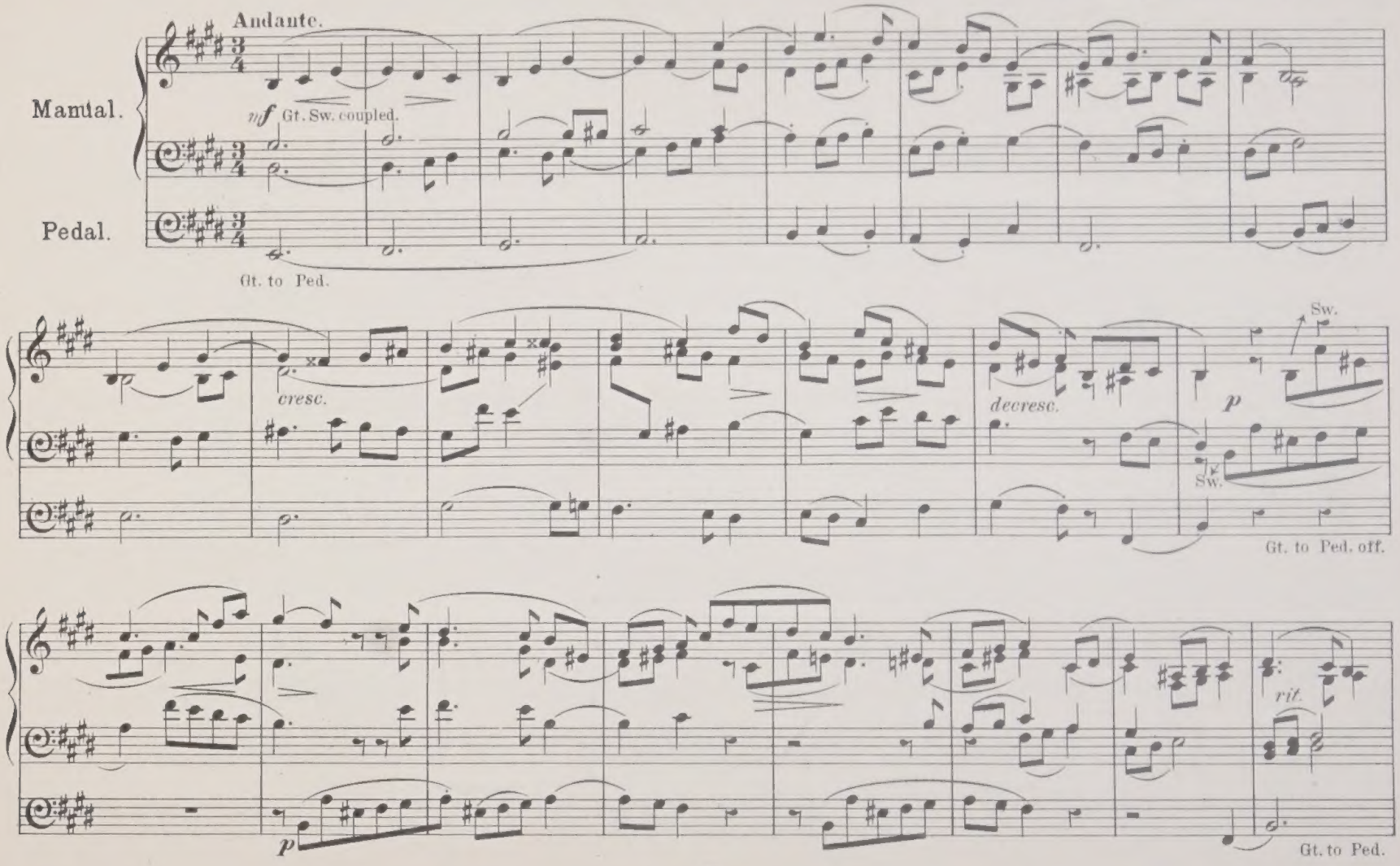

rall.
I
a tempo
III
II
I
piu f
molto rall.
ten.
ff
a tempo
rall.

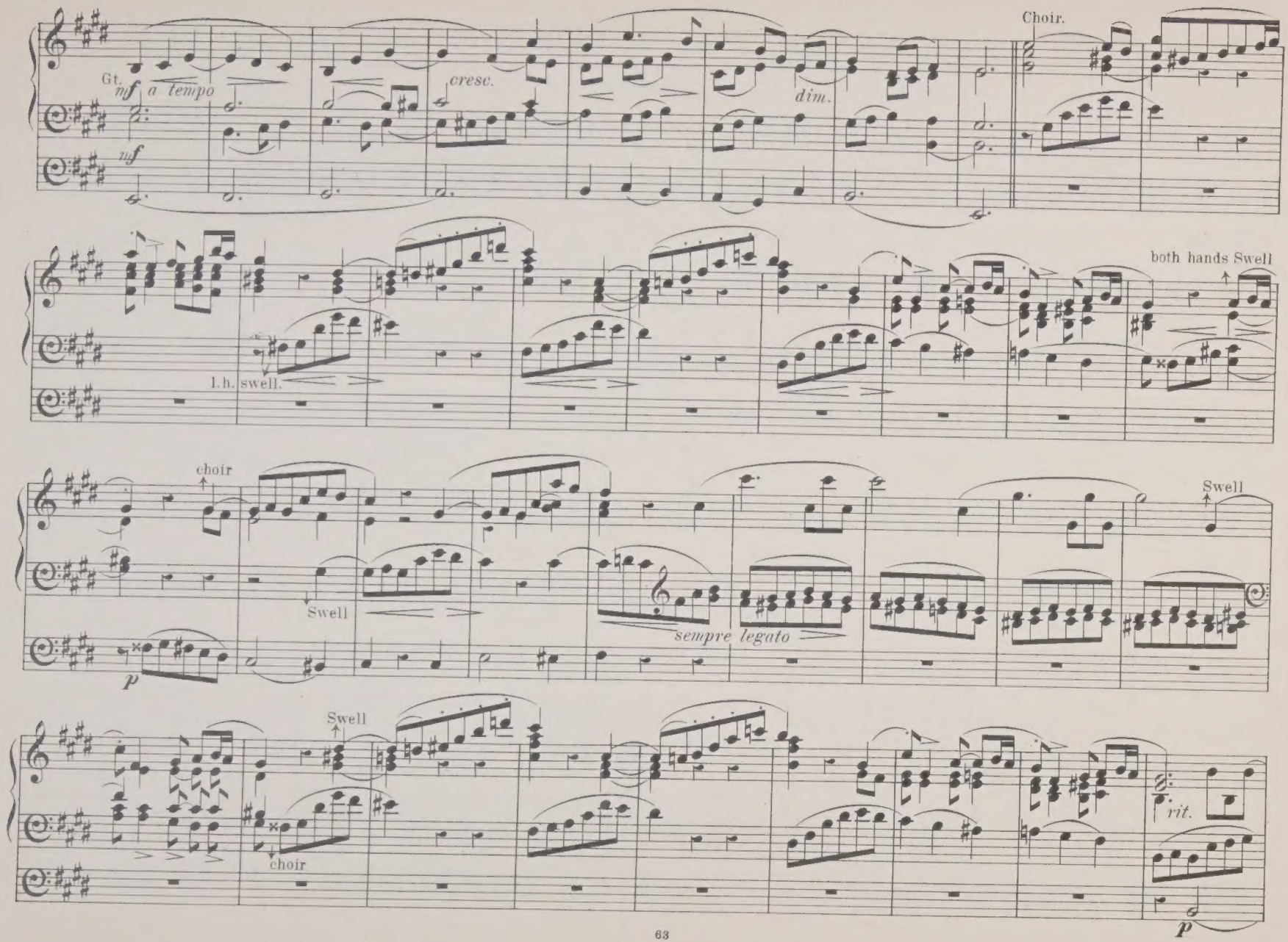
INTRODUCTORY VOLUNTARY.

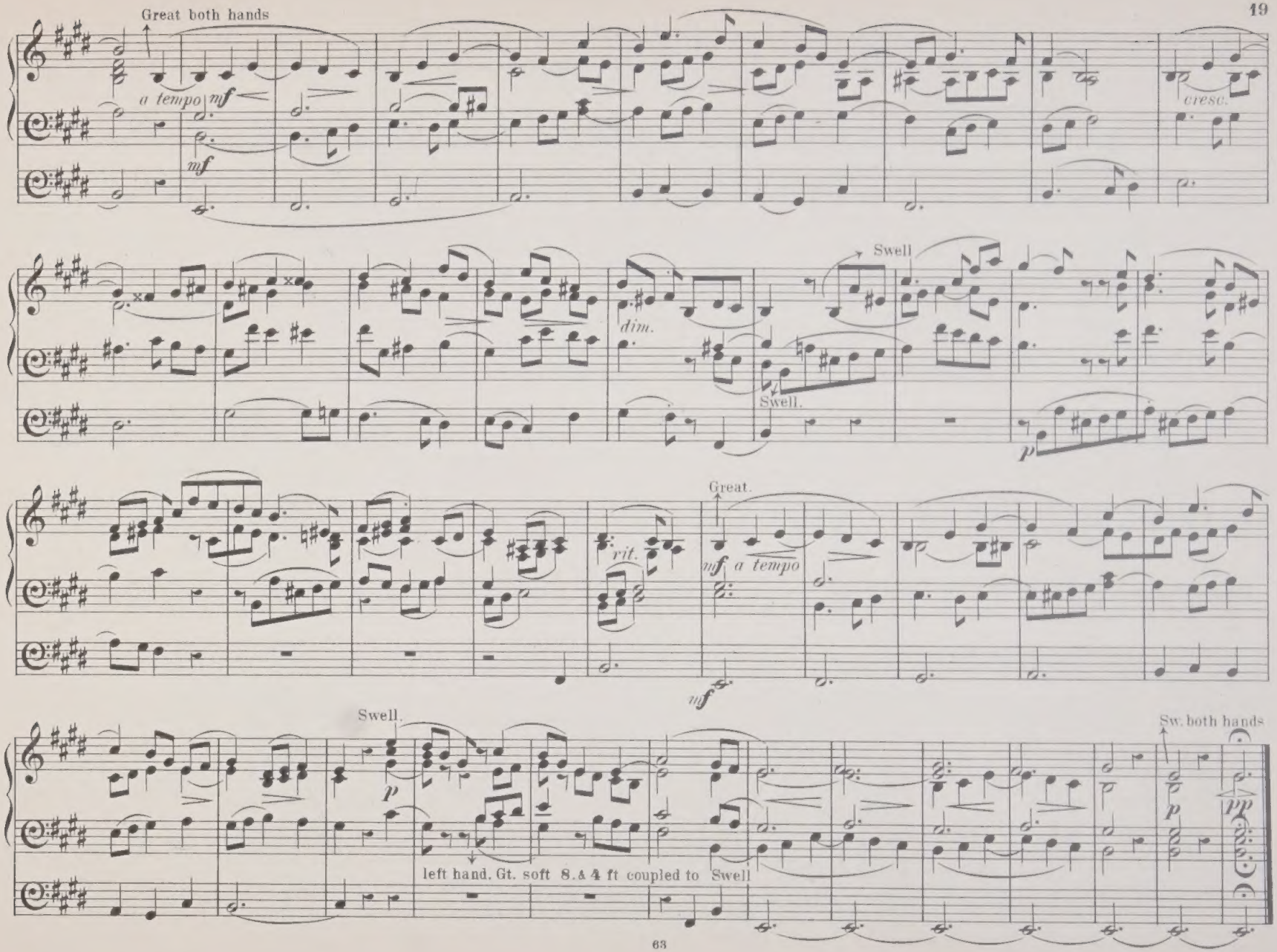
For the Organ.

Thomas Ely, B. Mus: Lond, F. R. C. O.

Great. Open: Diap.
Swell to Oboe.
Choir. soft 8. 4 ft.
Ped. 16. 8.




Gt.
mf
a tempo
cresc.
dim.
Choir.
mf
l.h. swell.
both hands Swell
choir
Swell
sempre legato
Swell
p
Swell
choir
rit.
p


Great both hands
a tempo
mf
mf
cresc.
Swell
dim.
Swell.
p
Great.
rit.
mf a tempo
mf
Swell.
p
left hand. Gt. soft 8. & 4 ft coupled to Swell
Sw. both hands
p
pp

To Miss A. Gillybrand, Liverpool.

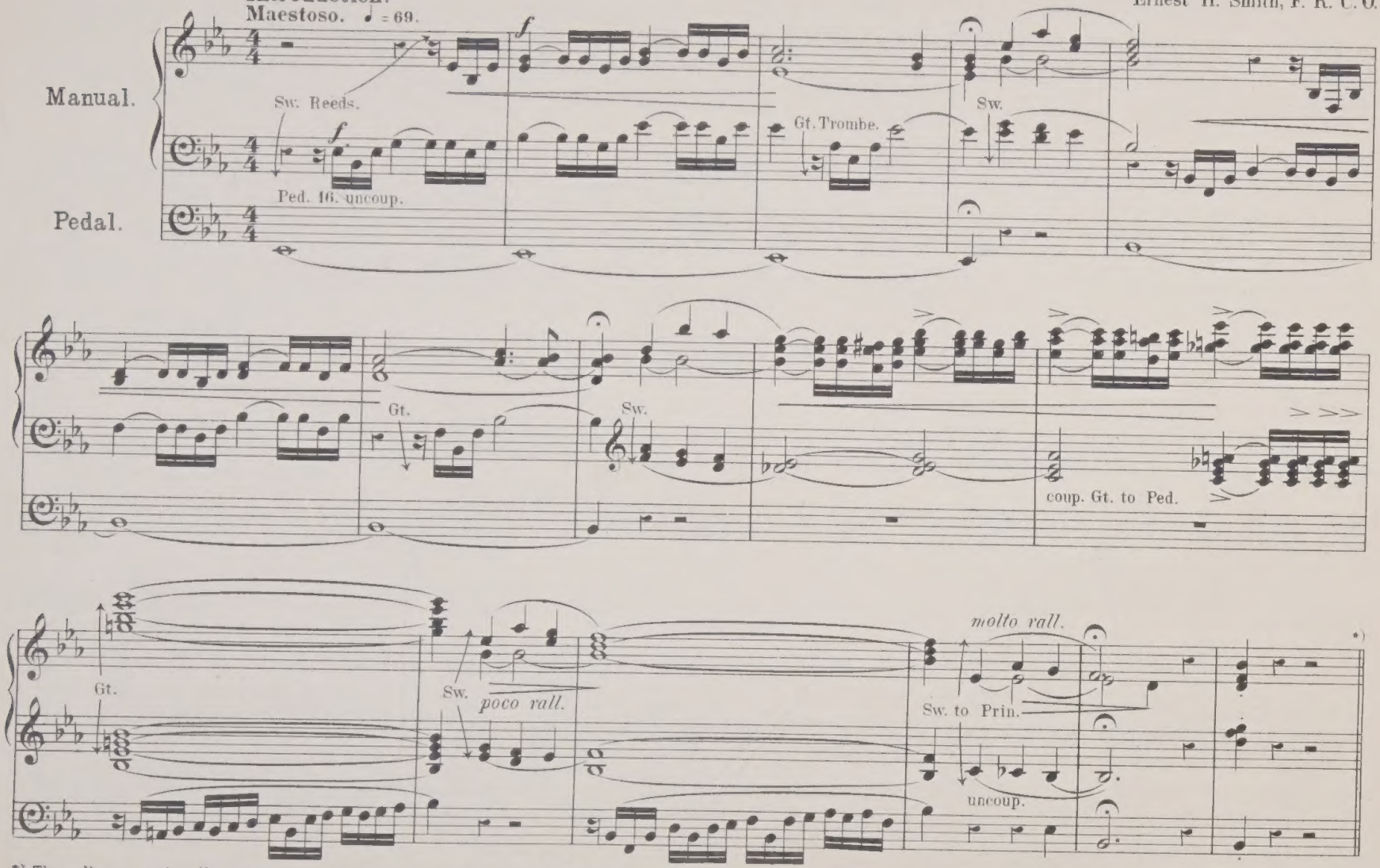
JESU, LOVER OF MY SOUL.

Variations on the Hymn-tune "Hollingside."

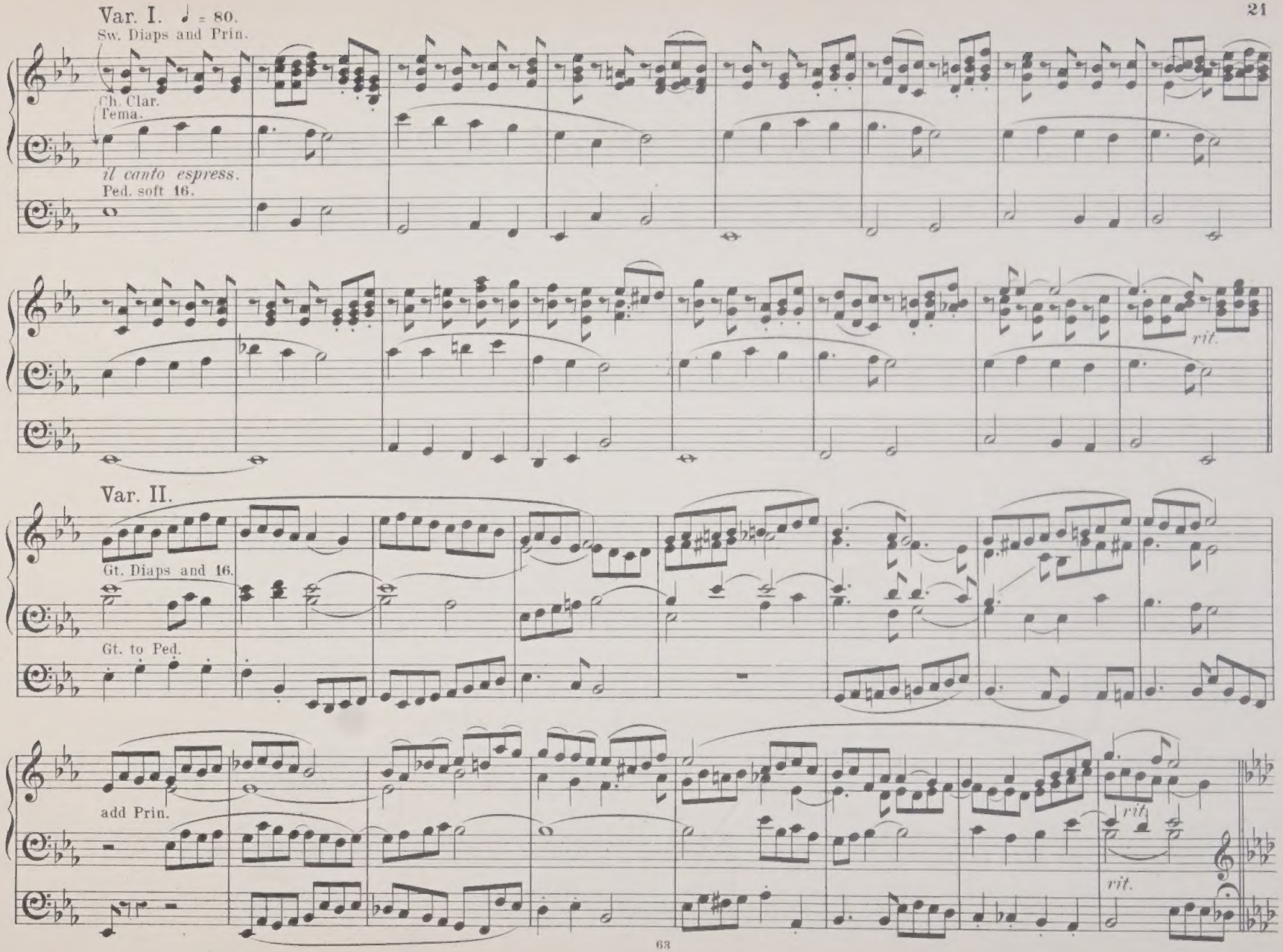
Introduction.

Maestoso. ♩ = 69.

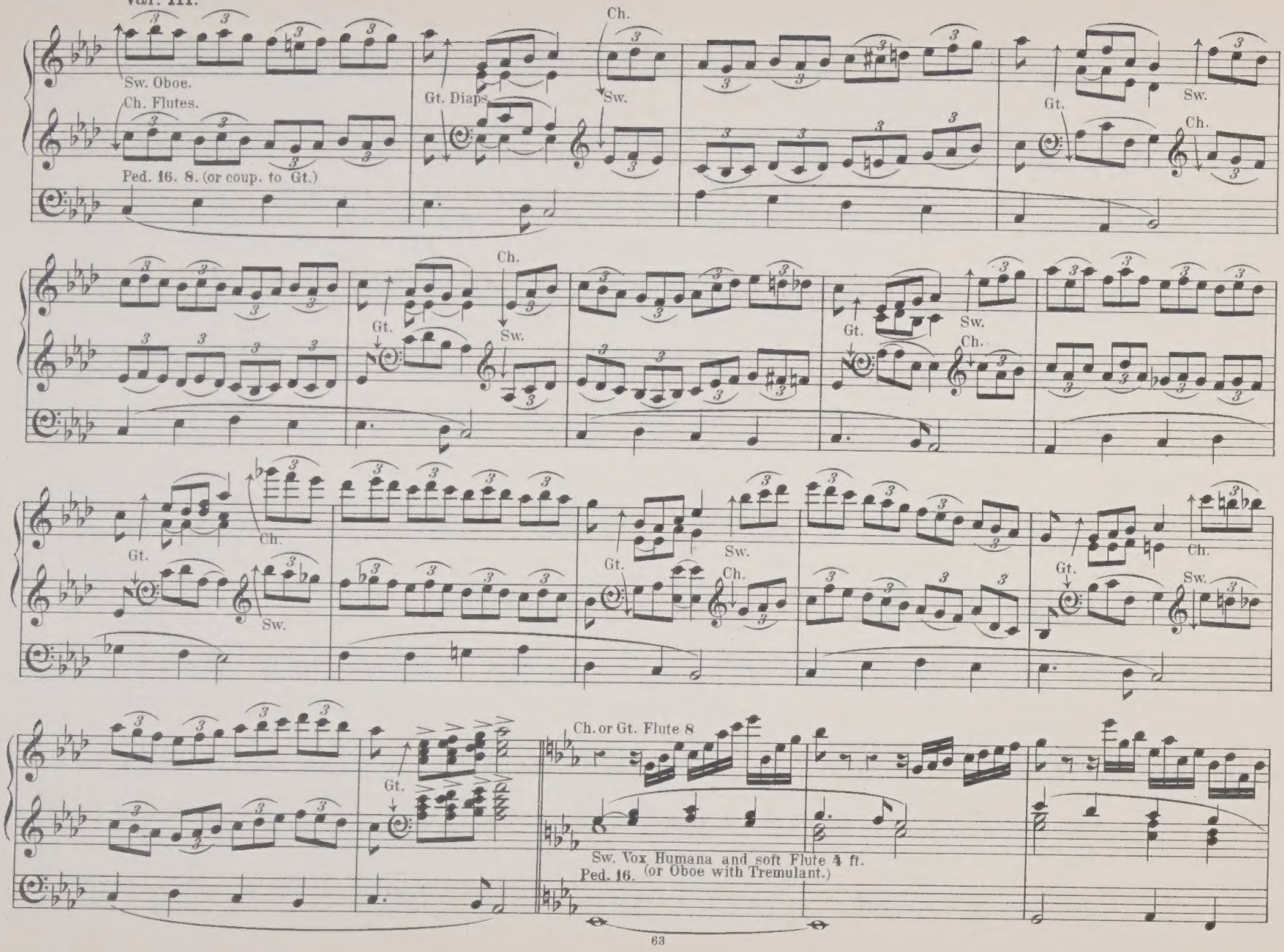
Ernest H. Smith, F. R. C. O.

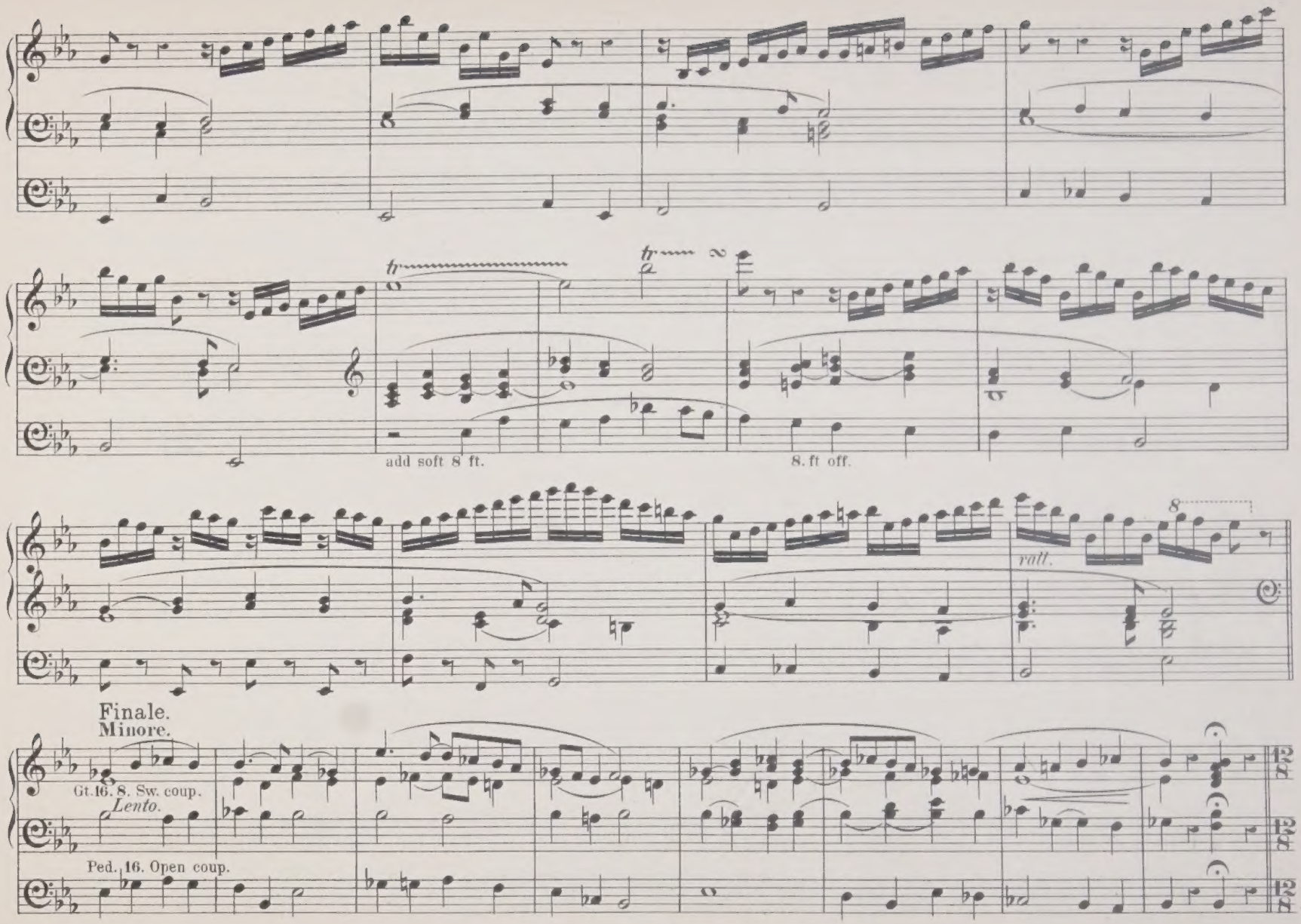


*) The ordinary version (for four voices) of the Hymn-tune may be introduced here as the Theme if desired.

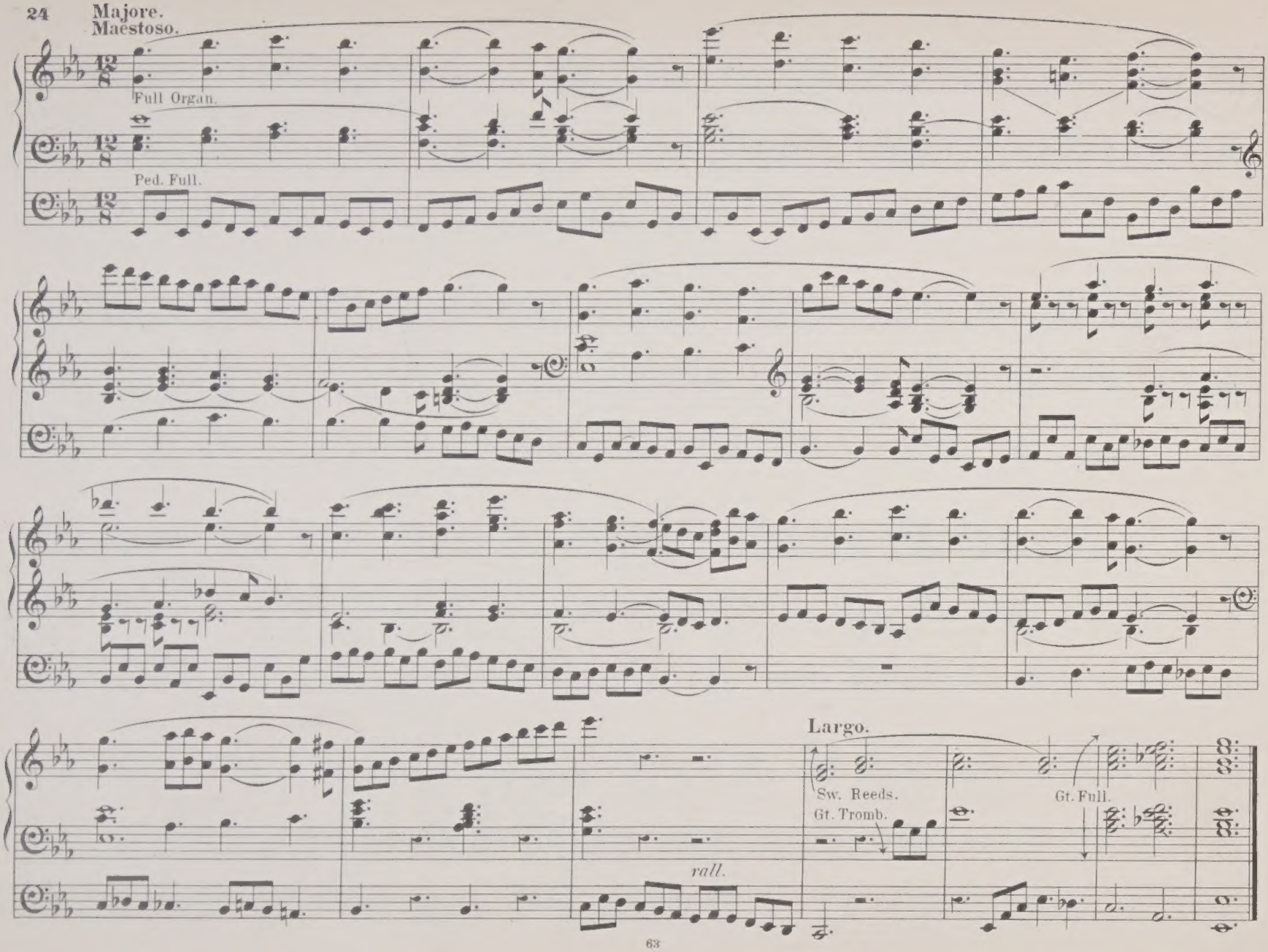

Var. I. ♩ = 80.
Sw. Diaps and Prin.
Ch. Clar.
Fema.
il canto espress.
Ped. soft 16.
rit.
Var. II.
Gt. Diaps and 16.
Gt. to Ped.
add Prin.
rit.
rit.

Var. III.


Sw. Oboe.
Ch. Flutes.
Ped. 16. 8. (or coup. to Gt.)
Gt. Diaps.
Ch.
Sw.
Gt.
Sw.
Ch.
Gt.
Ch.
Sw.
Gt.
Sw.
Ch.
Gt.
Ch.
Sw.
Gt.
Sw.
Ch.
Gt.
Ch.
Sw.
Gt.
Ch. or Gt. Flute 8
Sw. Vox Humana and soft Flute 4 ft.
Ped. 16. (or Oboe with Tremulant.)


tr
tr
add soft 8 ft.
8. ft off.
ratt.
8
Finale.
Minore.
Gt.16. 8. Sw. coup.
Lento.
Ped. 16. Open coup.

Majore.
Maestoso.

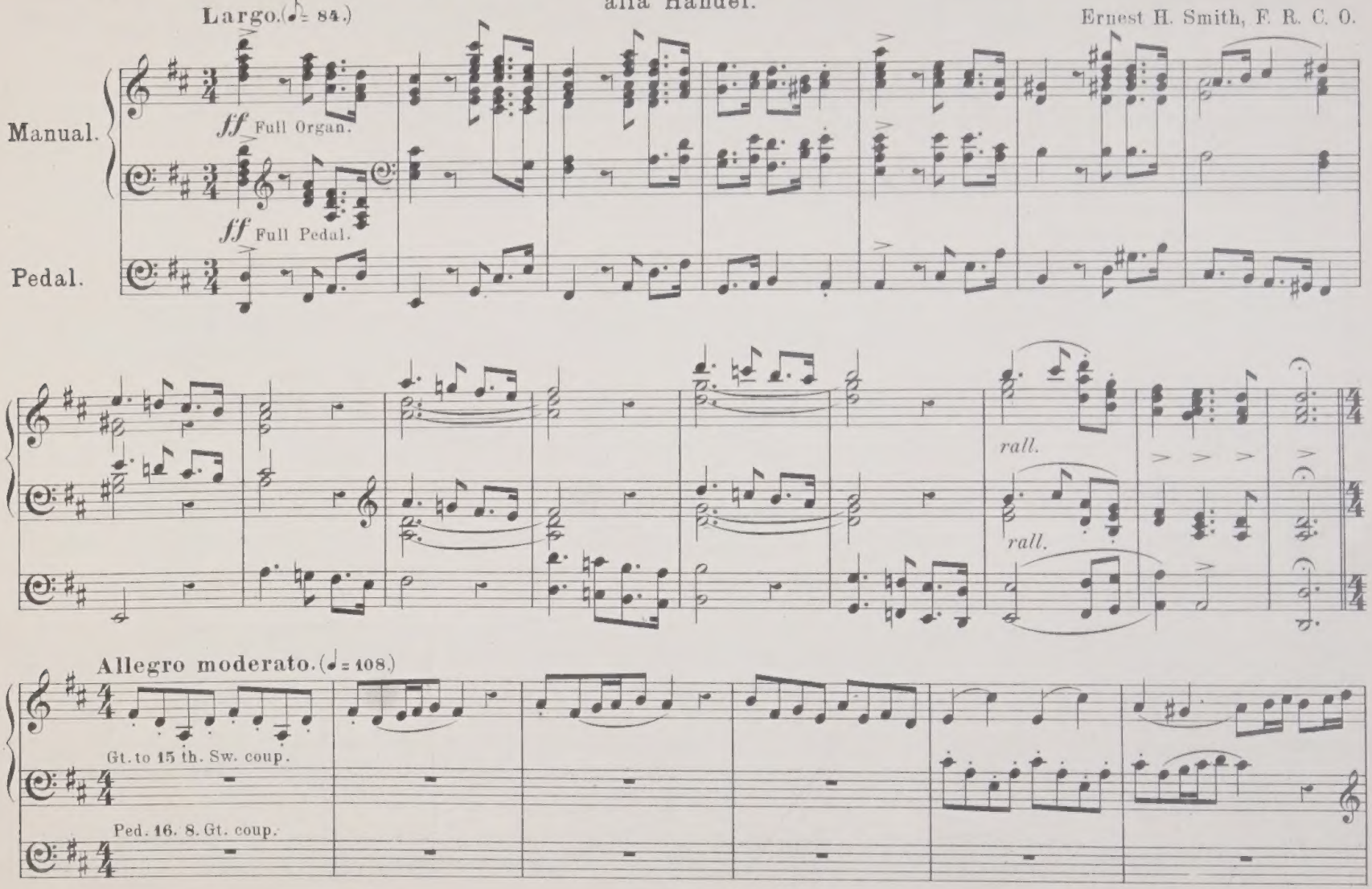


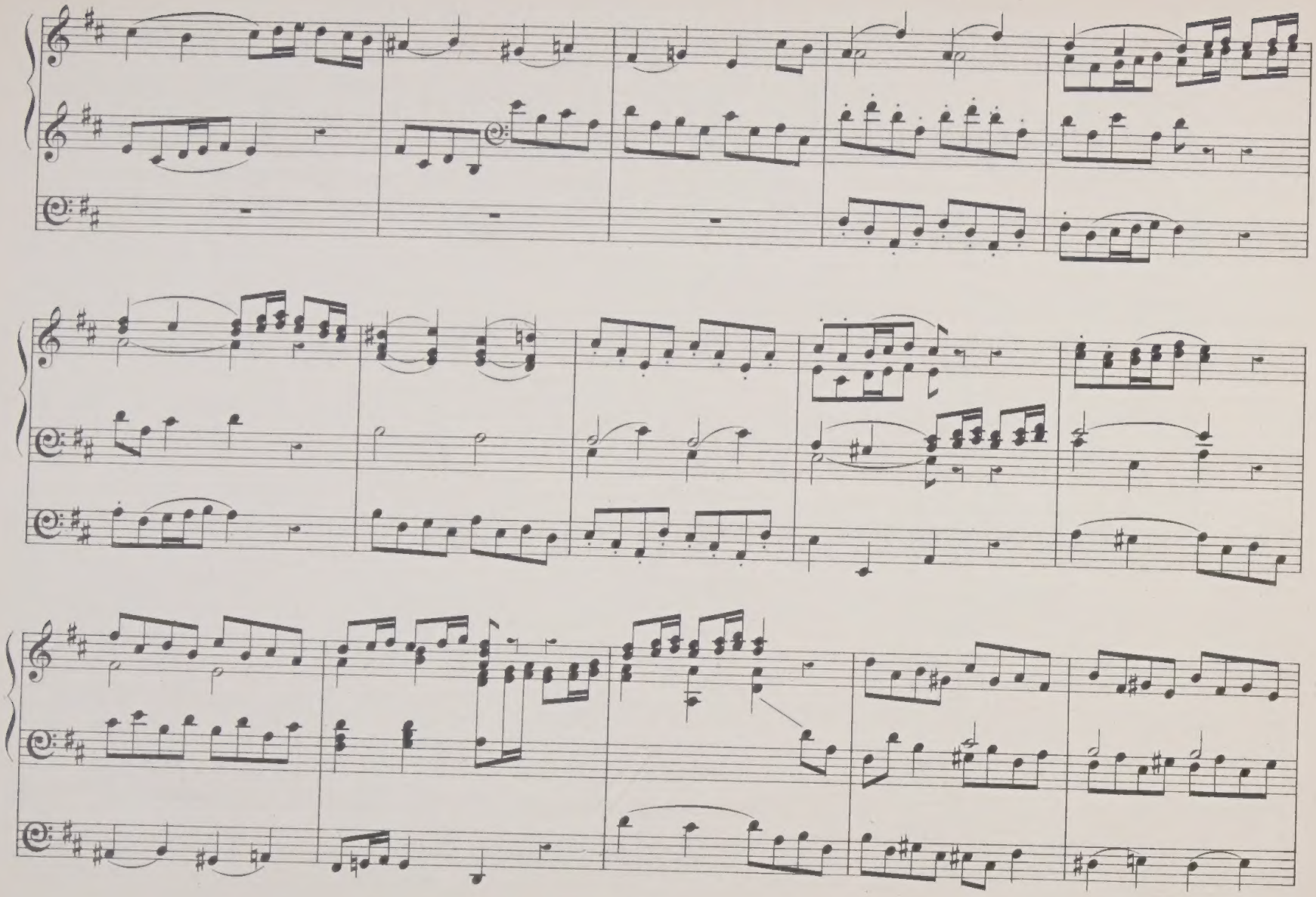
Dedicated to Mr. RICHARD COOPER.

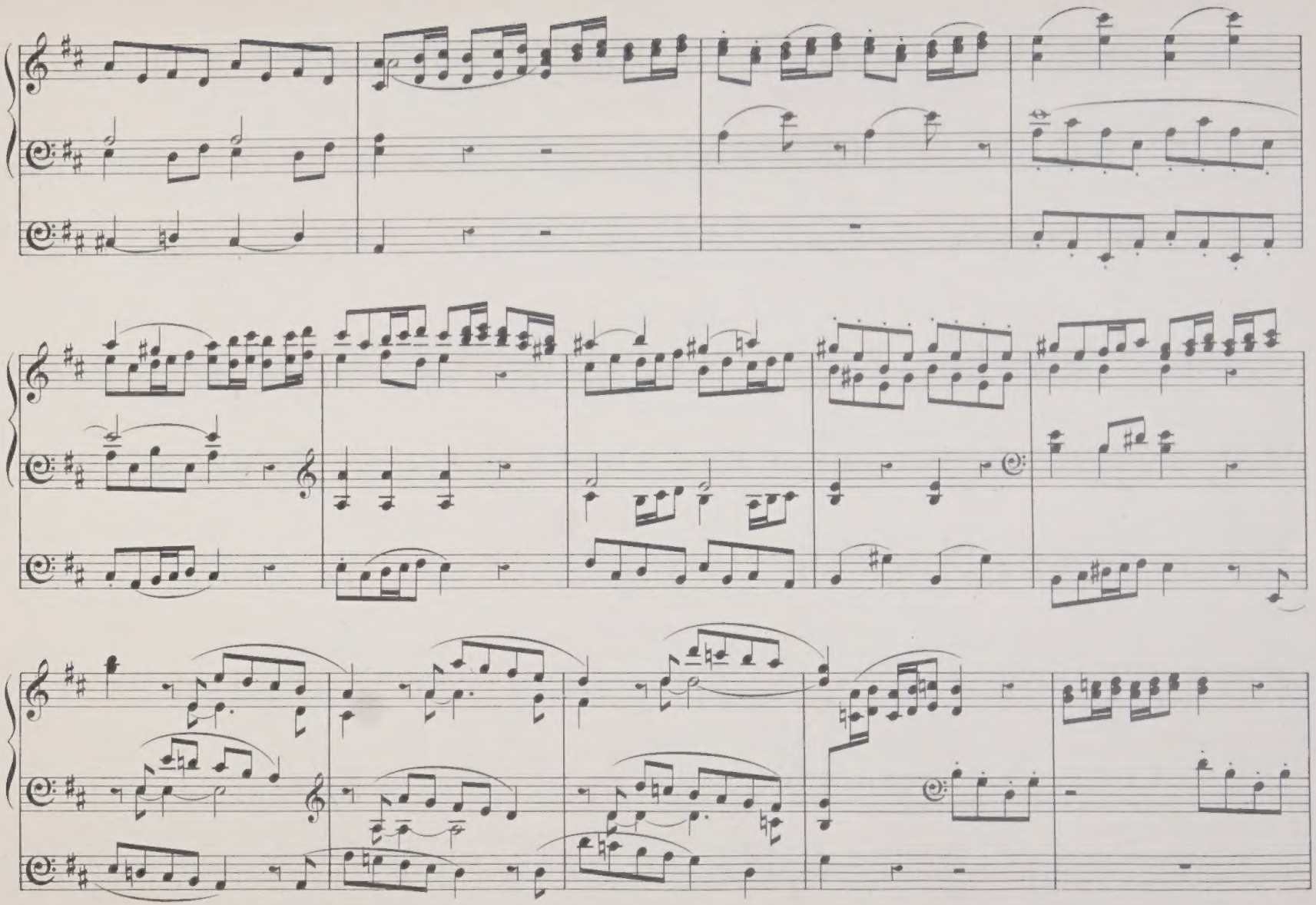
INTRODUCTION AND ALLEGRO

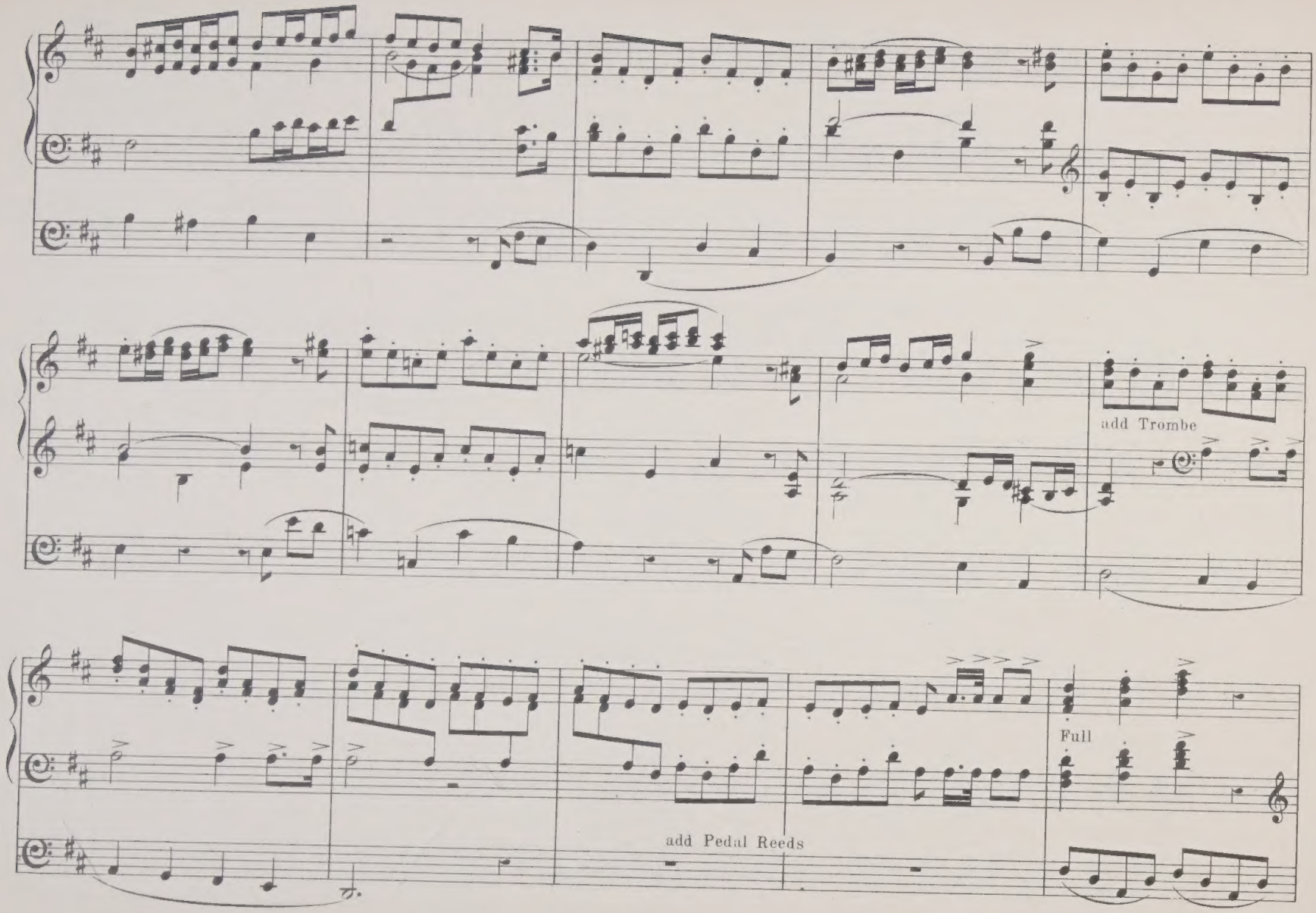
alla Händel.

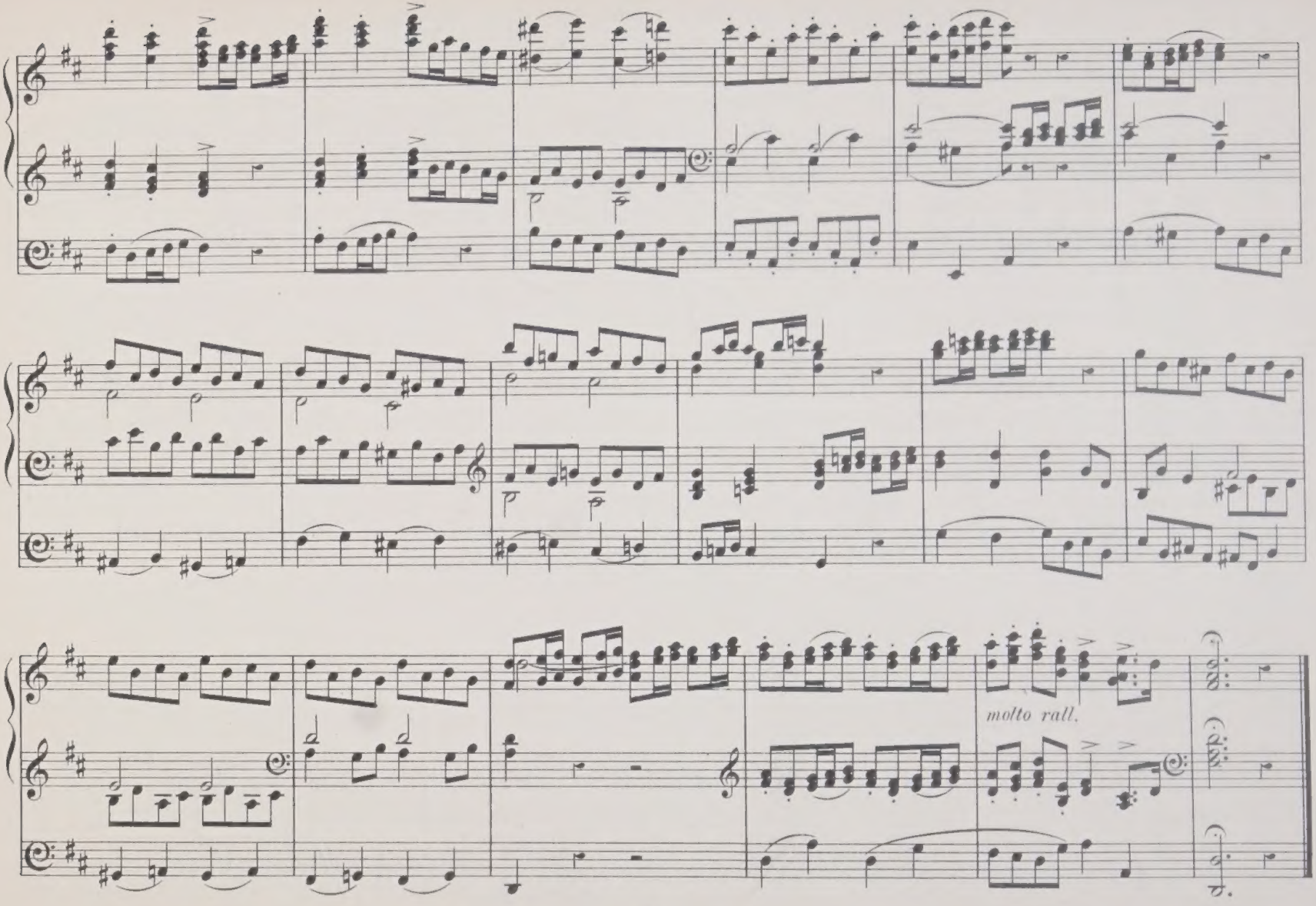
Ernest H. Smith, F. R. C. O.







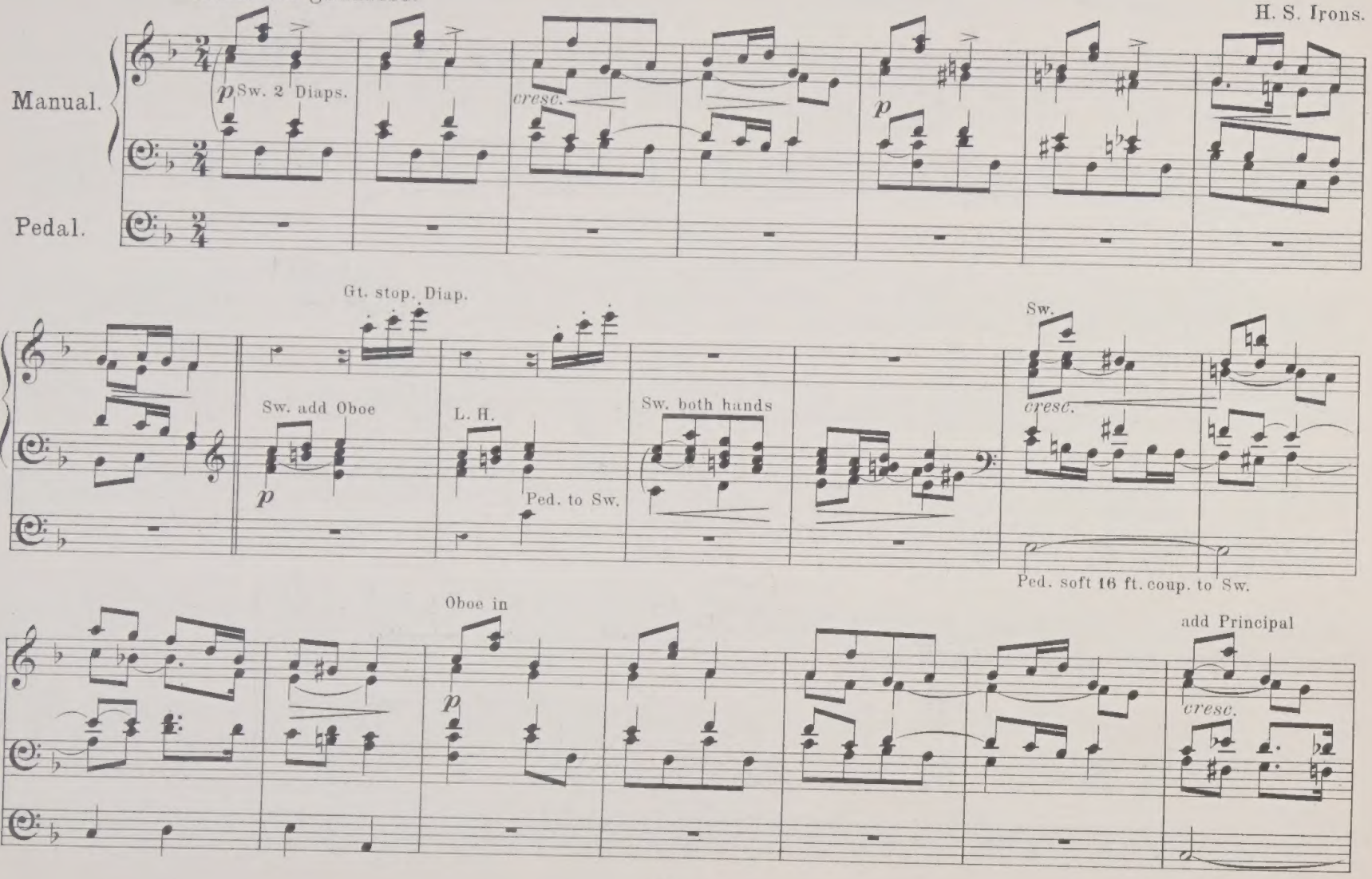

add Trombe
Full
add Pedal Reeds

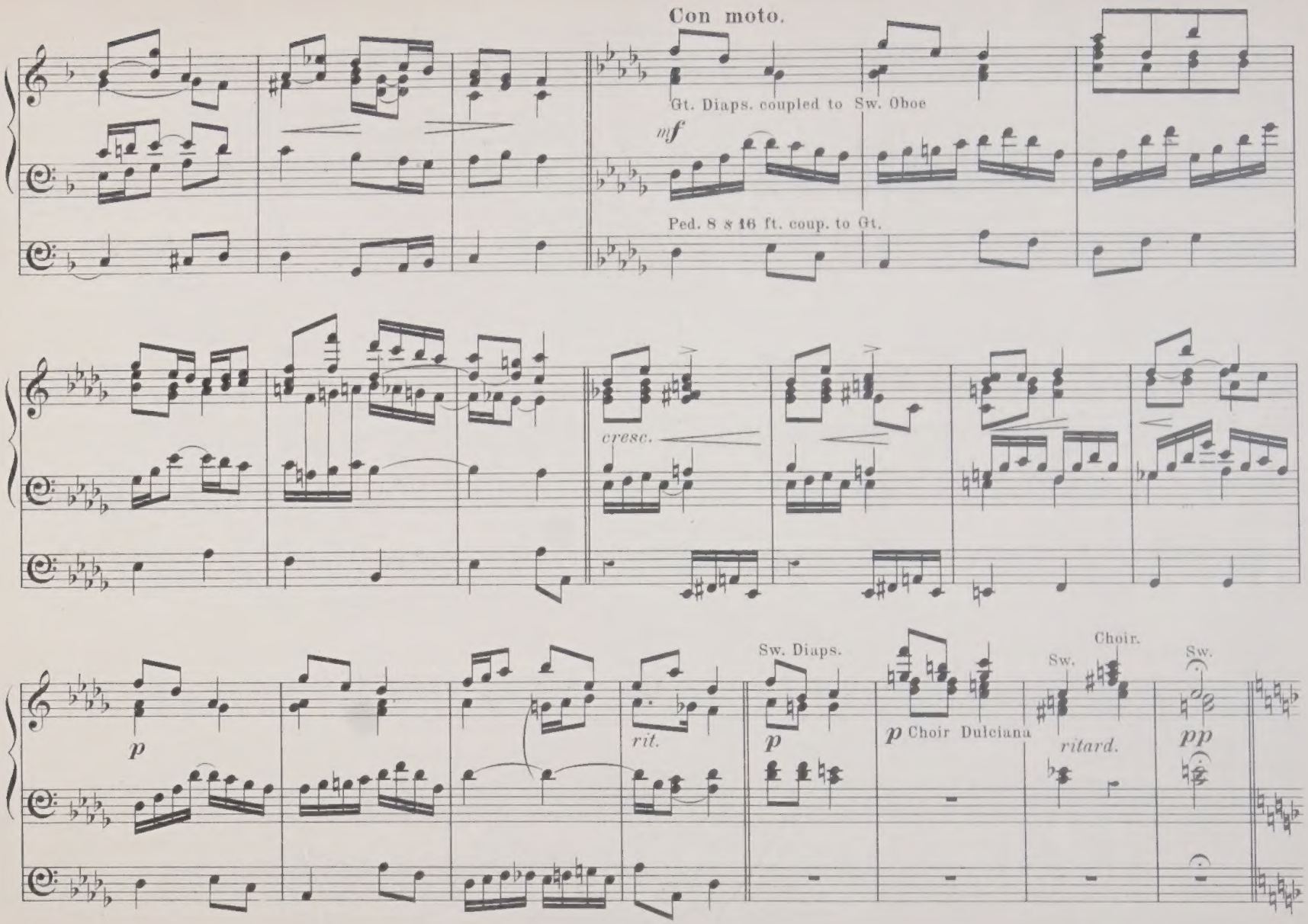

molto rall.

NOCTURNE IN F MAJOR.

Andante grazioso.

H. S. Irons.




Con moto.
Gt. Diaps. coupled to Sw. Oboe
mf
Ped. 8 & 16 ft. coup. to Gt.
cresc.
p
rit.
Sw. Diaps.
p
p Choir Dulciana
Choir.
Sw.
ritard.
Sw.
pp

Tempo primo.

Sw. Diaps.

p

add Principal.

coup. to Sw.

cresc.

dim.

in Principal.

p

rit. *pp*

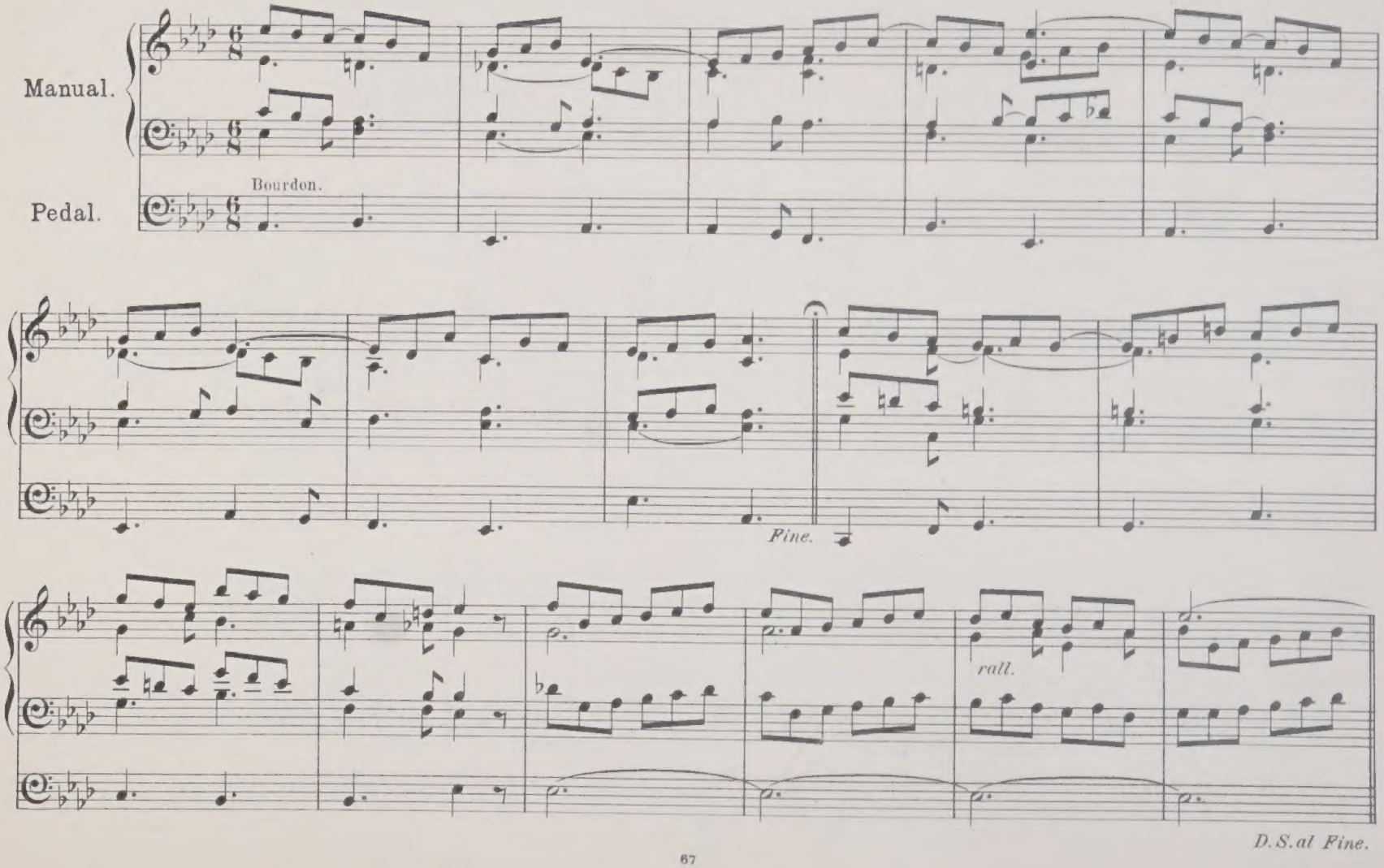
Nº 32. July 1896.

A FRAGMENT.

Swell diapasons and Oboe.

Arthur Berridge.

Andante.



Dedicated to Mr. J. Graham Queen.

PRIÈRE.

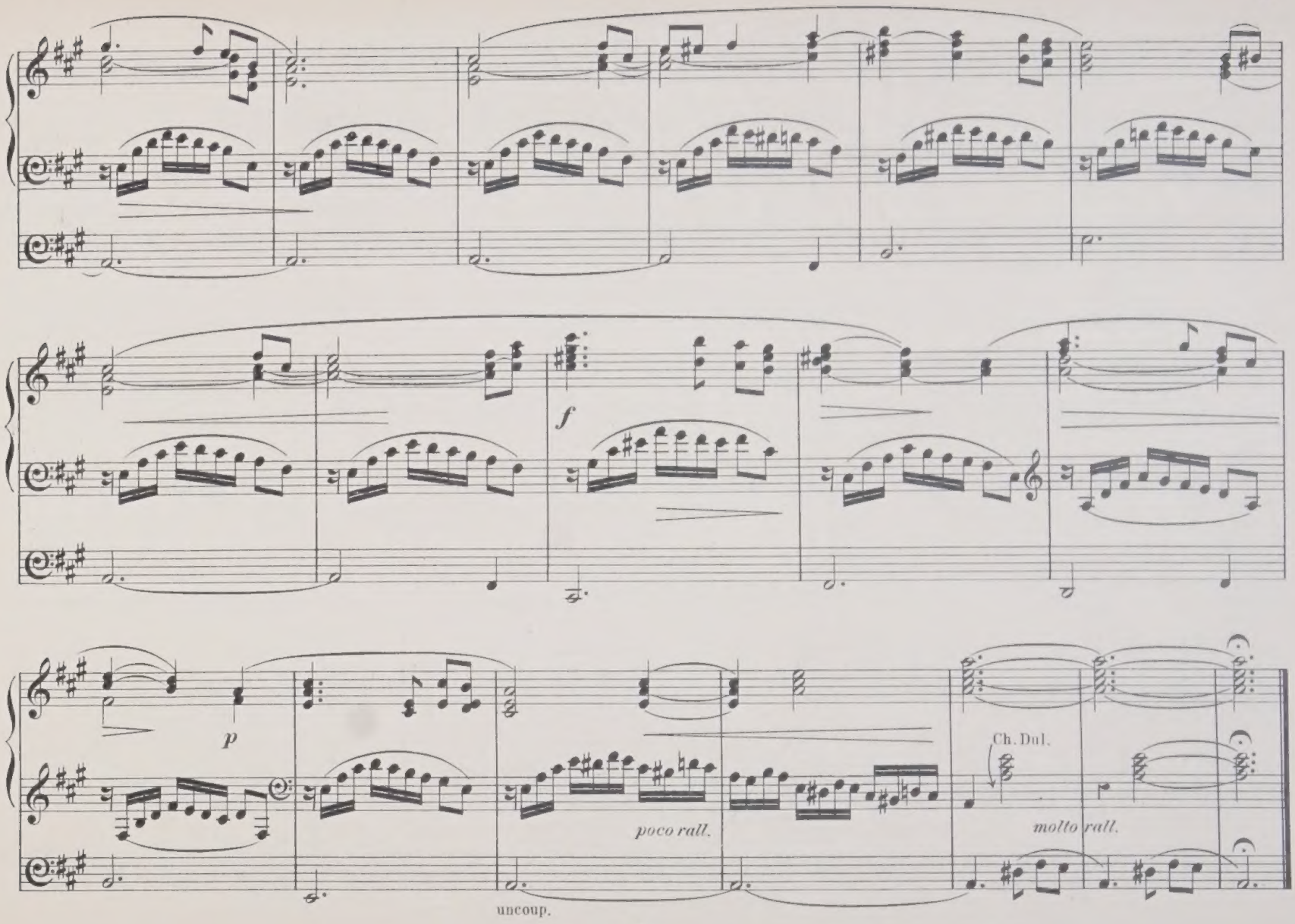
Andantino. ♩=60.

Sw. Vox. Humana.

Ernest H. Smith, F.R.C.O.

mf
f
Ch. Flutes 8 8 4.
rit.

Chorale.
Gt. soft 16, 8 & 4.
coup.
Sw. Voix. Celeste.
Ch. Dul.
uncoup.
poco rit.
Gt.
tempo
coup.
Sw.
Ch.
poco rit.
uncoup.
Gt.
coup.
Sw.
Ch.
poco rit.
uncoup.
Tempo I.
Sw. Vox. Humana.
Gt.
coup.
Sw.
Ch.
poco rit.
uncoup.
Flute 8.

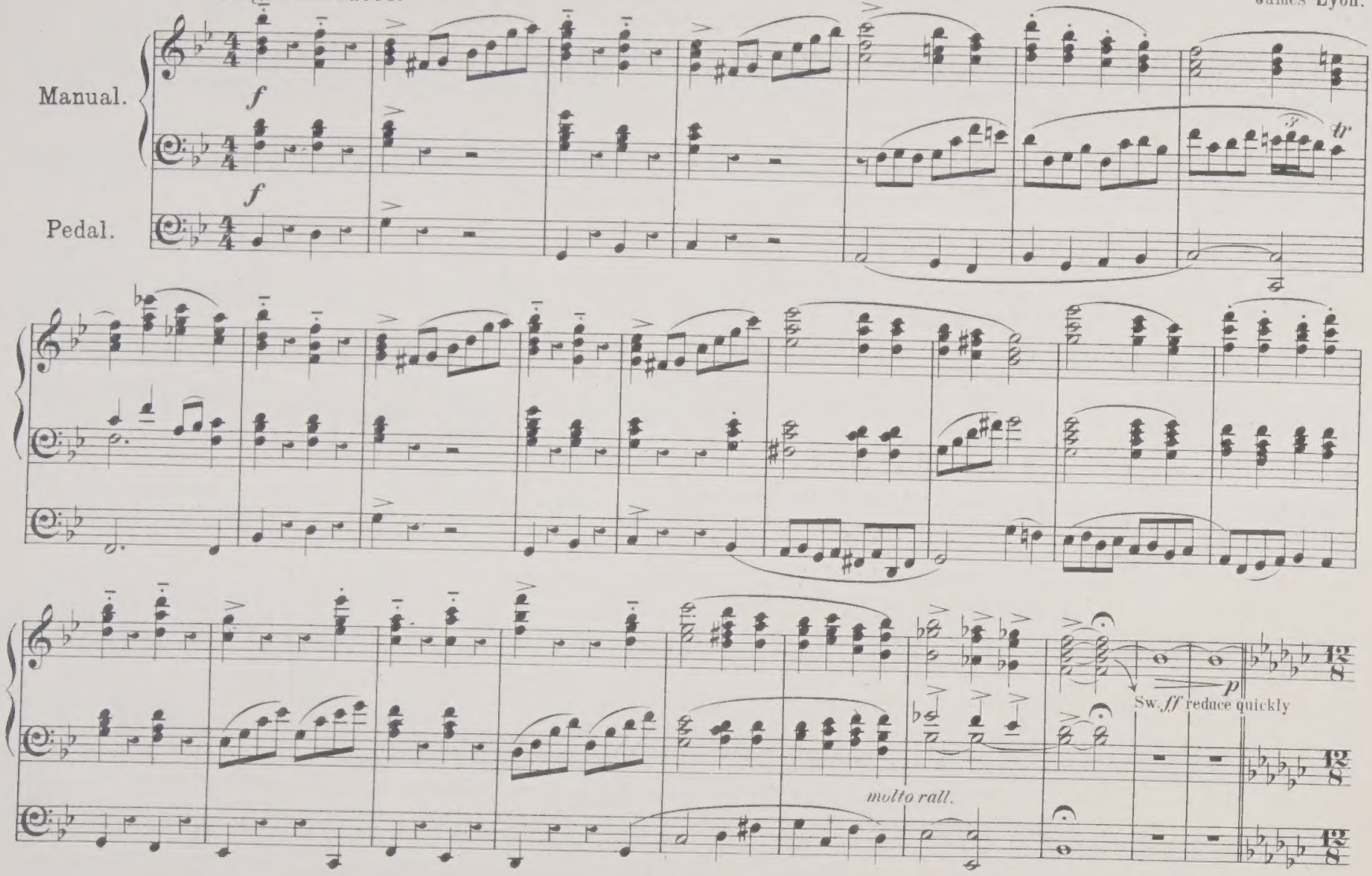

f
p
poco rall.
Ch. Dul.
molto rall.
uncoup.

To my friend: Llewelyn Jones, Esq.
Organist of Christ Church. Llanfairfechan.

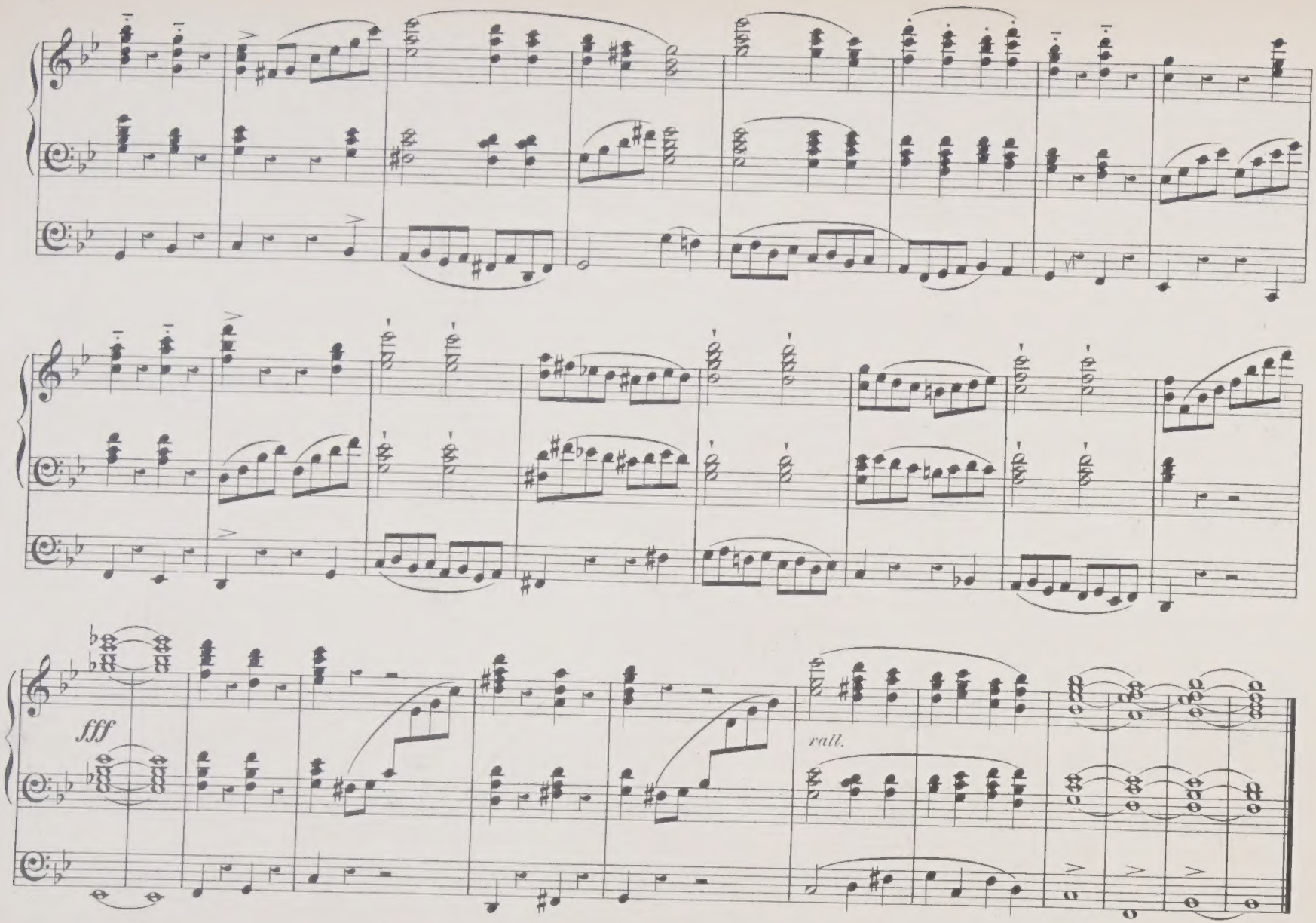
CONCLUDING VOLUNTARY.

Allegro con fuoco.

James Lyon.



Andante ma non troppo.
Sw. p
Ped. 16 8 8 ft.
Great diaps.
cresc.
dim.
Choir flutes 8 ft.
Great ff
full.
rall.
Tempo I.
ff
ff
tr

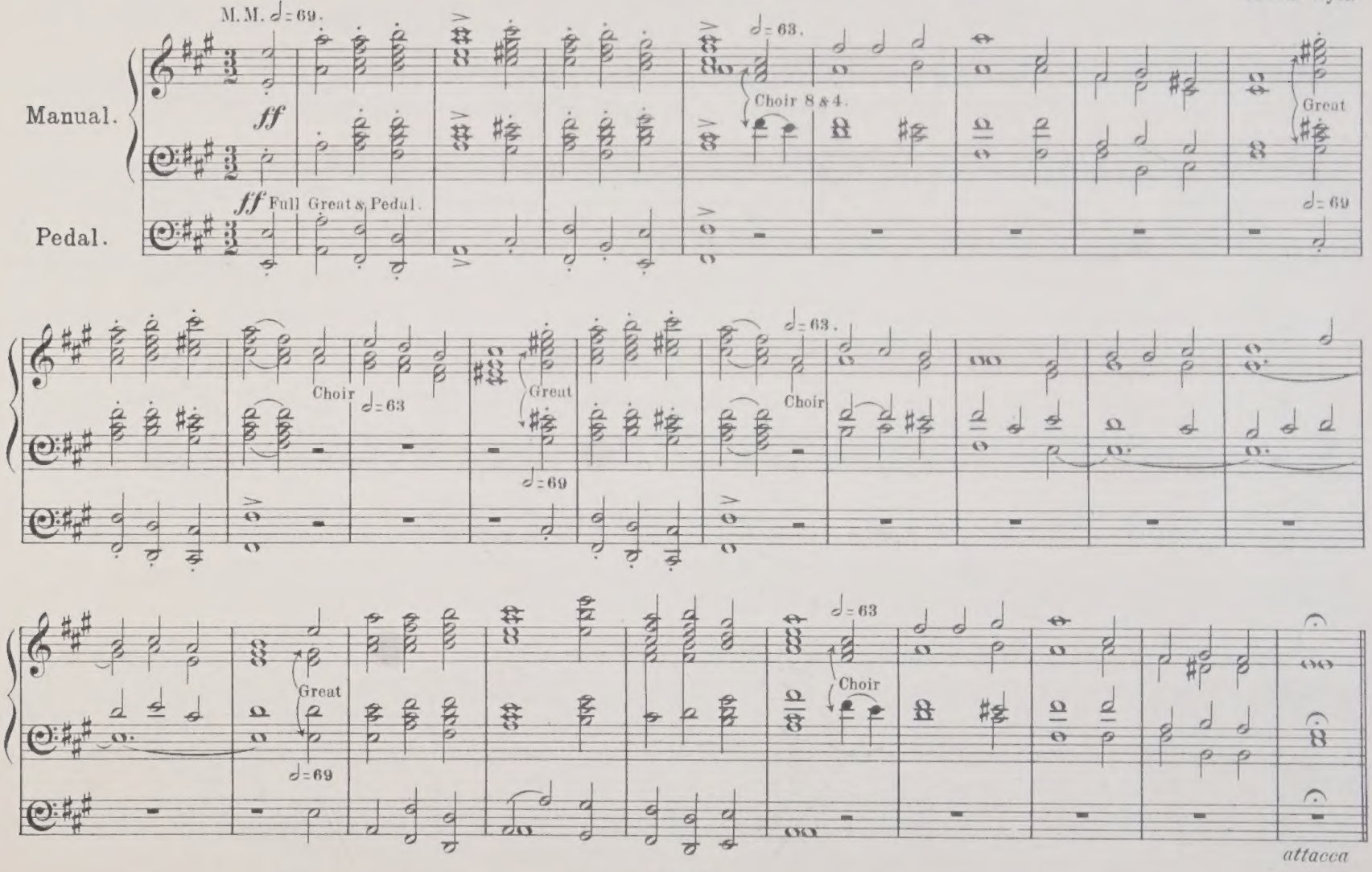

fff
rall.

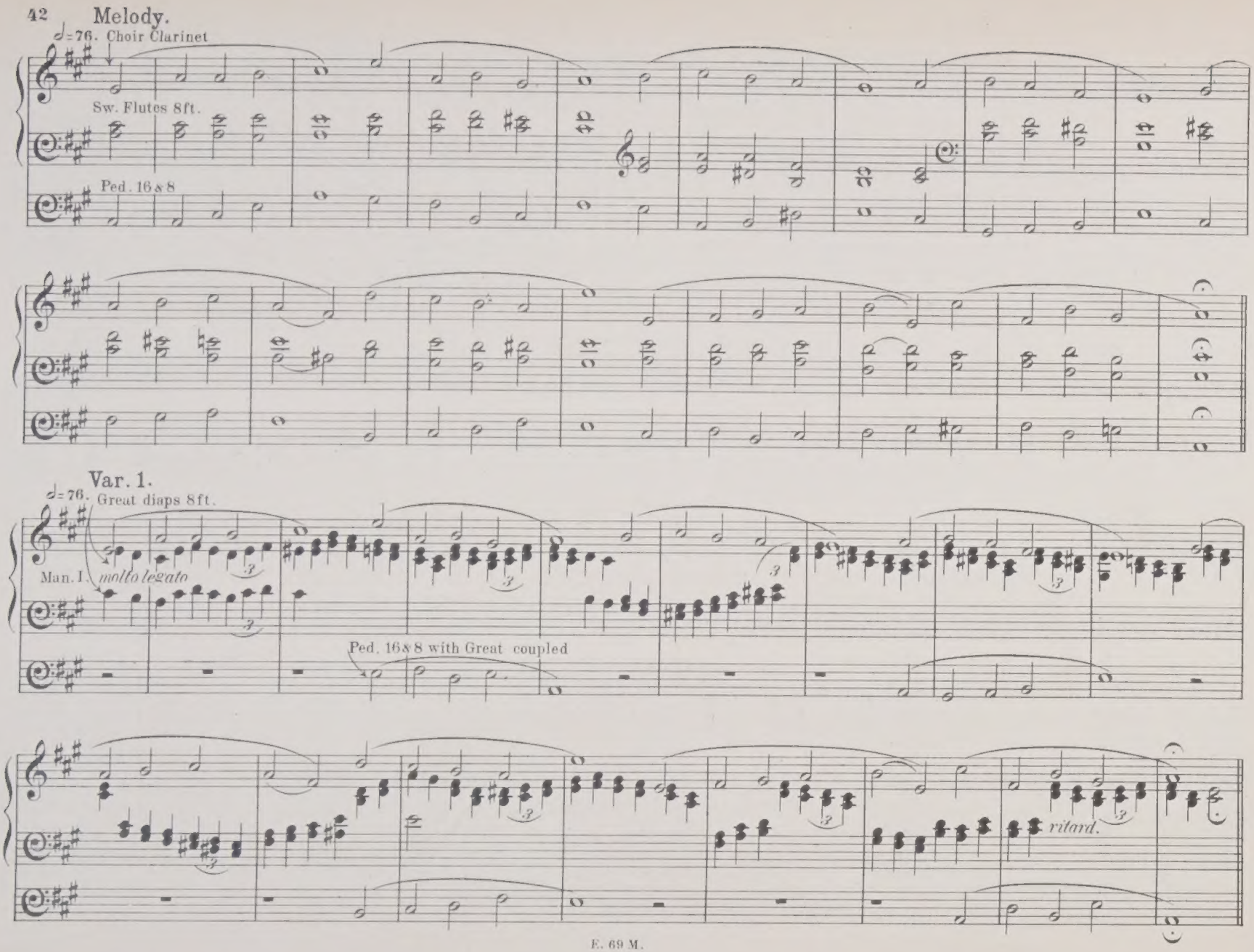
No. 33. Sept. 1896.

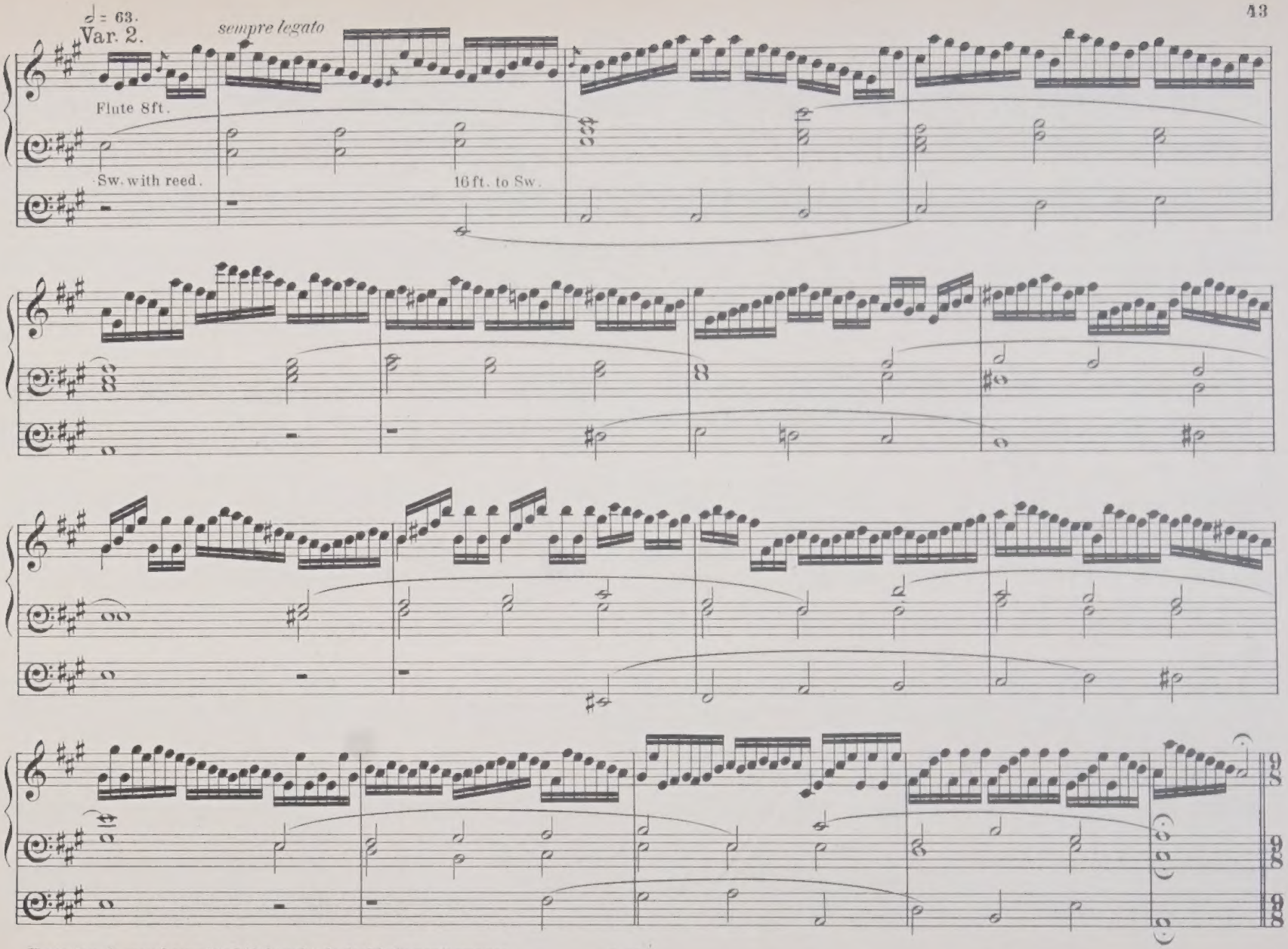
Introduction, Variations and Finale

on the Hymn Tune "HANOVER".

James Lyon.



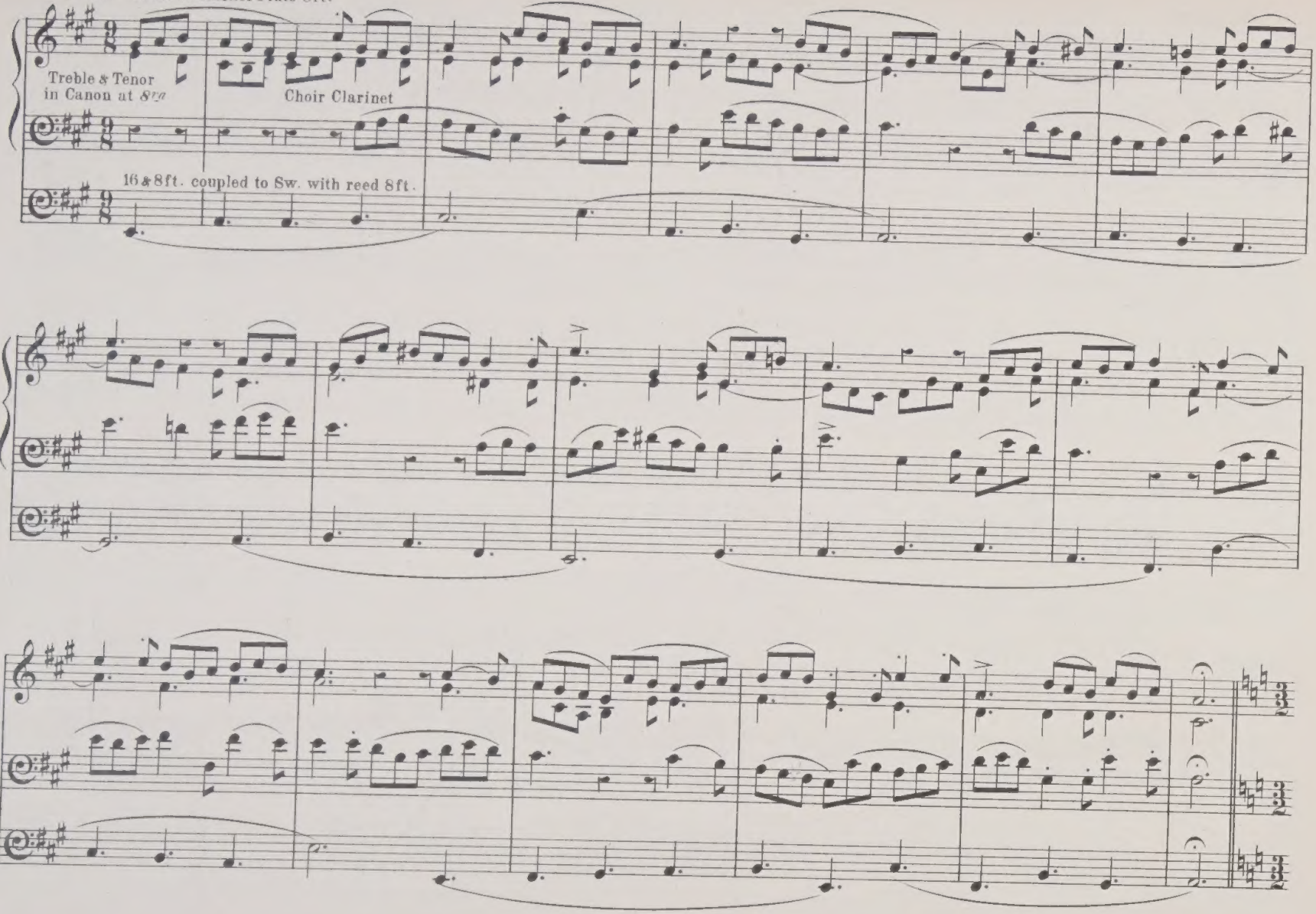

Melody.
♩=76. Choir Clarinet
Sw. Flutes 8ft.
Ped. 16&8
Var. 1.
♩=76. Great diaps 8ft.
Man. I. molto legato
Ped. 16&8 with Great coupled
ritard.

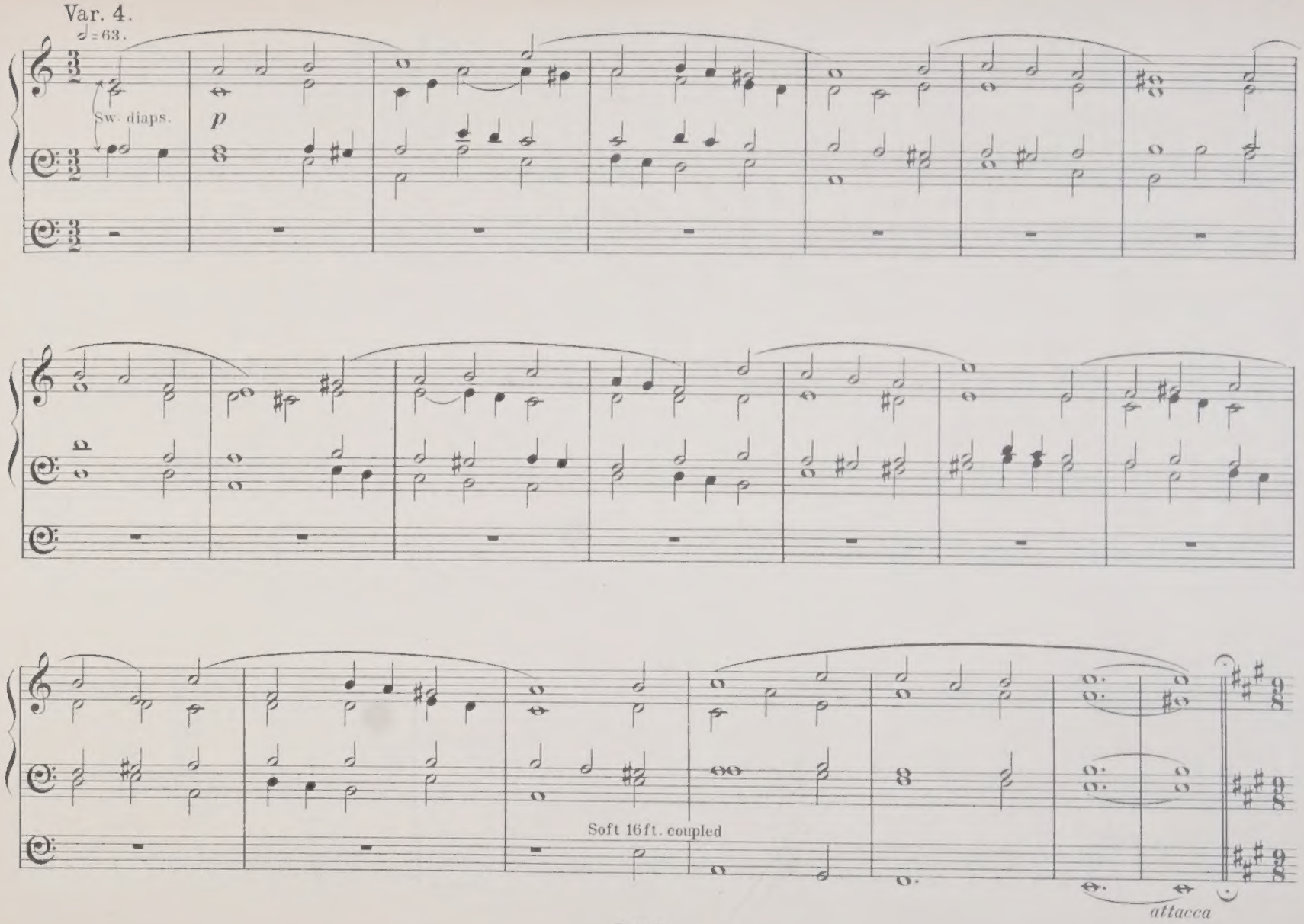


Variation 2. may be omitted if thought desirable in performance.

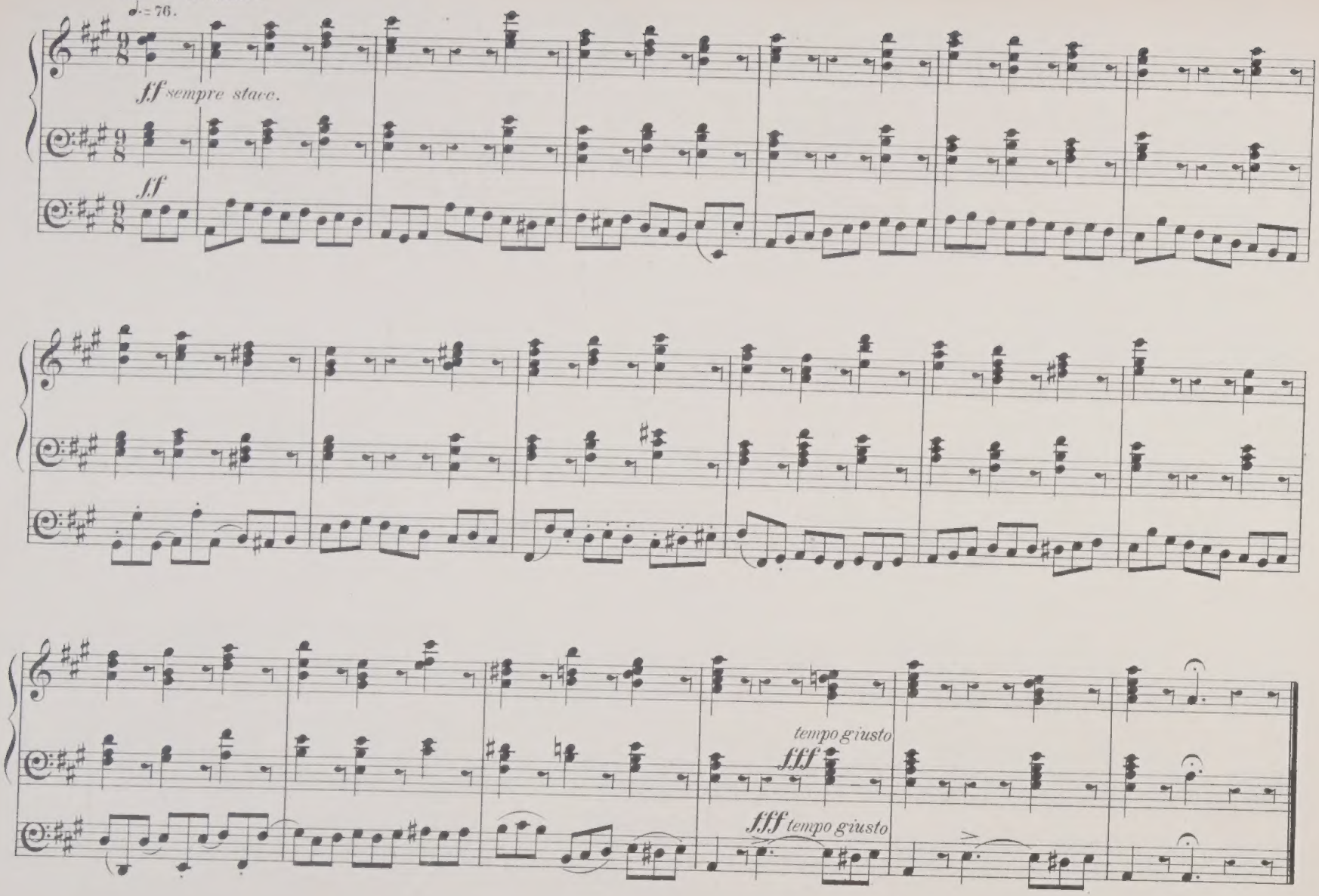
Var. 3.

♩.=80. Great Harmonic Flute 8ft.




Var. 4.
♩=63.
Sw. diaps.
p
Soft 16ft. coupled
attacca

Var. 5. Finale.



Inscribed to Percy F. Parker Esq^re of Serenoaks.

"Communion."

Bruce Steane.

Andante.
Swell soft stop

Manual.

Pedal.
Bourdon.
Coupled.

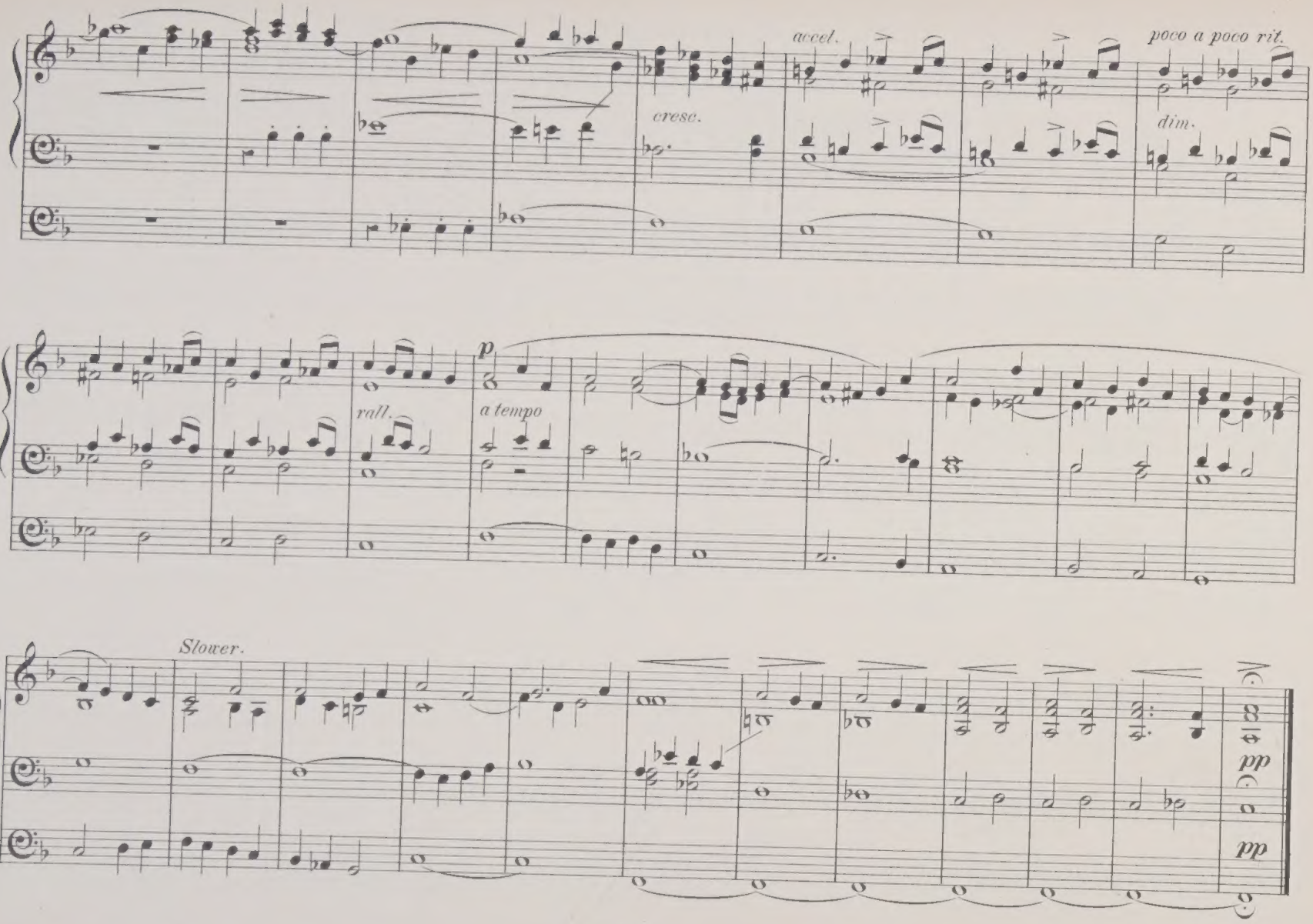
p

cresc.

dim.

mf.

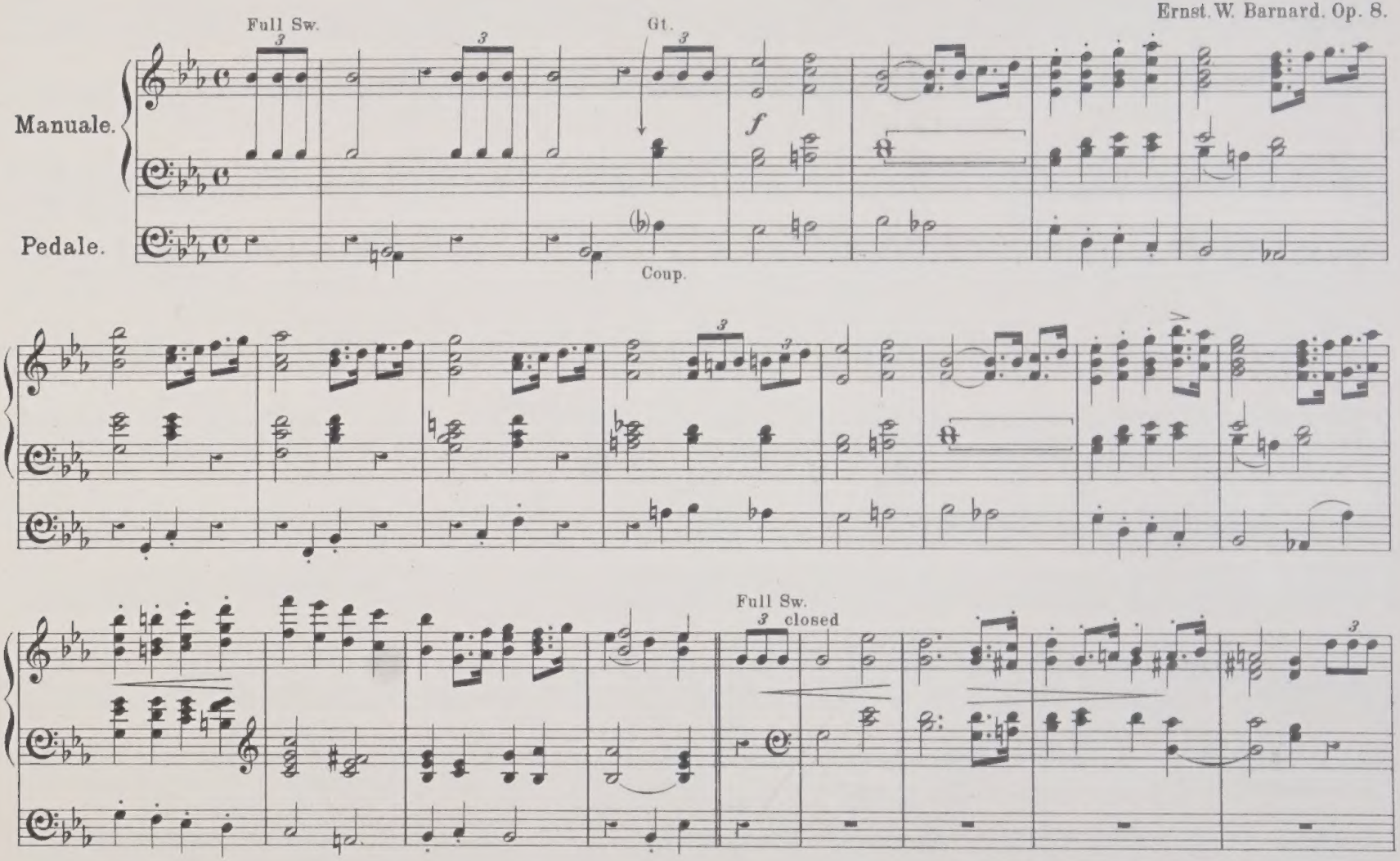
(Add Tremulant)

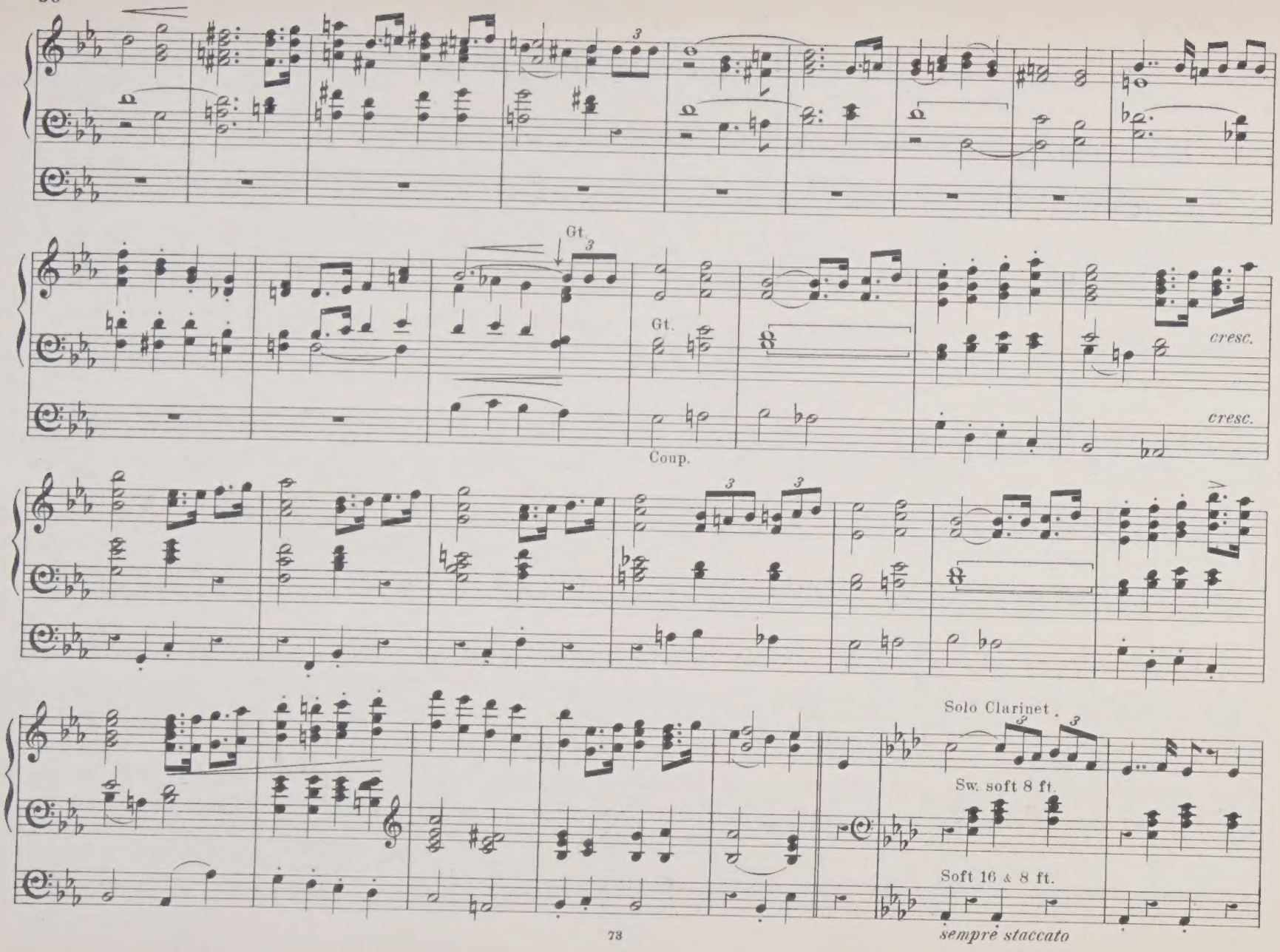

accel.
poco a poco rit.
cresc.
dim.
p
rall.
a tempo
Slower.
pp
pp

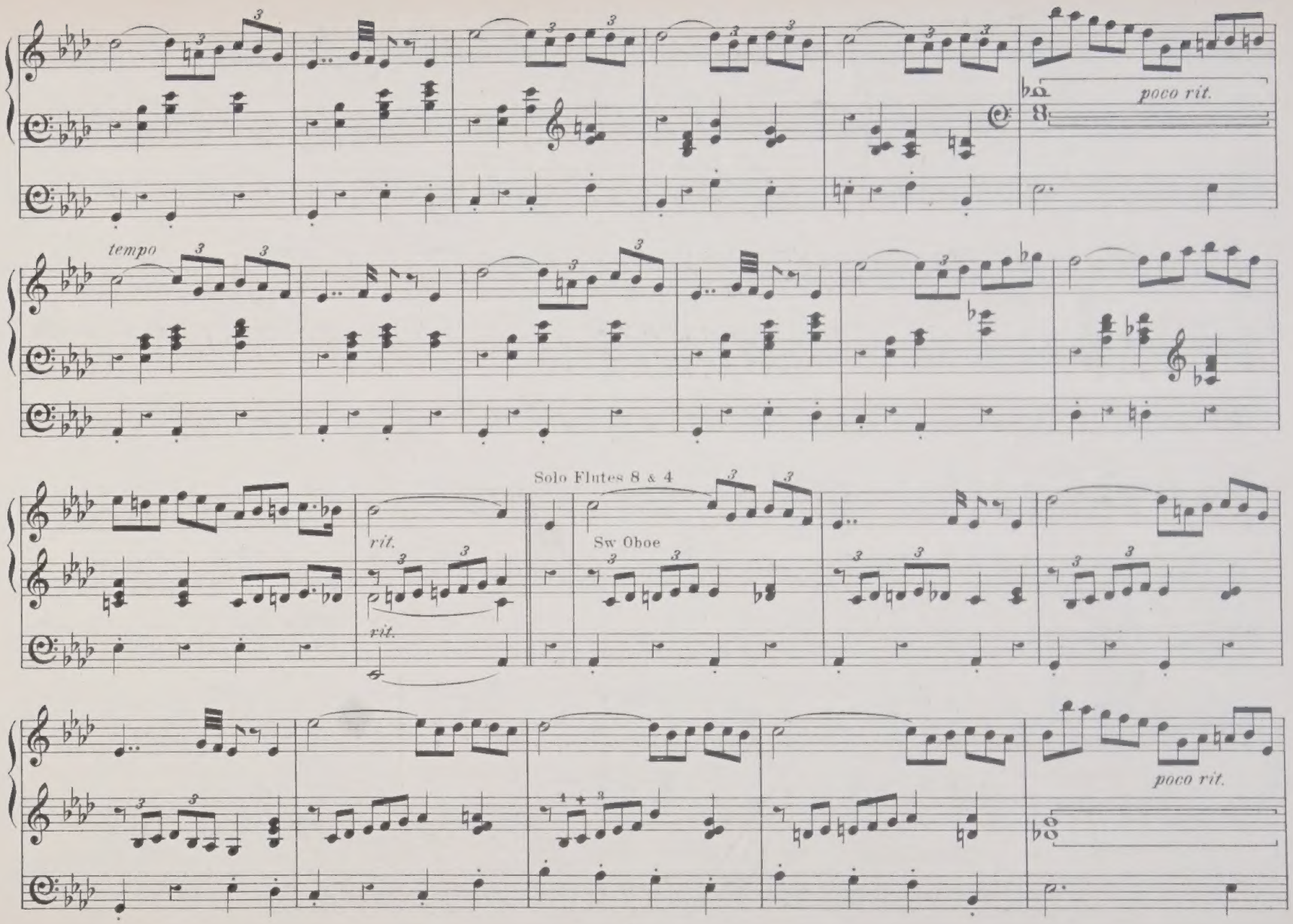
Dedicated to Miss LOUIE LAKER.

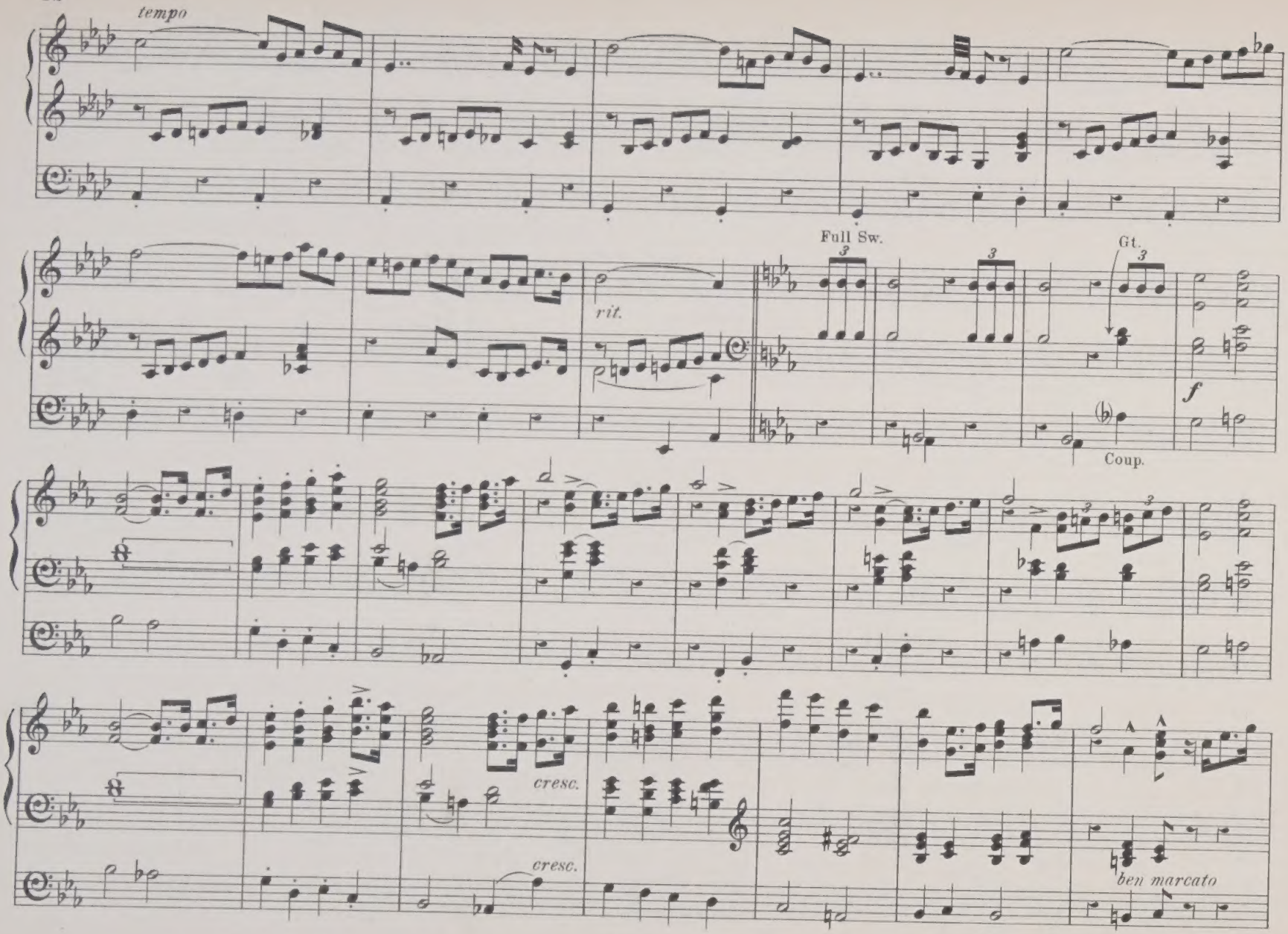
MARCHE NUPTIALE.

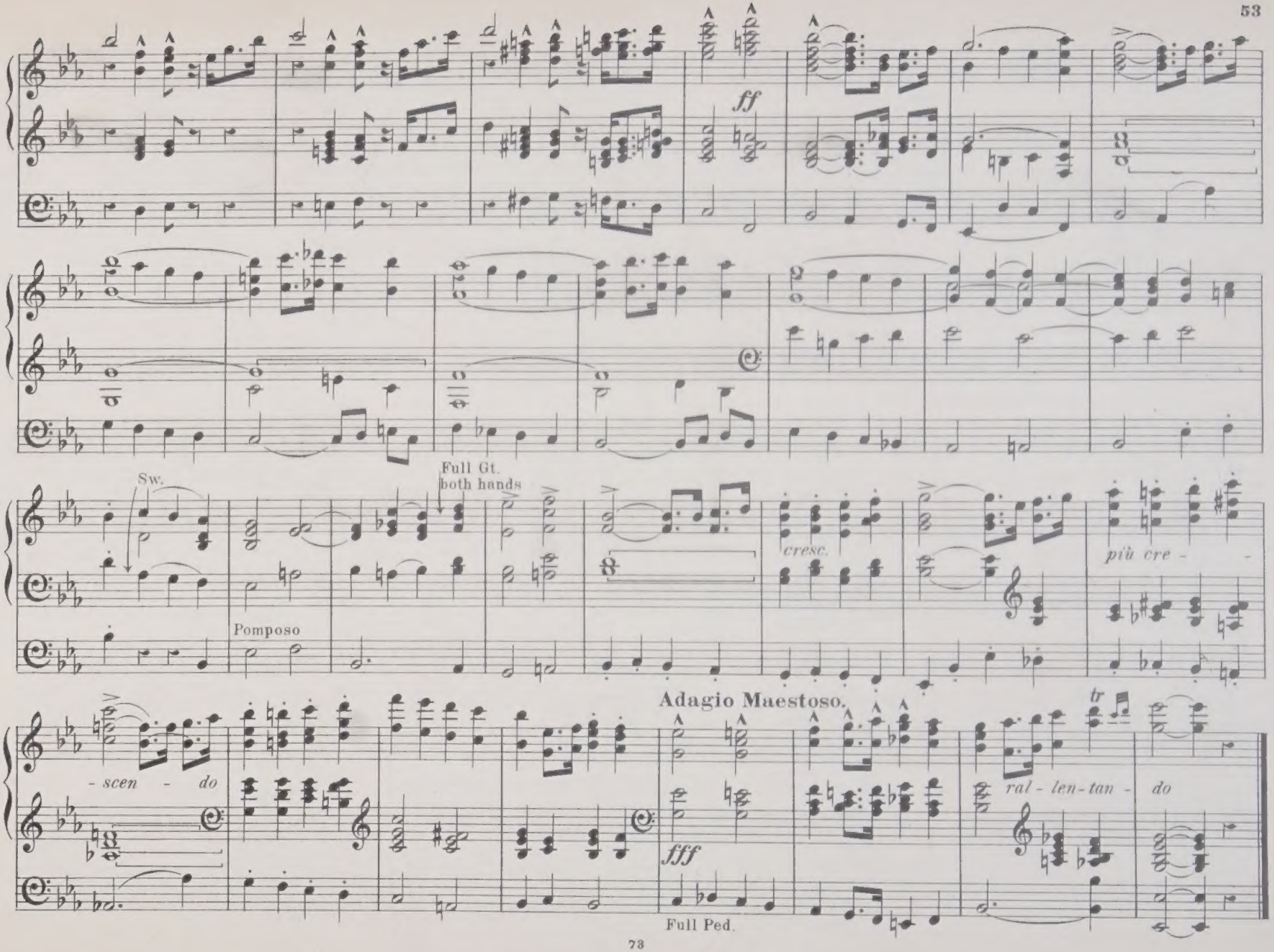
Ernst. W. Barnard. Op. 8.




Gt.
Gt.
cresc.
cresc.
Coup.
Solo Clarinet
Sw. soft 8 ft.
Soft 16 & 8 ft.
sempre staccato


poco rit.
tempo
Solo Flutes 8 & 4
rit.
rit.
Sw Oboe
poco rit.

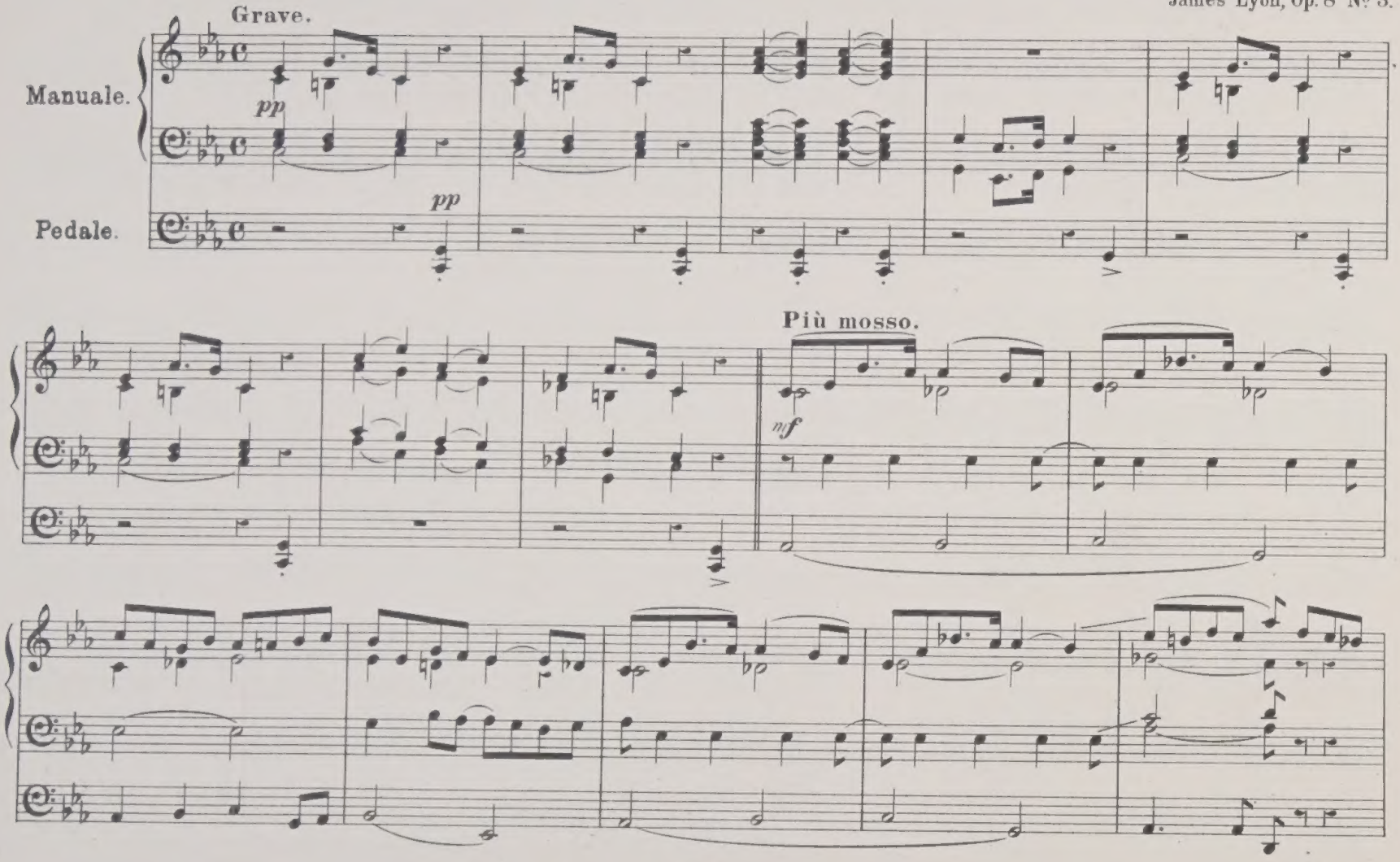

tempo
rit.
Full Sw.
Gt.
f
Coup.
cresc.
cresc.
ben marcato

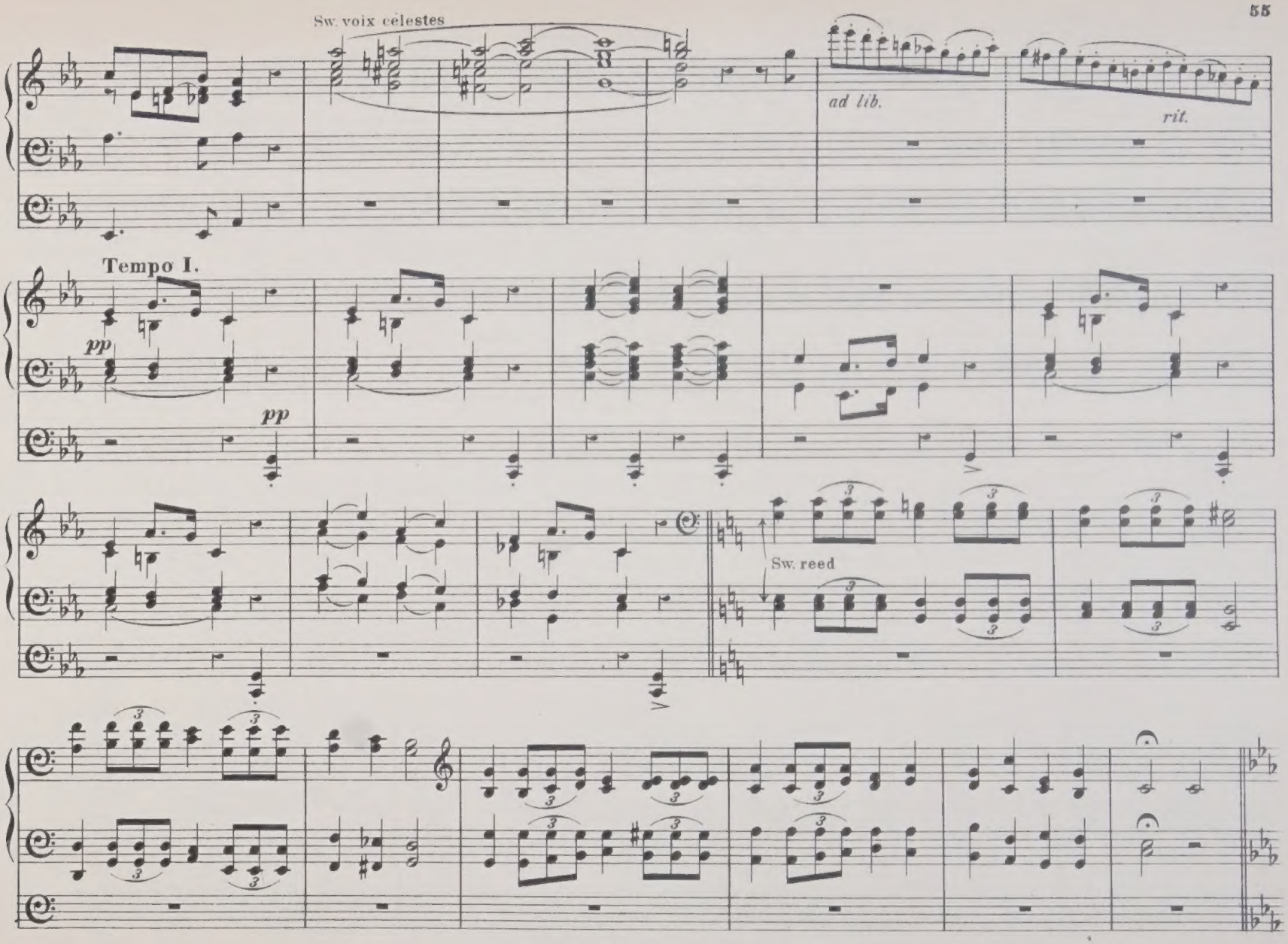

ff
Sw.
Full Gt.
both hands
Pomposo
cresc.
più cre - - -
Adagio Maestoso.
tr
- scen - do
ral - len - tan - do
fff
Full Ped.

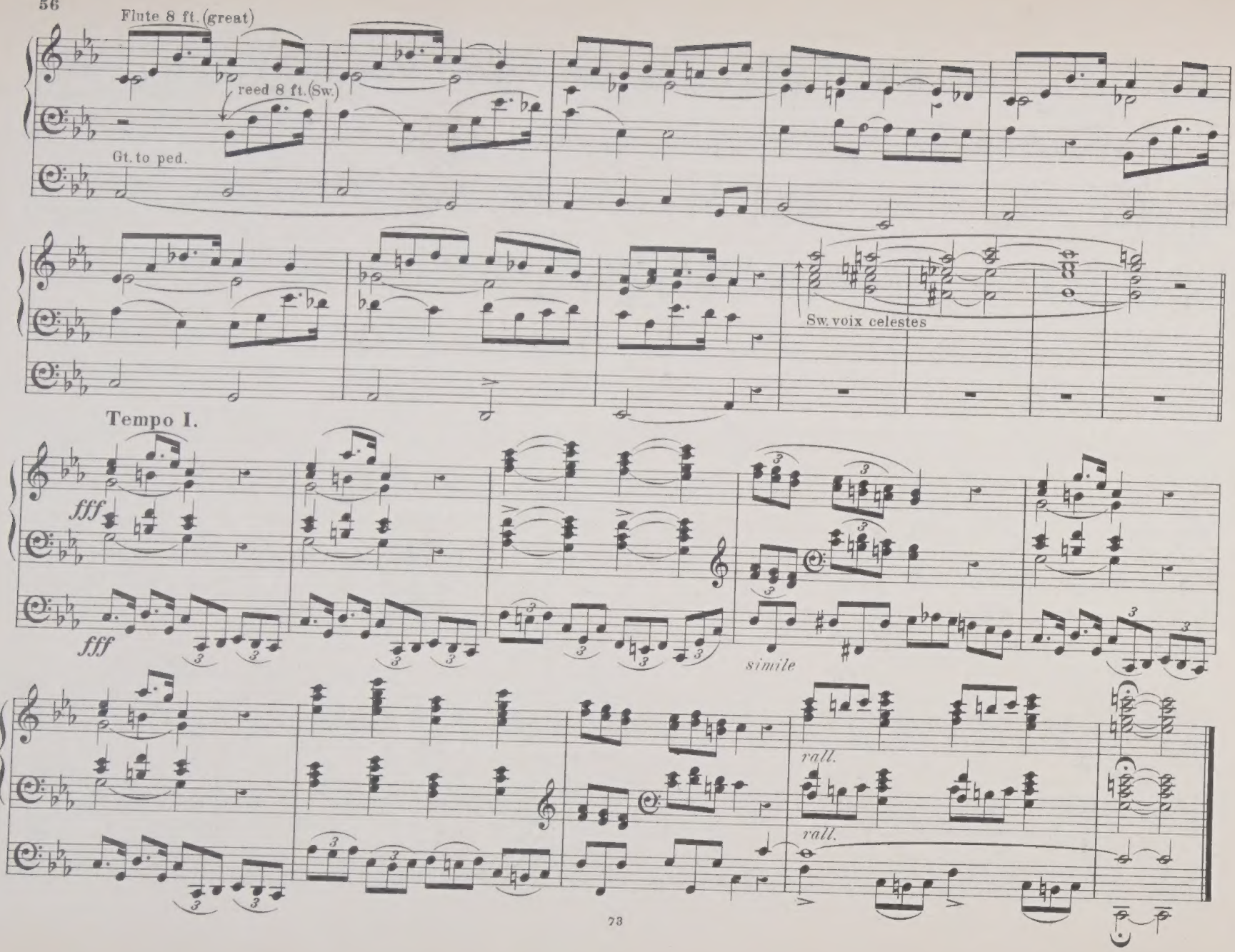
"IN MEMORIAM."

(J. D.)

James Lyon, Op. 8 No 3.




Sw. voix célestes
ad lib.
rit.
Tempo I.
pp
pp
Sw. reed

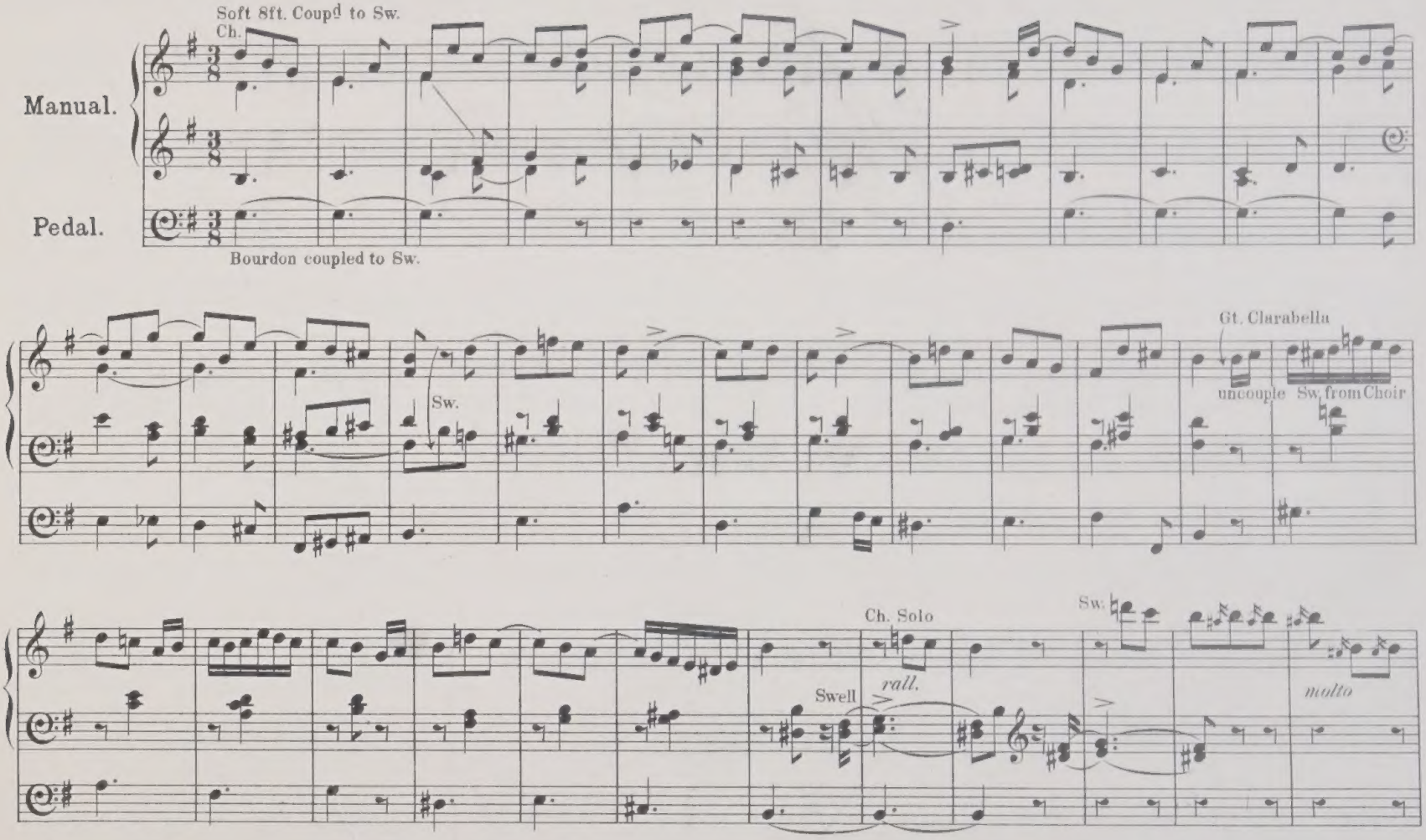

Flute 8 ft. (great)
reed 8 ft. (Sw.)
Gt. to ped.
Sw. voix celestes
Tempo I.
fff
fff
simile
rall.
rall.

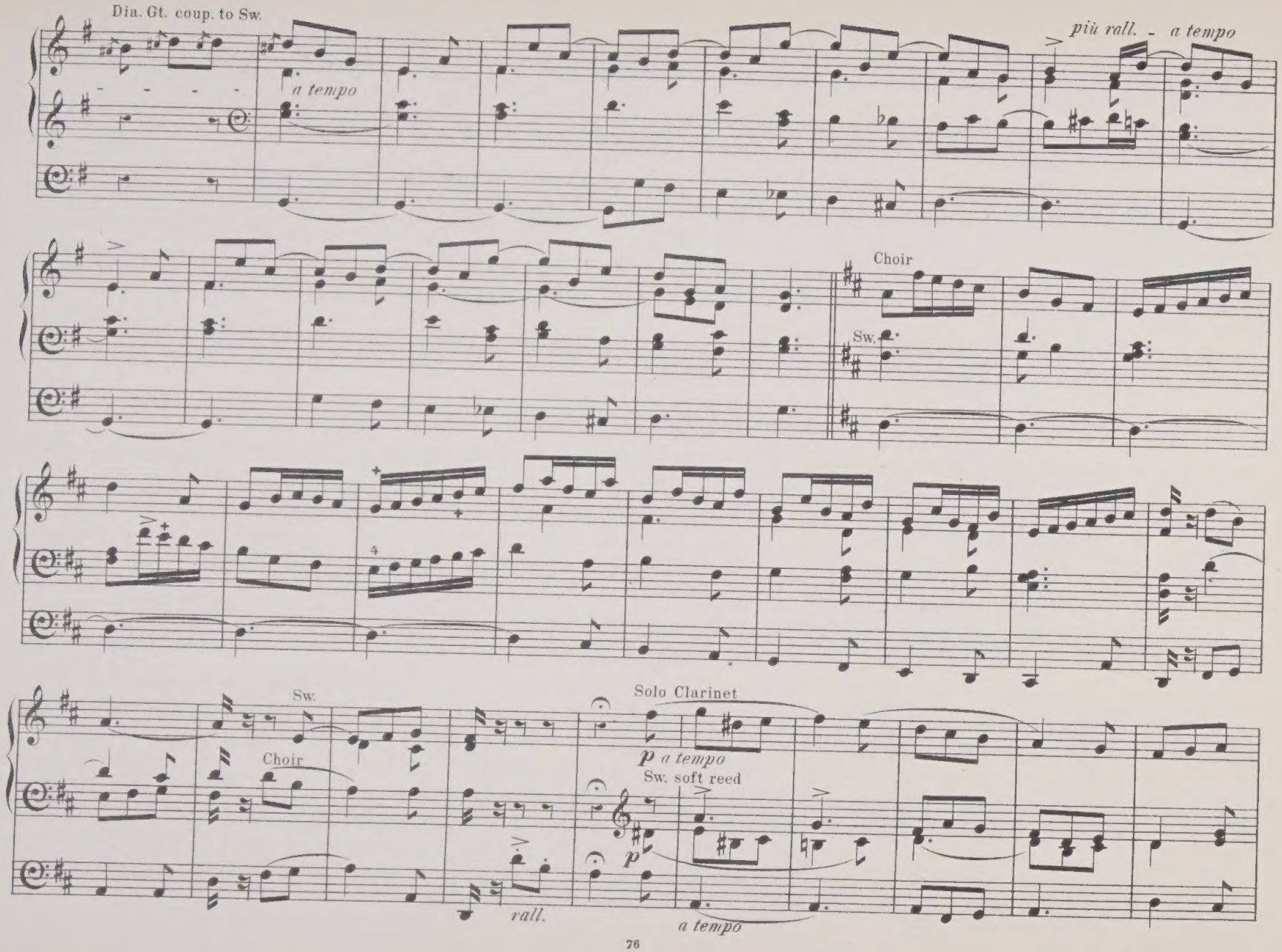
No. 35. Jan. 1897.

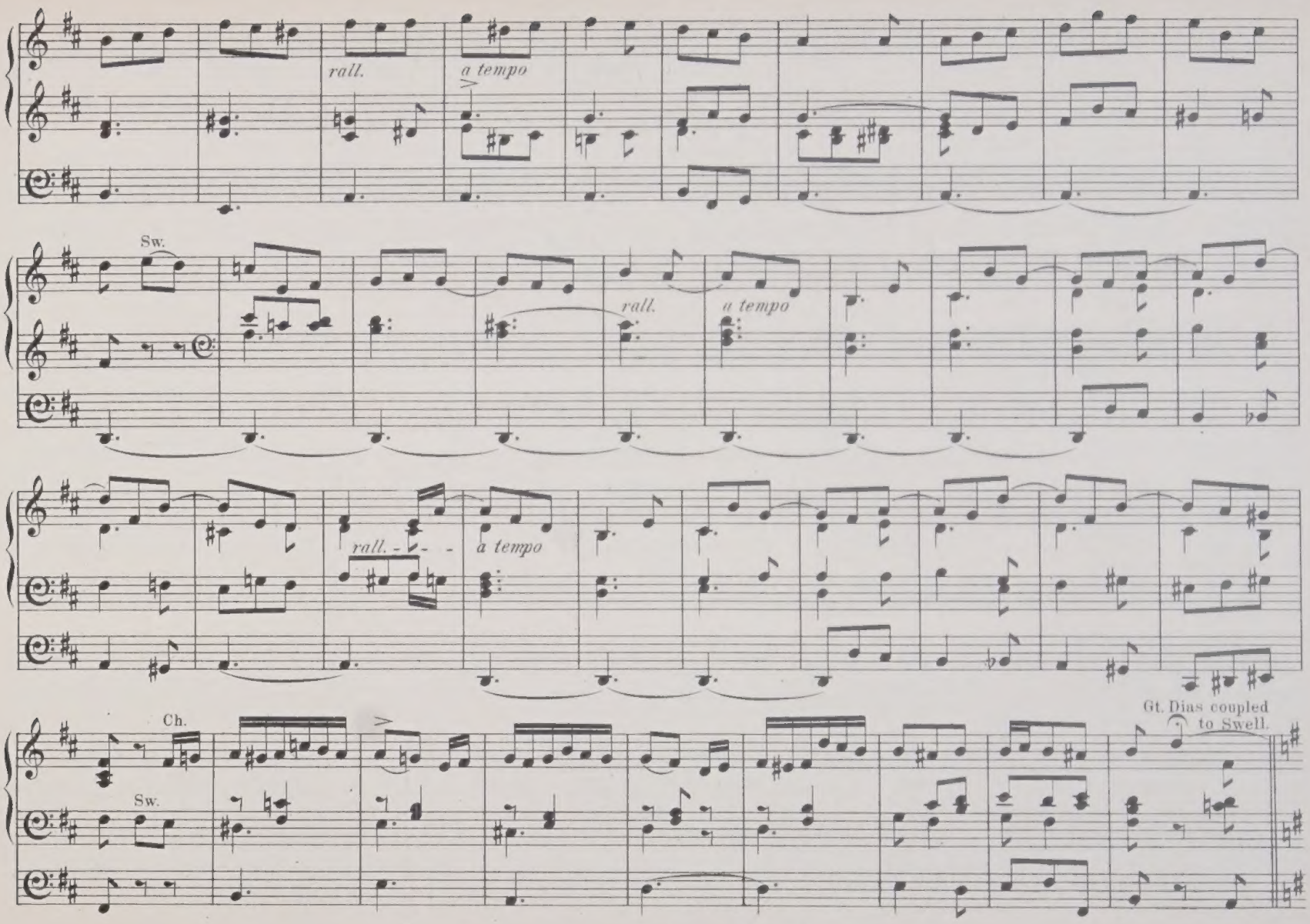
"Andantino."

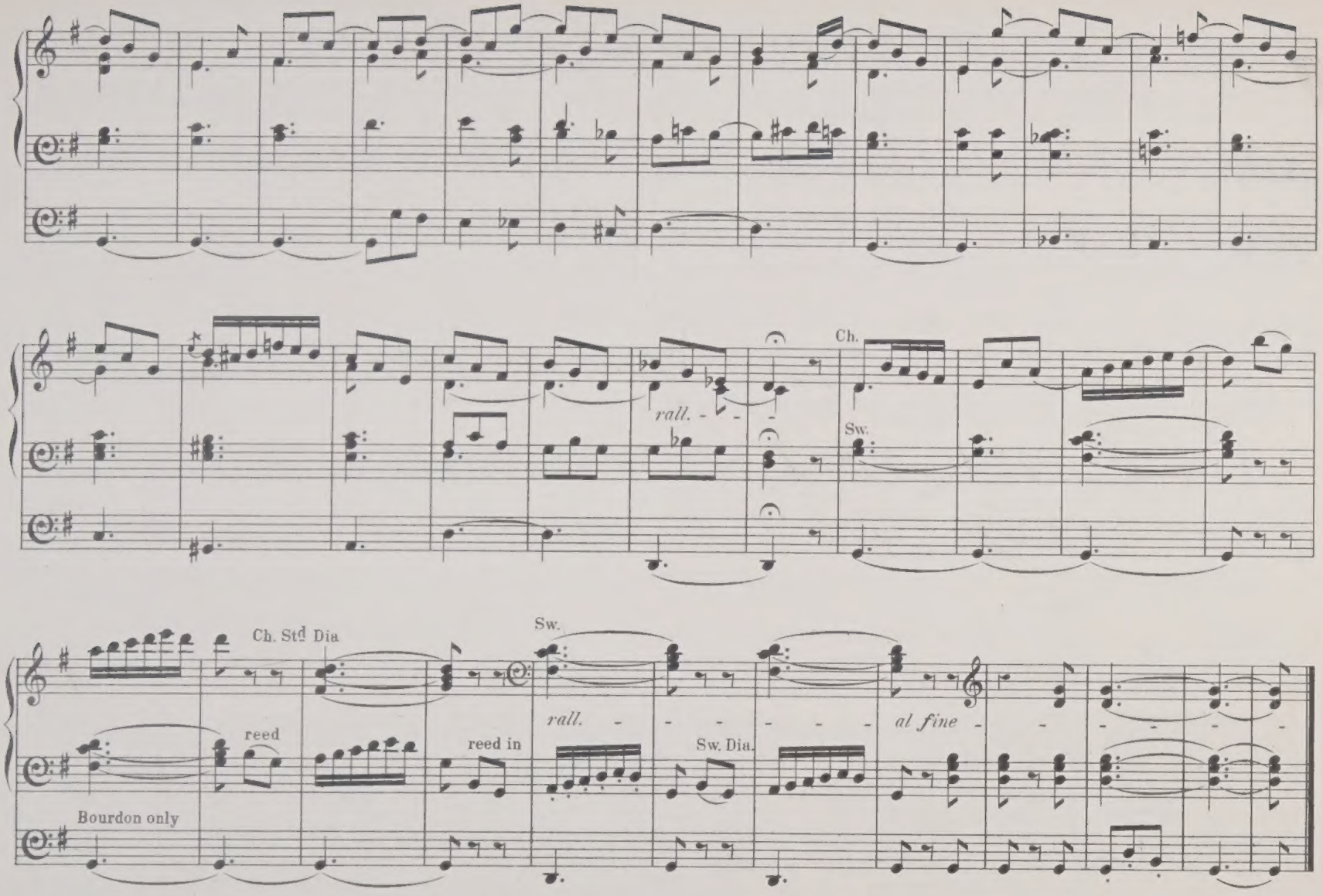
Gt. = Clarabella
Choir = Gedact St. Dia. Wold Flute
Sw. = Dias, Prin.
Ped. = Bourdon

Arthur Berridge.




Dia. Gt. coup. to Sw.
a tempo
più rall. - a tempo
Choir
Sw.
Sw.
Choir
rall.
Solo Clarinet
p a tempo
Sw. soft reed
p
a tempo


rall.
a tempo
Sw.
rall.
a tempo
rall.
a tempo
Ch.
Sw.
Gt. Dias coupled to Swell.

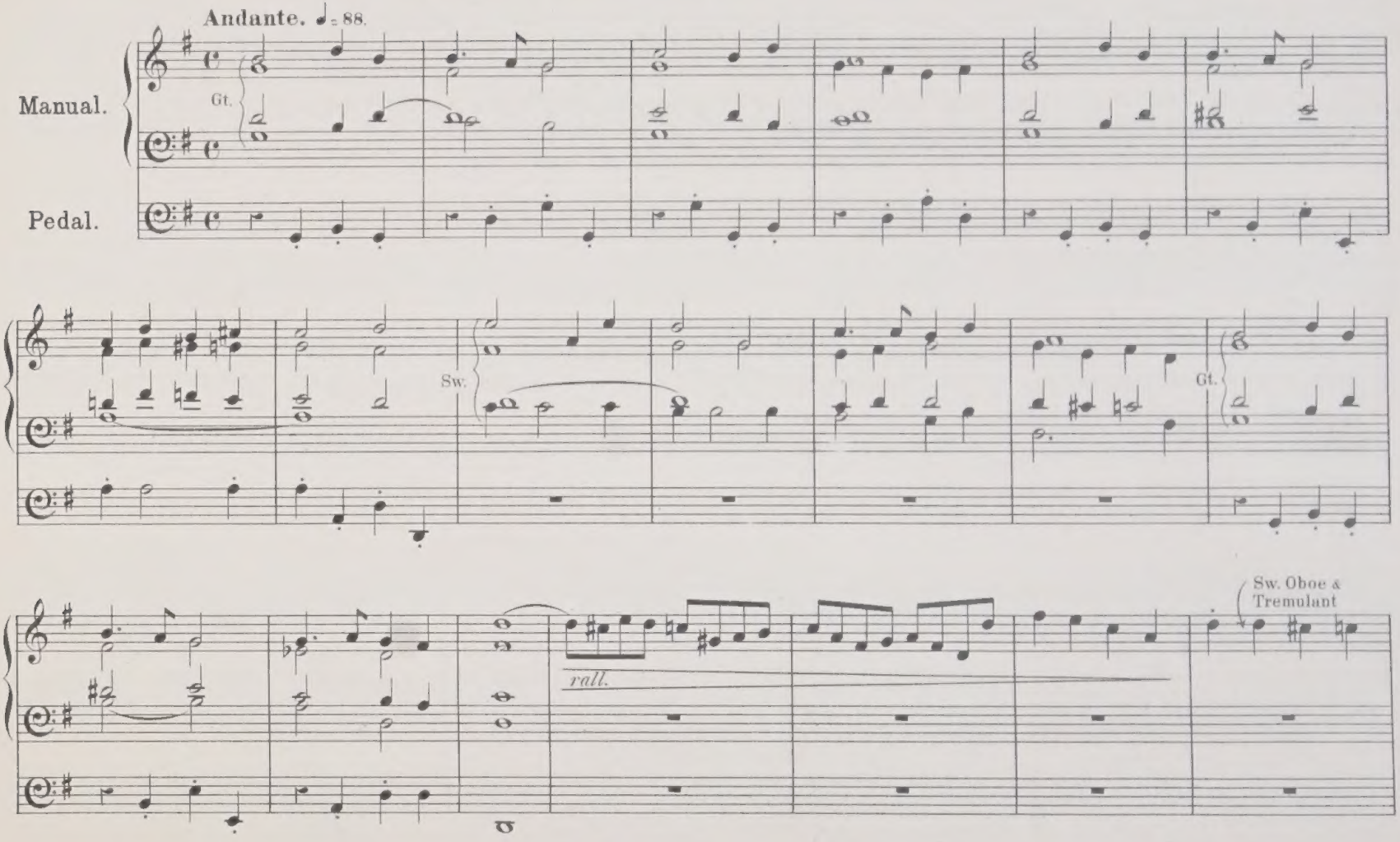

rall.
Ch.
Sw.
Ch. Std Dia
reed
Bourdon only
reed in
Sw.
rall.
Sw. Dia.
al fine

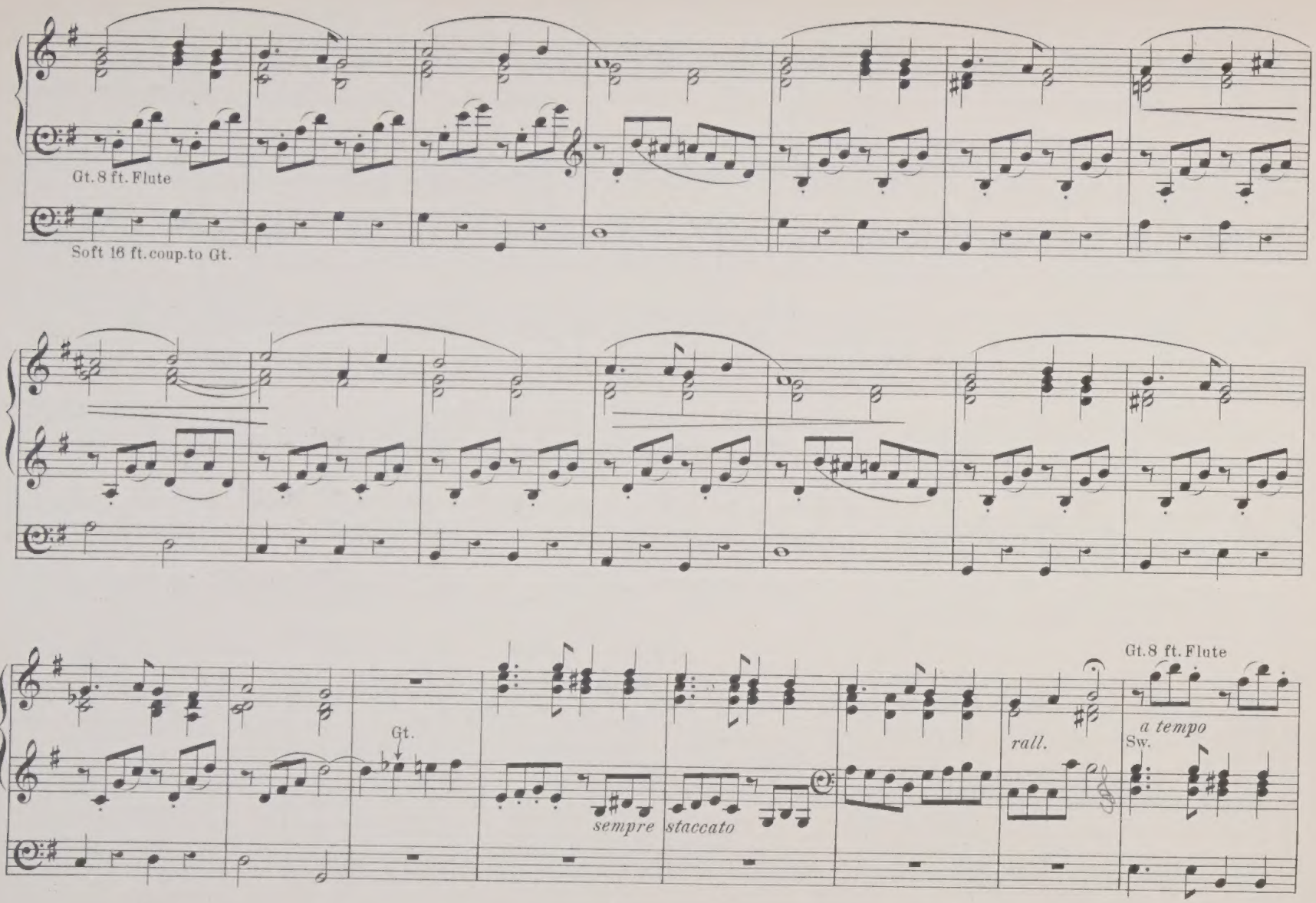
To A.E.Jones F.R.C.O.

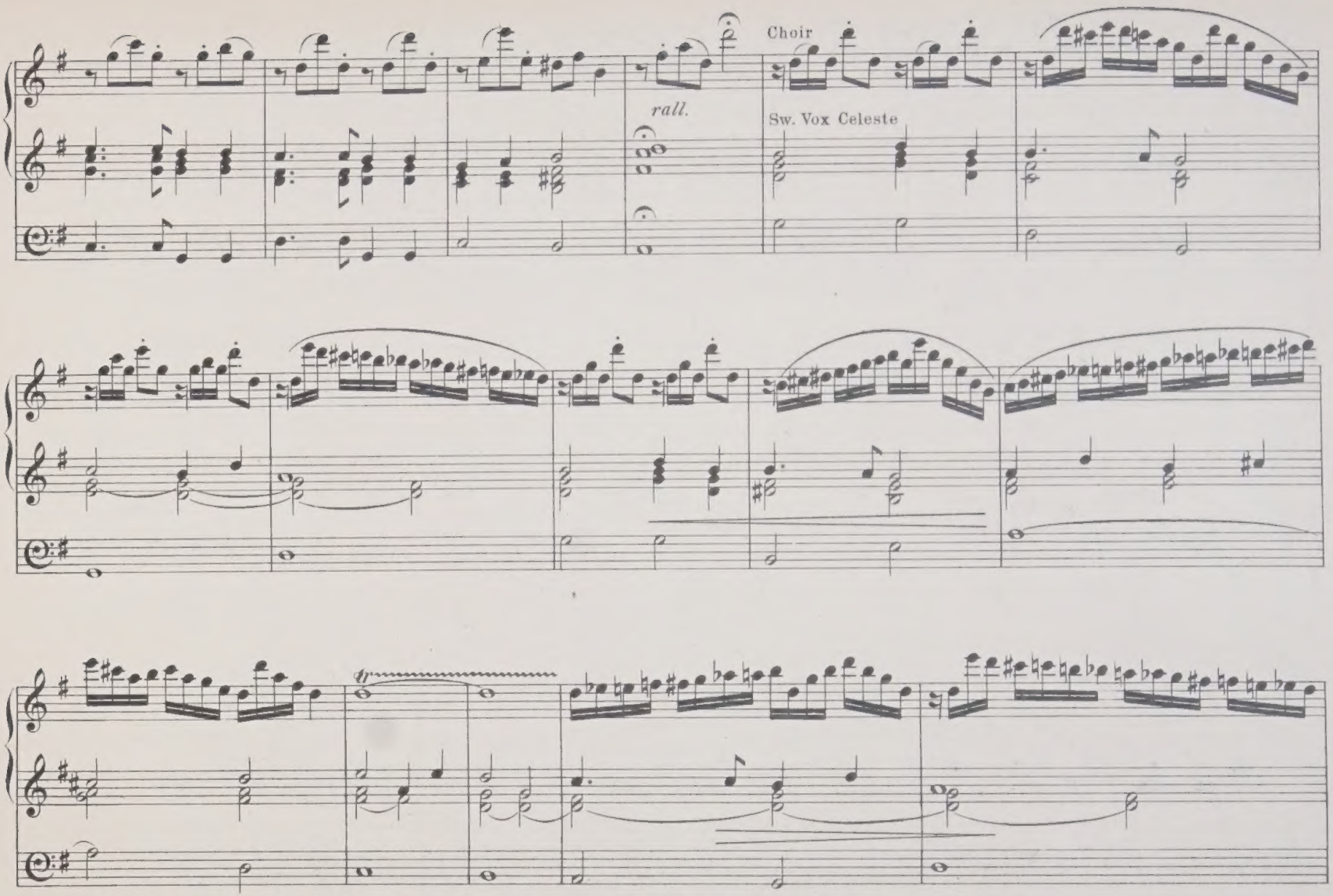
Sw. = Diaps with Oboe
Gt. = Diaps, coup. to Sw.
Ch. = Gedact
Ped. = Bourdon & 16ft. Open

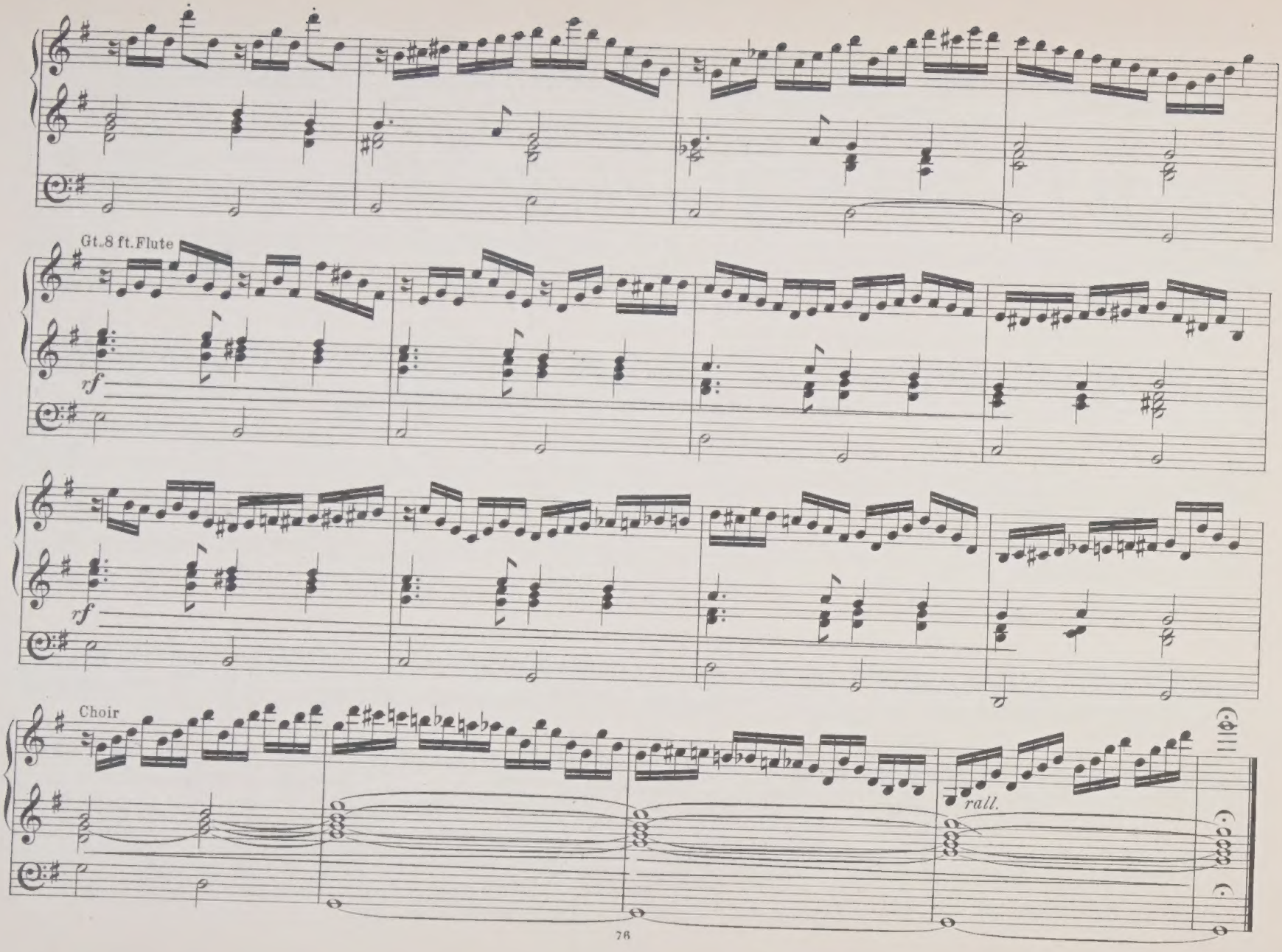
Communion.

Thos Greenhalgh.




Gt. 8 ft. Flute
Soft 16 ft. coup. to Gt.
Gt.
sempre staccato
rall.
Gt. 8 ft. Flute
a tempo
Sw.

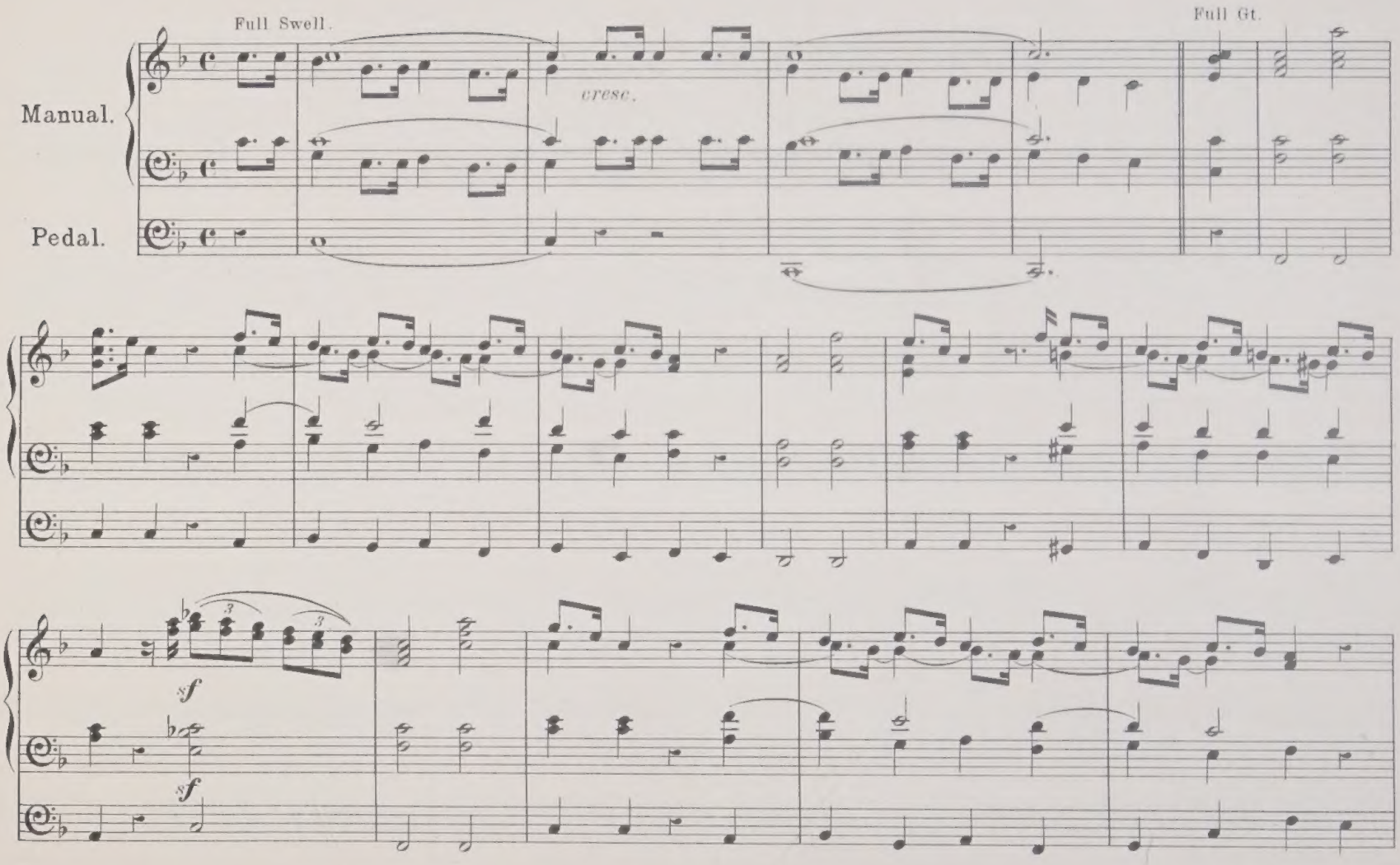

Choir
rall.
Sw. Vox Celeste

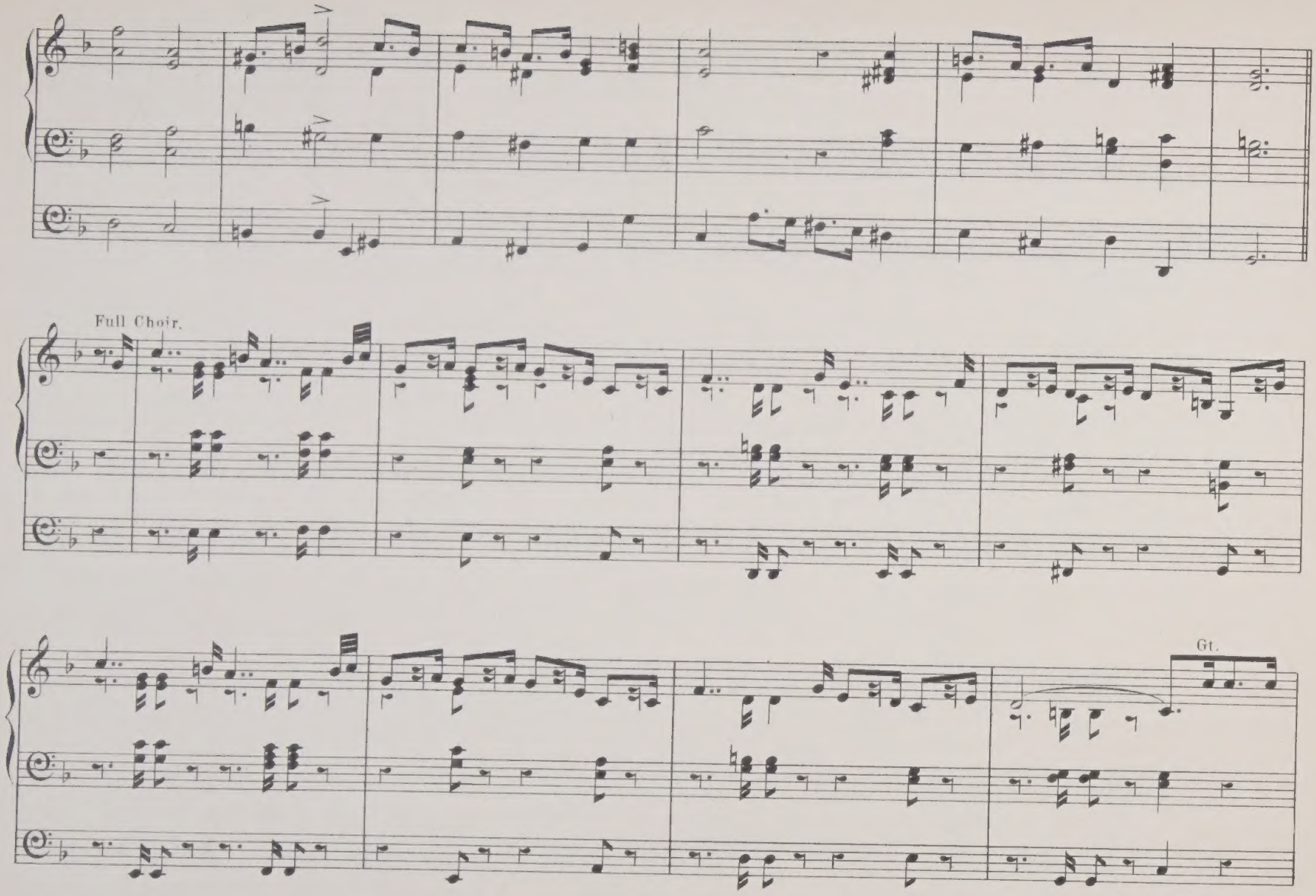

Gt. 8 ft. Flute
rf
rf
Choir
rall.

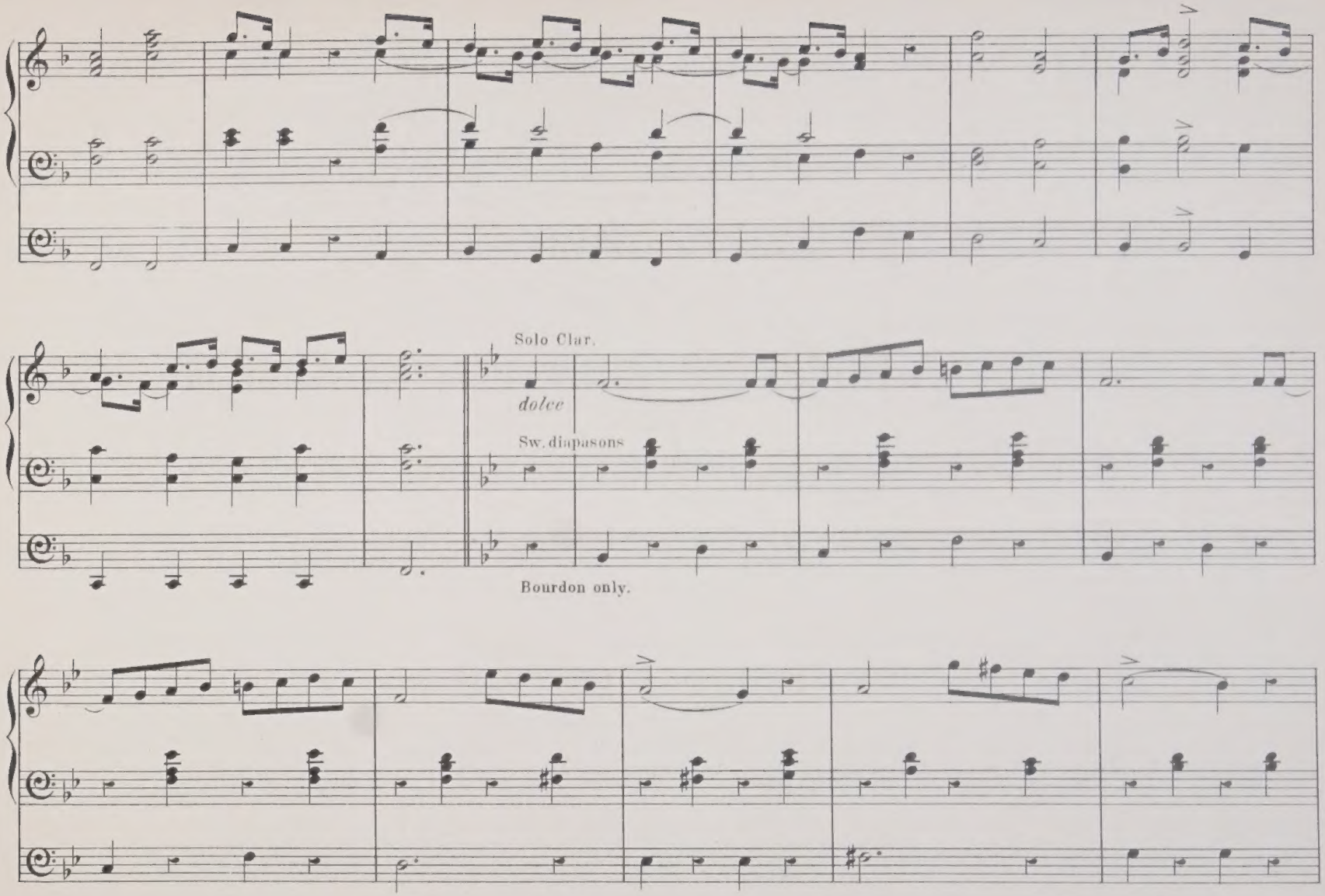
G!: Full.
Choir: Full.
Sw Full reeds.
Ped 16 f! and 8 f!

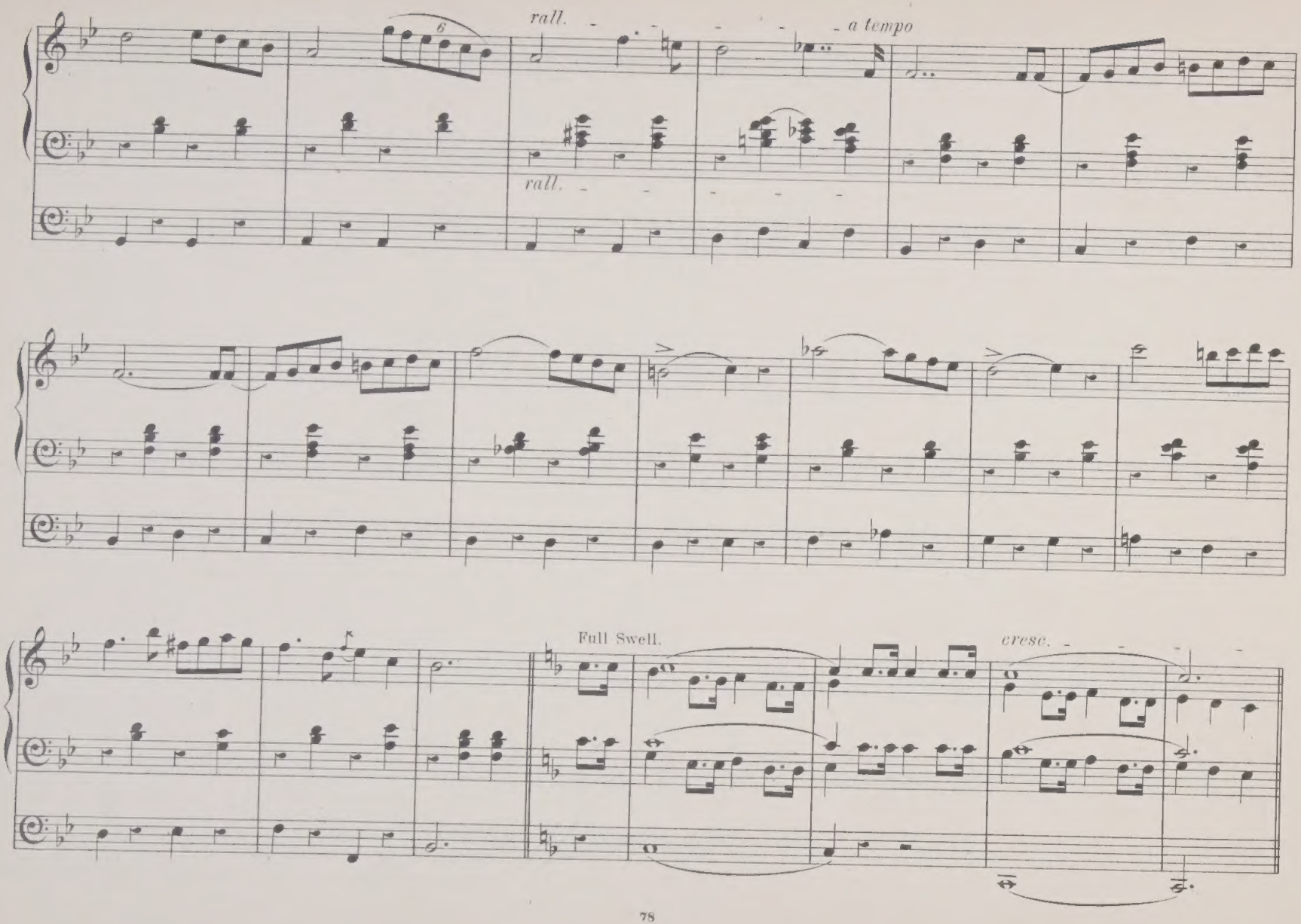
March Pomposo.

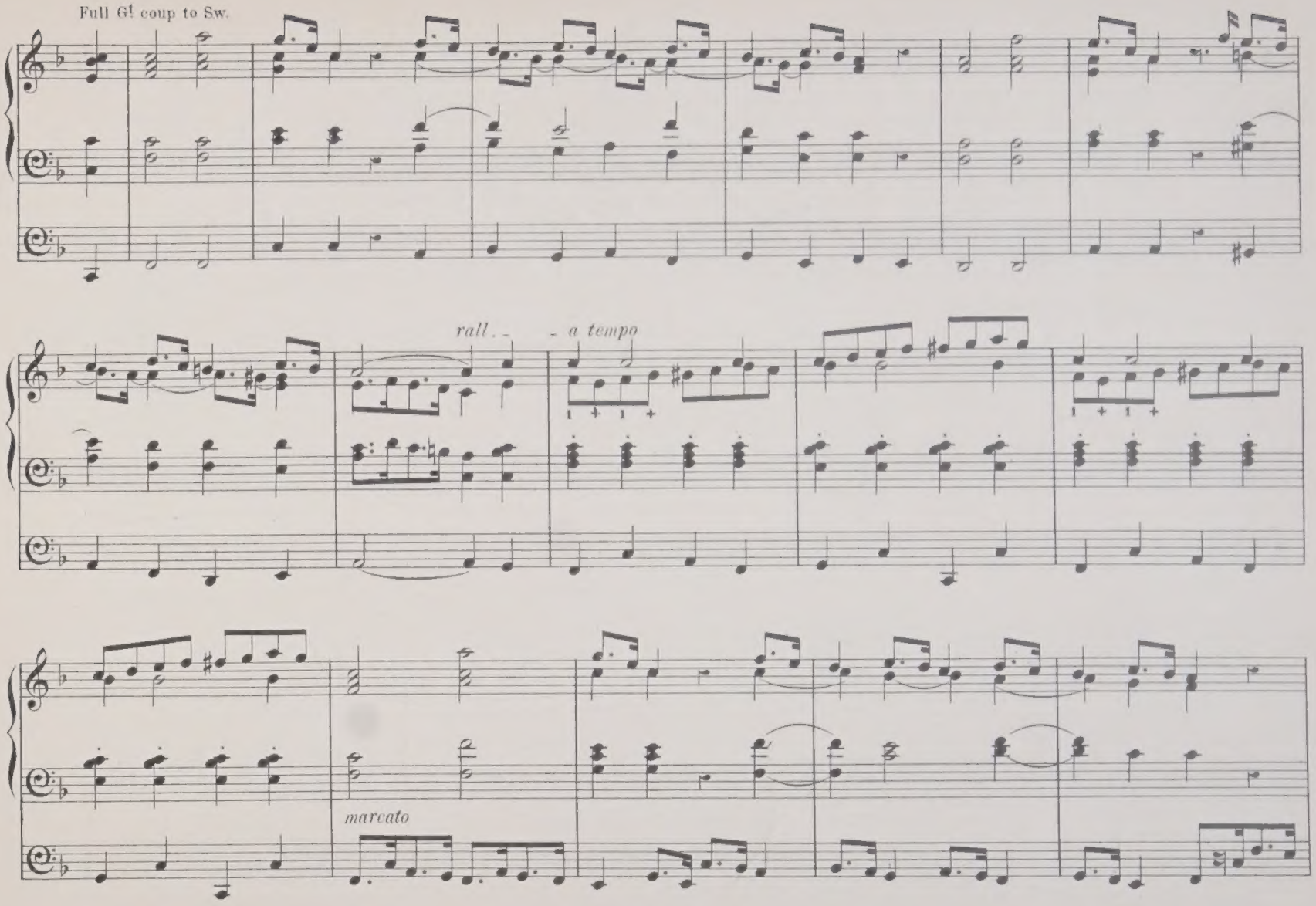
Arthur Berridge.

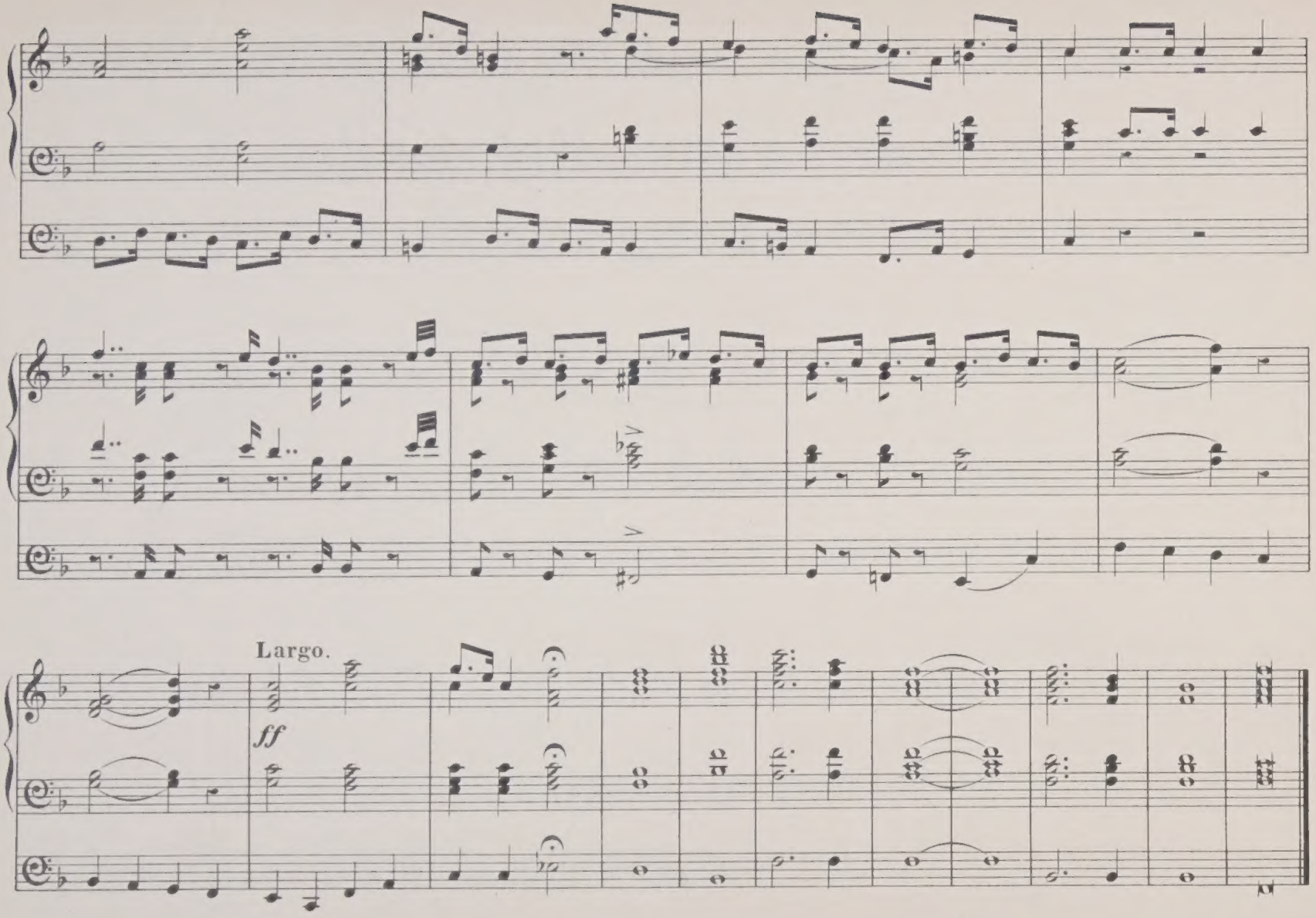



Full Choir.
Gt.


Solo Clar.
dolce
Sw. diapasons
Bourdon only.


rall.
a tempo
rall.
Full Swell.
cresc.


Full G! coup to Sw.
rall. -
- a tempo
marcato


Largo.
ff

Prayer.

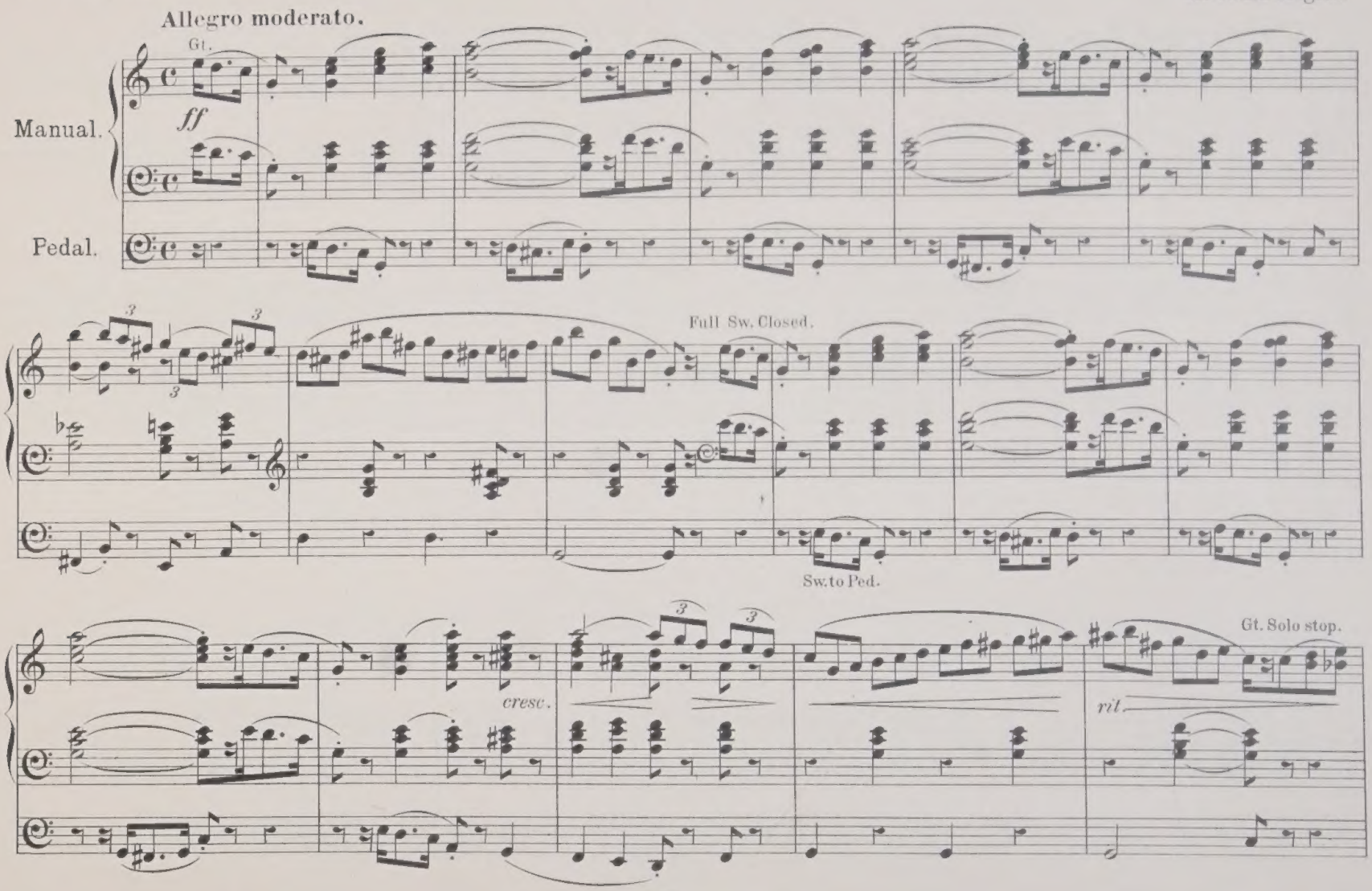
Bruce Steane.

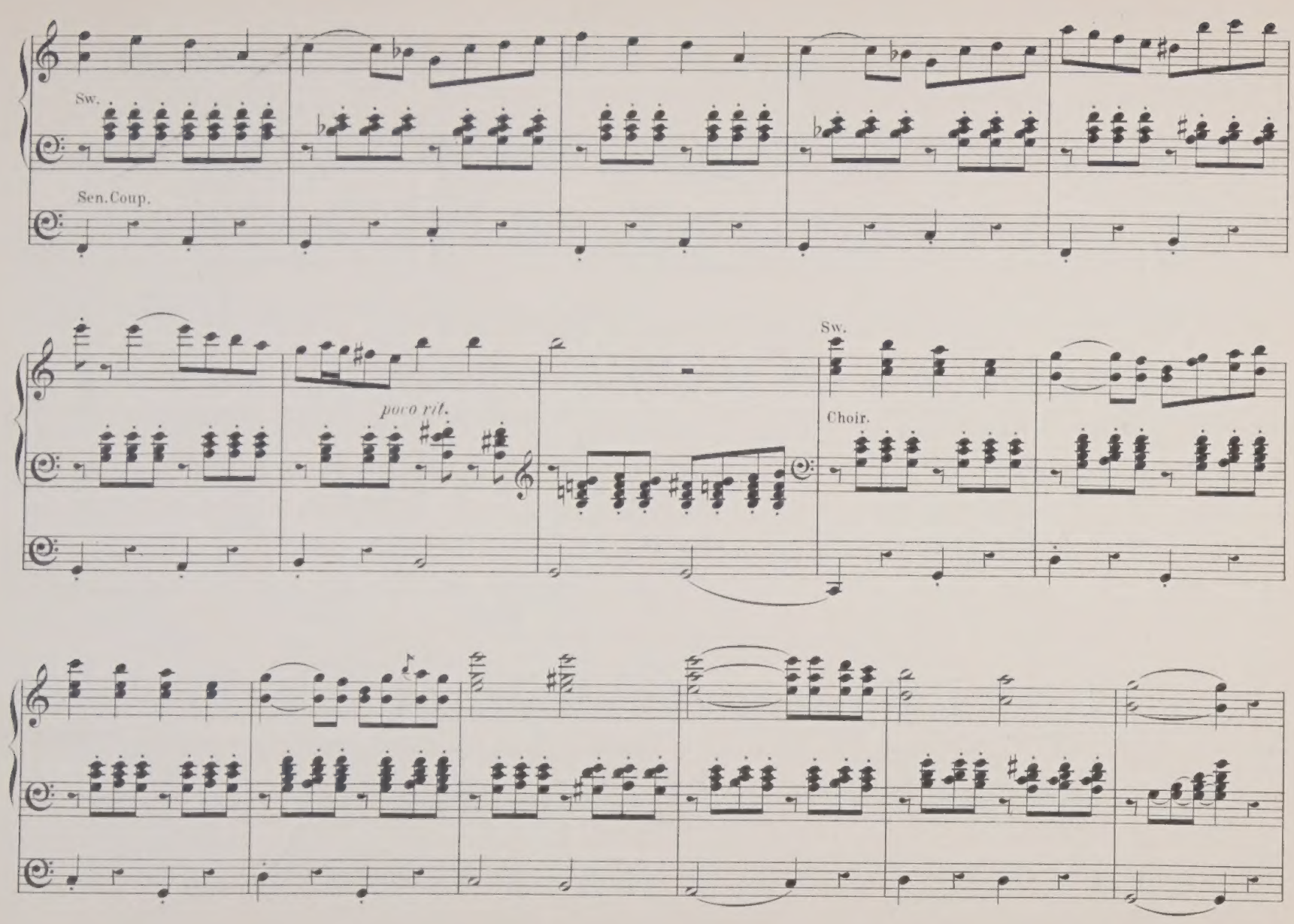
dim.
Borndon
Very Slowly
Tempo I.
e - - -
- rall.
(Voix Celeste only.)
Slowly.
Stopps Diap.
dim.
Voix Celeste.
Stopps Diap.
Voix Celeste.
morendo
Stopps Diap.
- pp
Voix Celeste.
both hands.

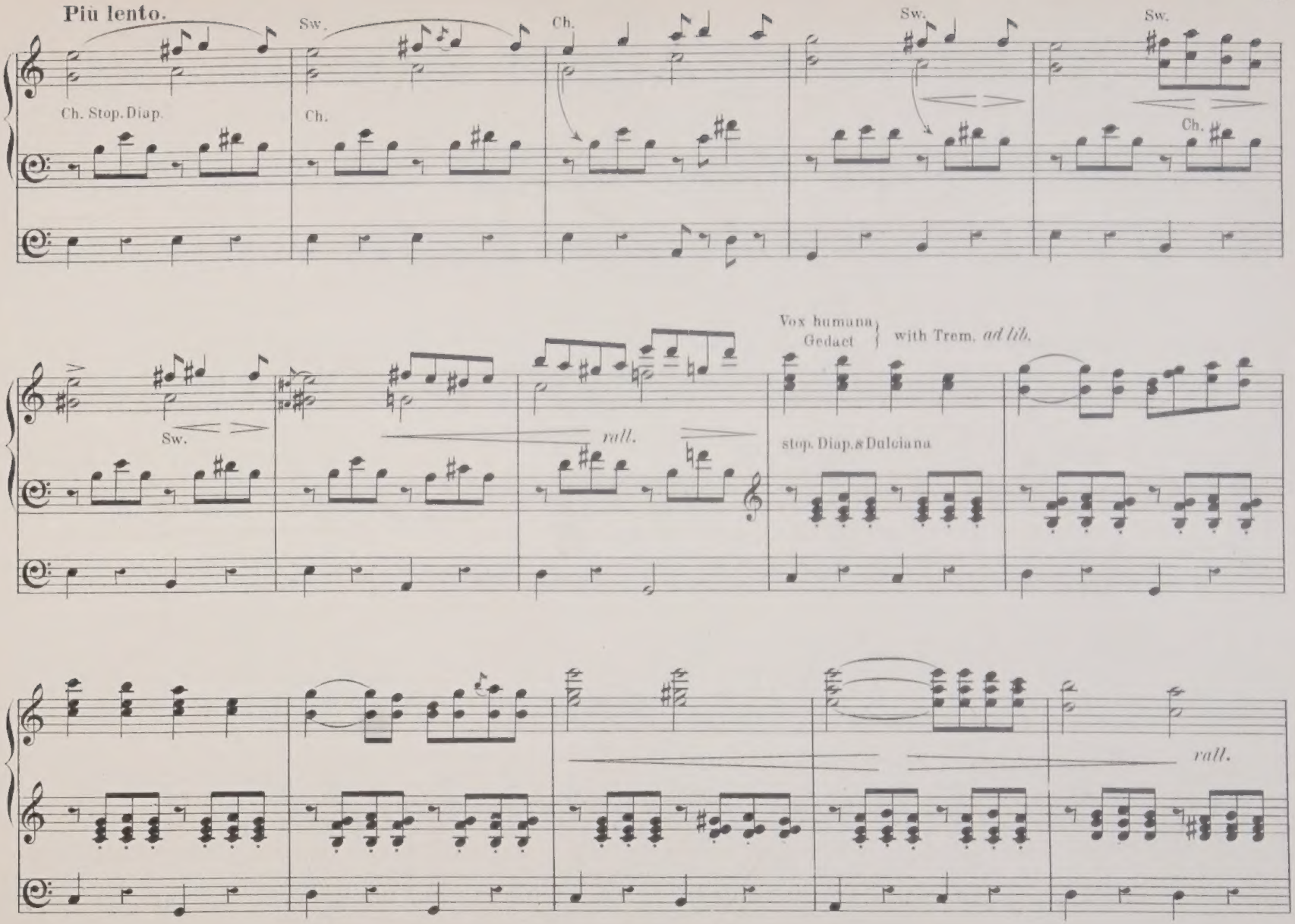
Offertoire in C.

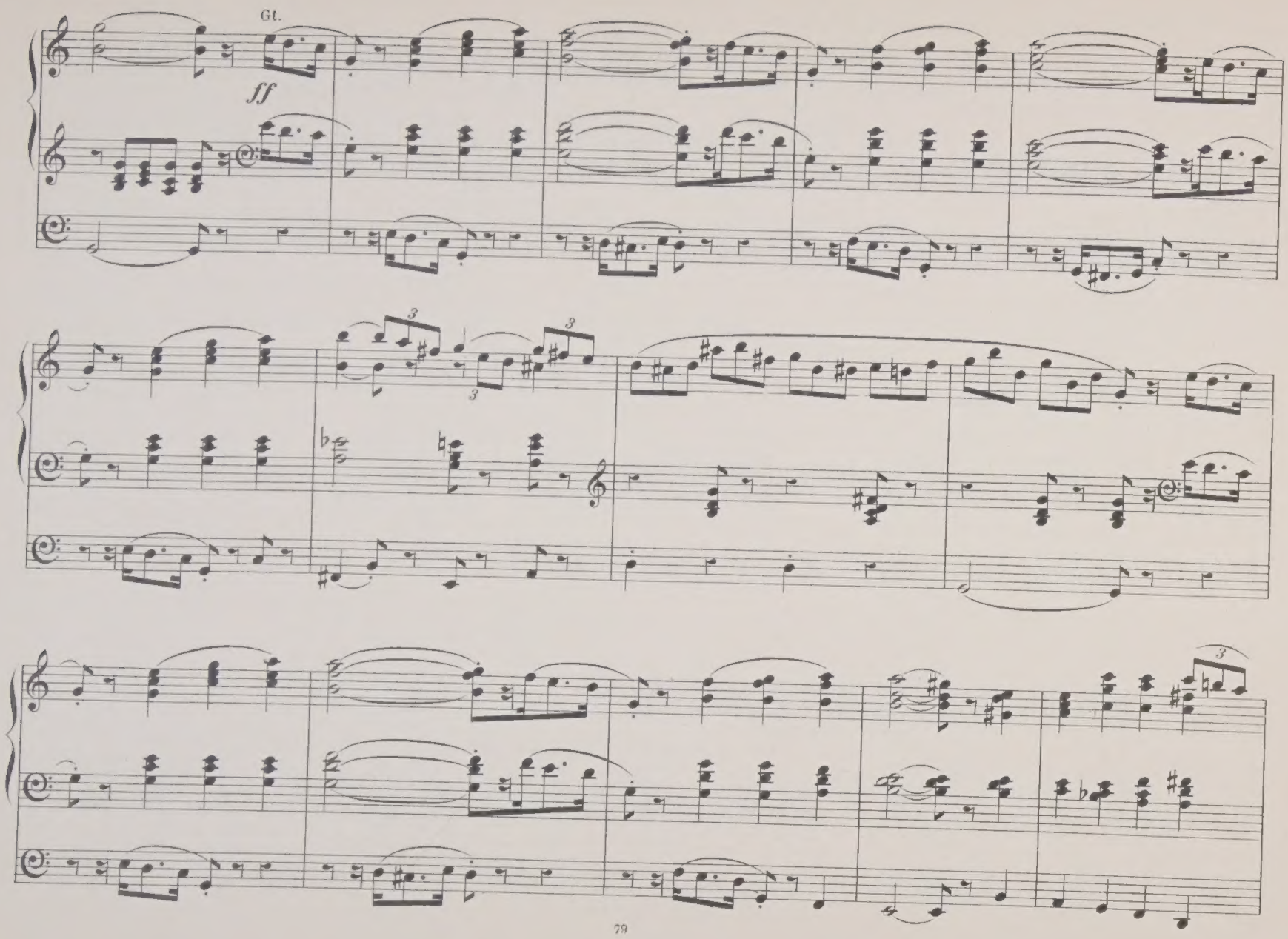
No 37. May 1897.

Millward Hughes.




Sw.
Sen.Coup.
poco rit.
Sw.
Choir.


Più lento.
Sw.
Ch.
Sw.
Sw.
Ch. Stop. Diap.
Ch.
Ch.
Vox humana
Gedact
with Trem. ad lib.
Sw.
rall.
stop. Diap. & Dulciana
rall.


Gt.
ff

Più Allegro.

Presto.

Sw.

Adagio.

Gt.

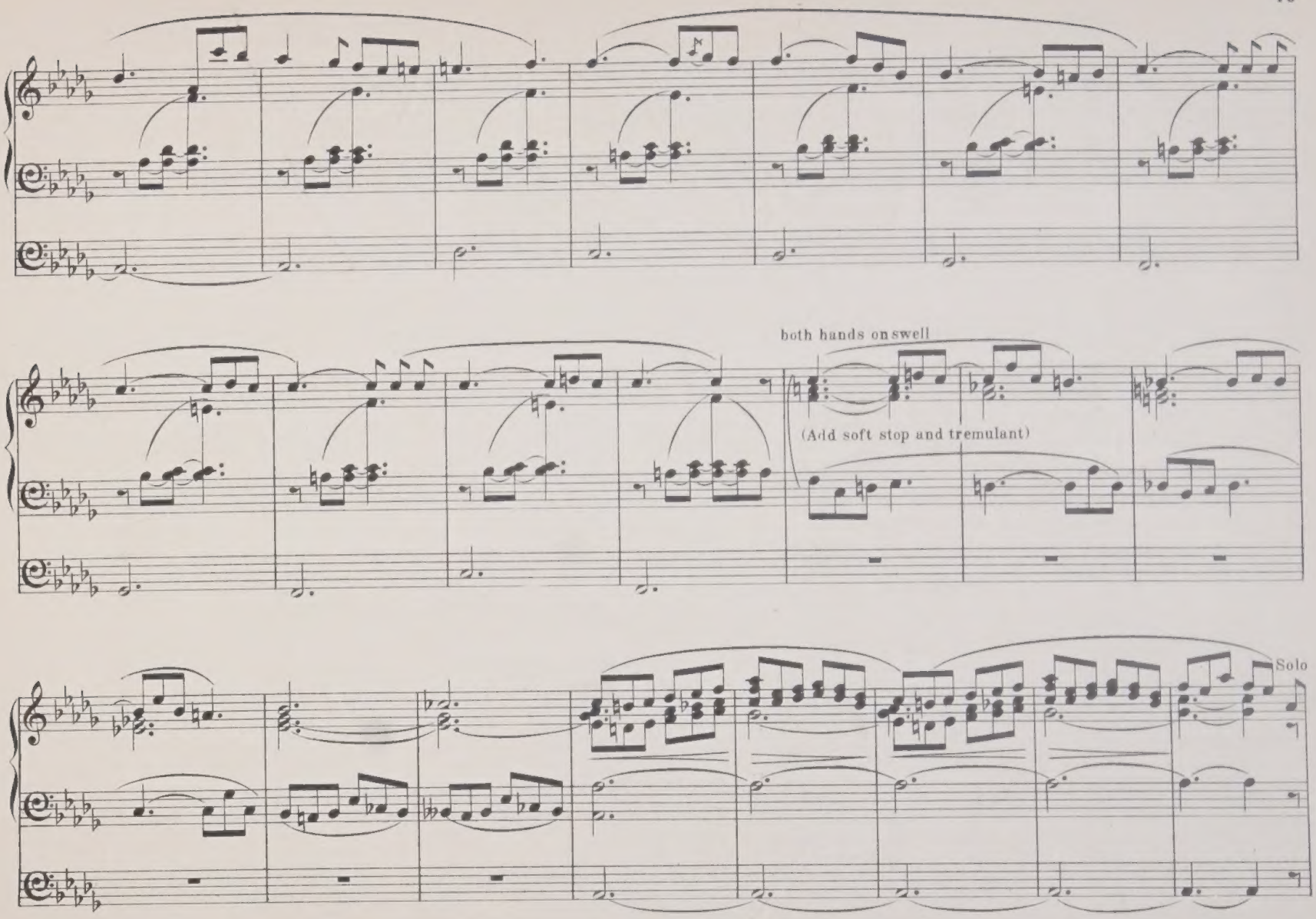
ff

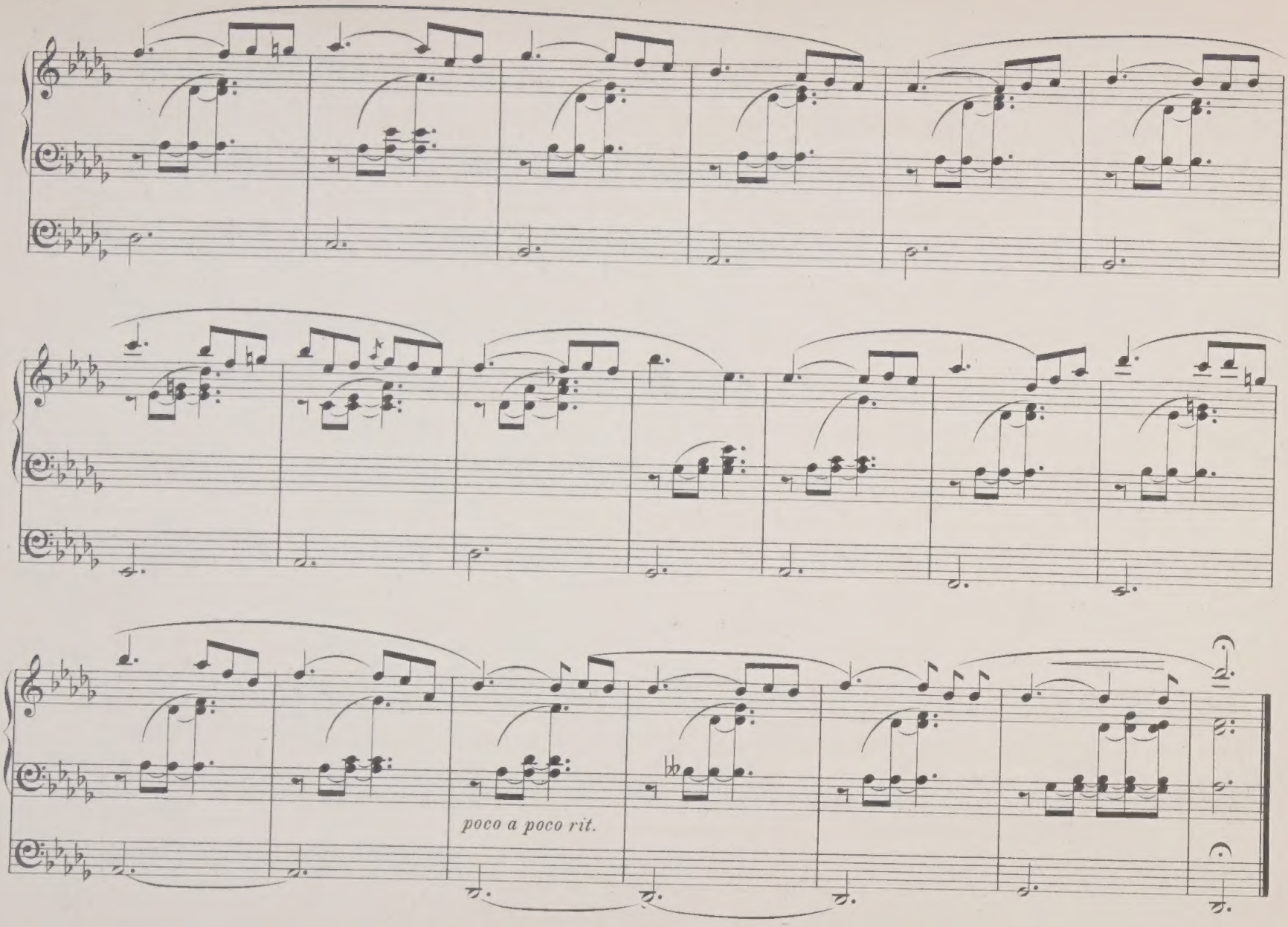
fff

To Arthur Finn Esquire Organist of Lydd Parish Church.

"Cradle Song."

Bruce Steane.

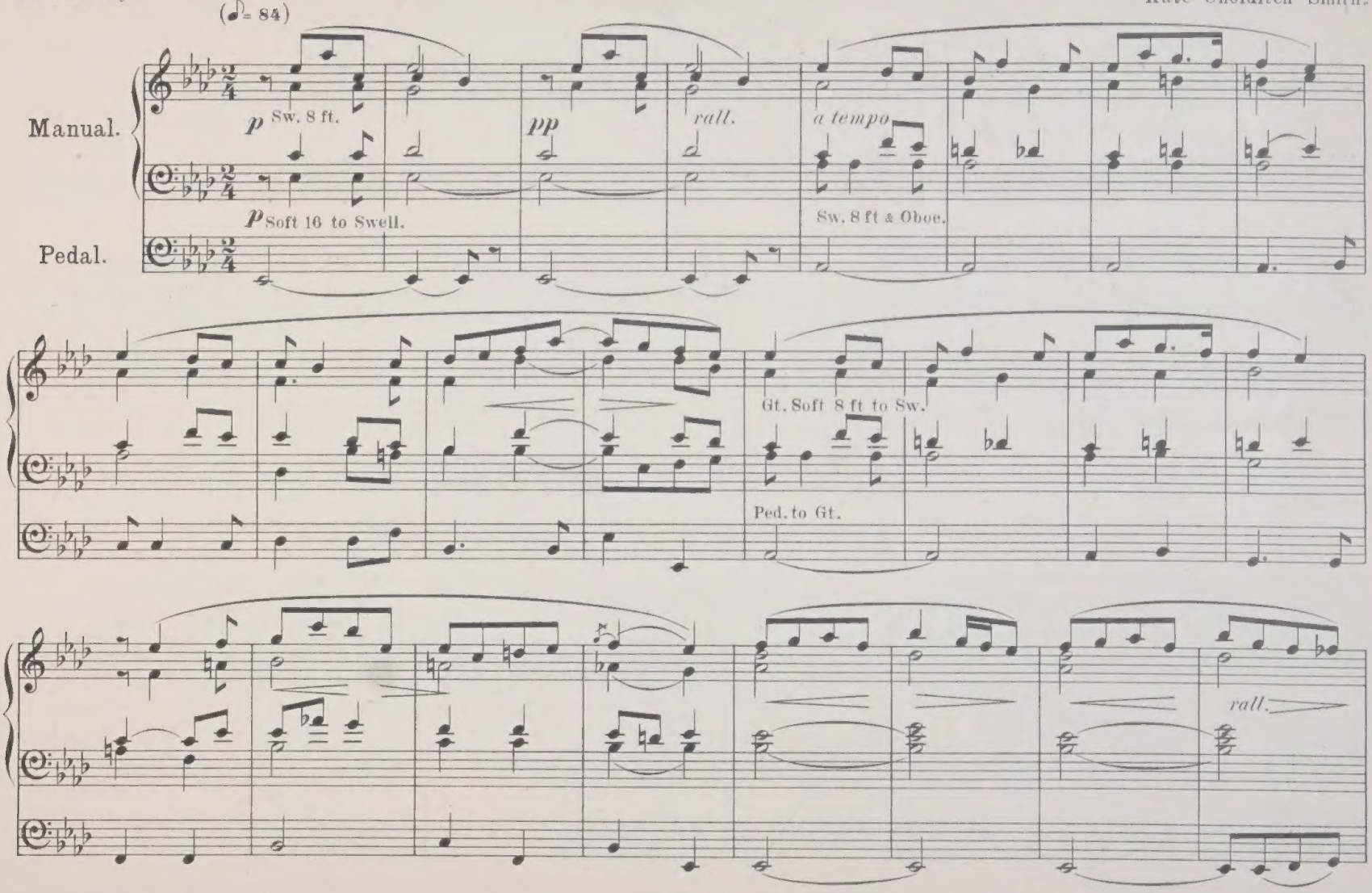

both hands on swell
(Add soft stop and tremulant)
Solo

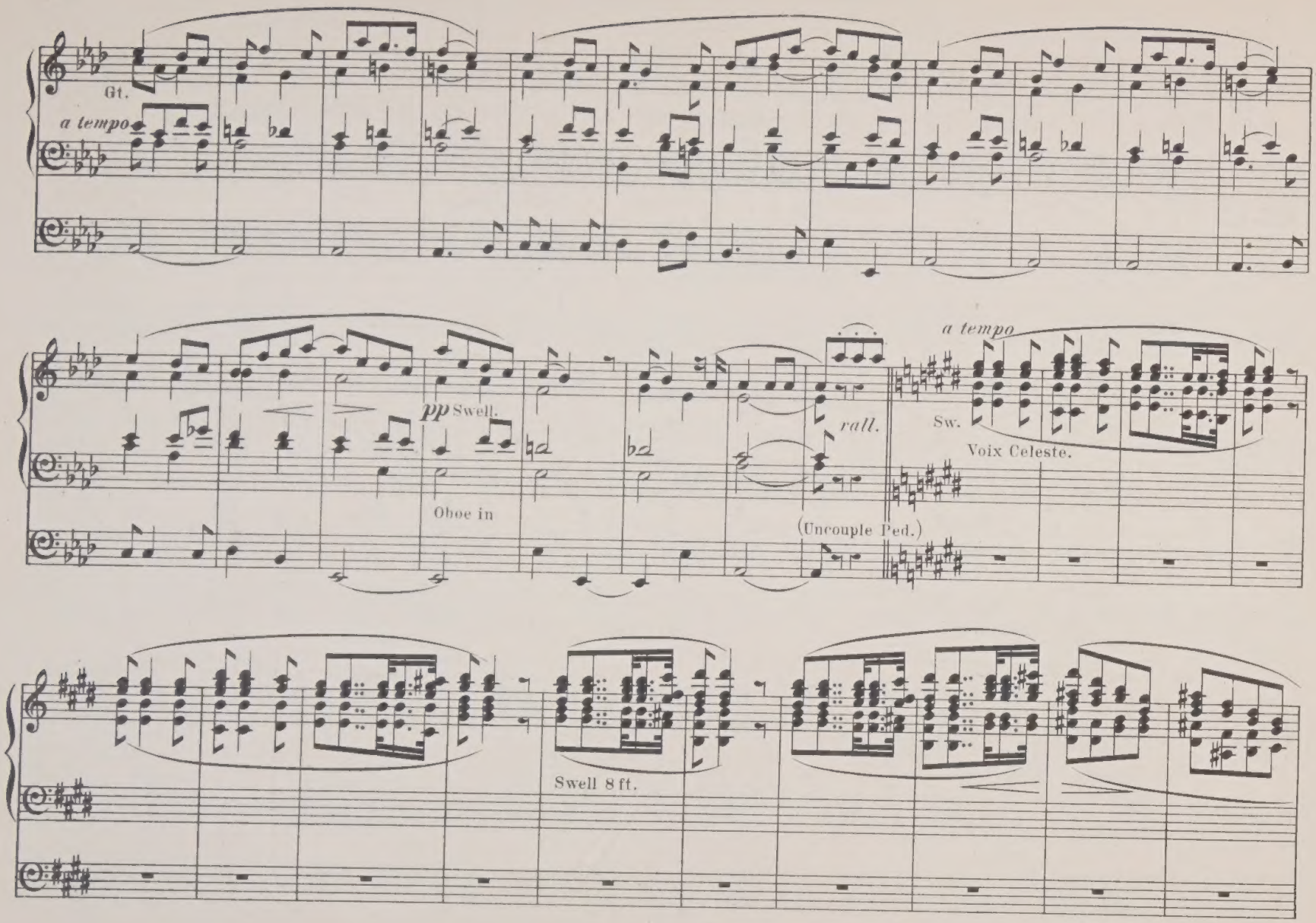

poco a poco rit.

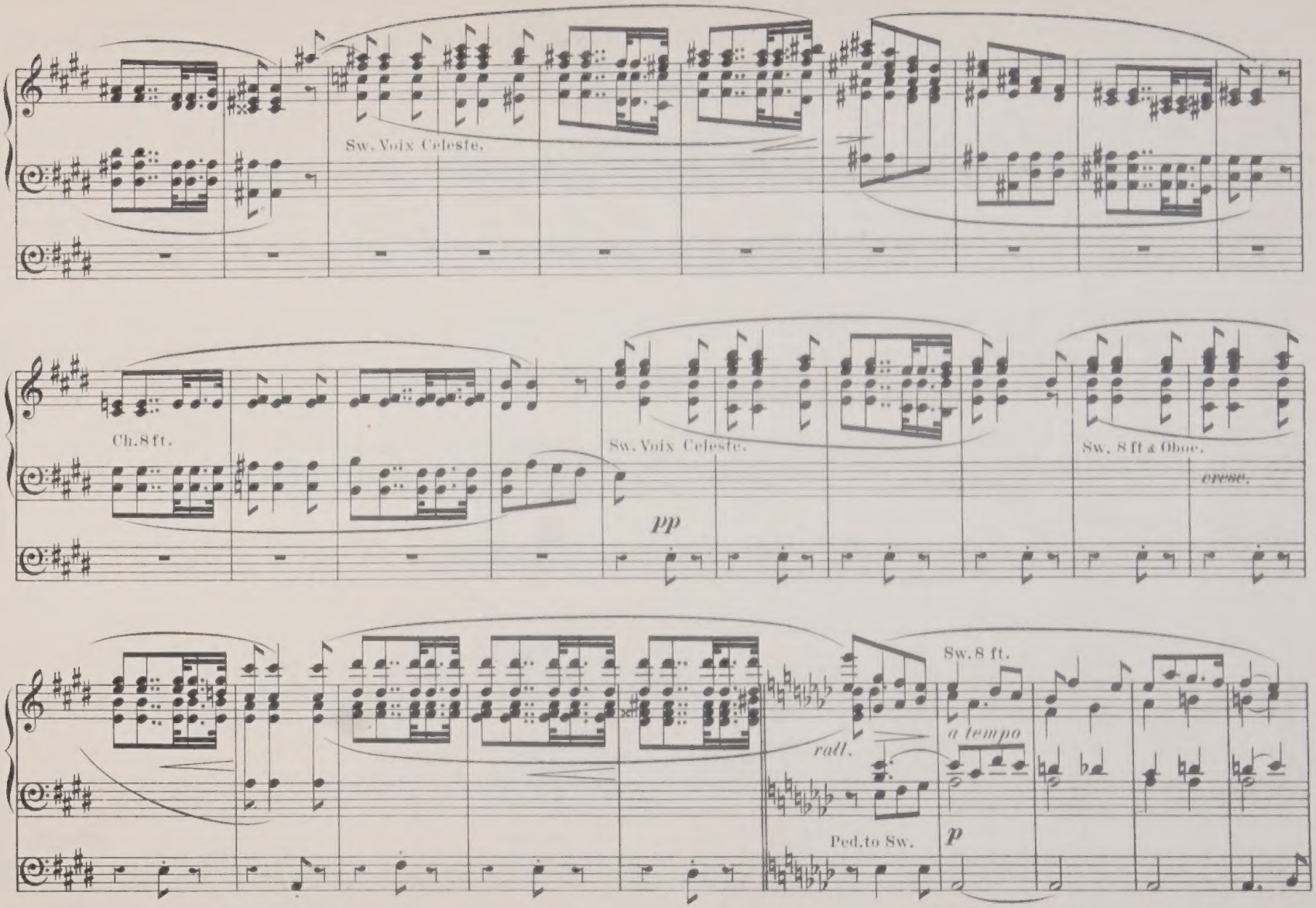
Andante.

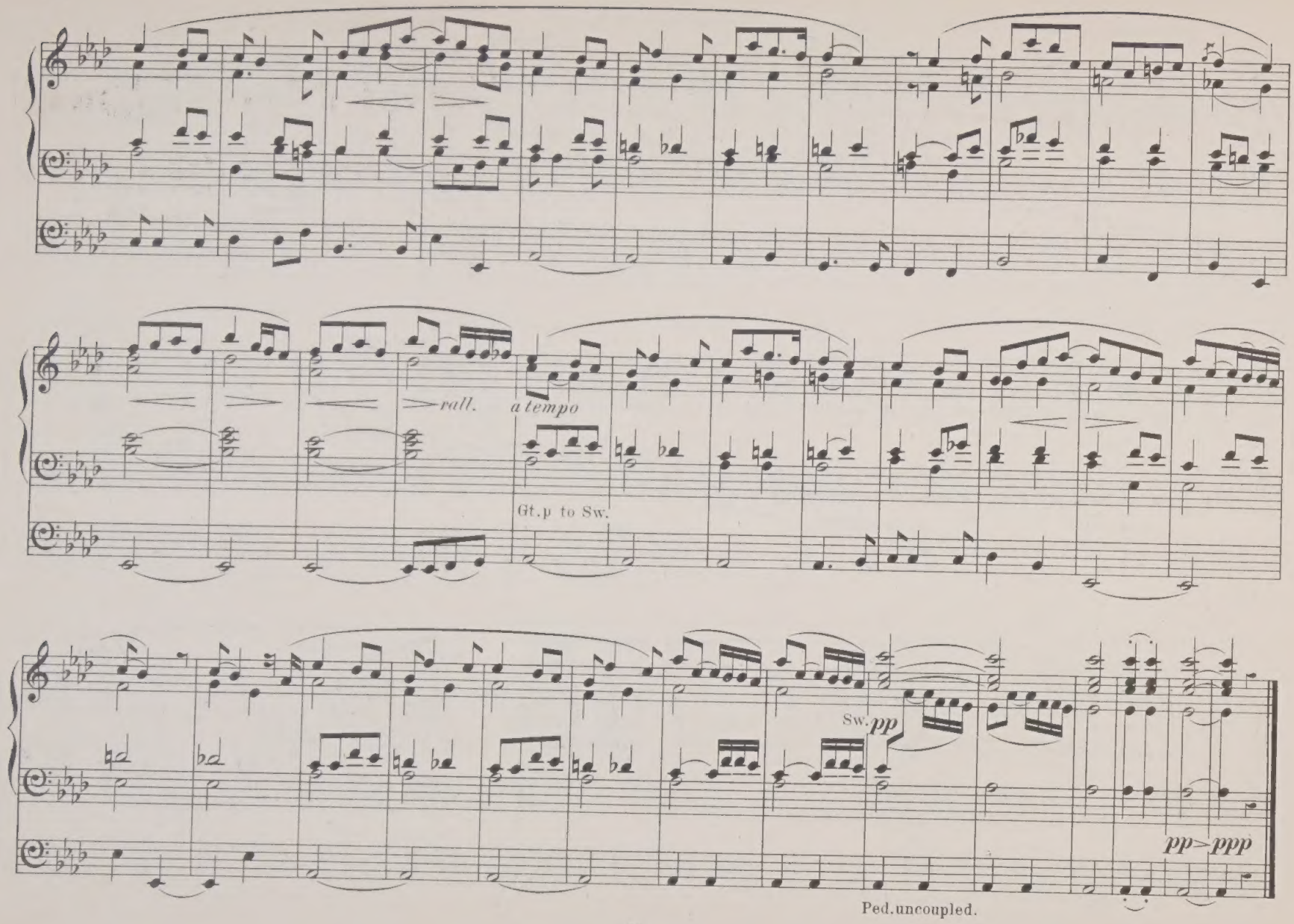
Nº 38 July 1897.

Kate Cholditch Smith.




Gt.
a tempo
pp Swell.
Oboe in
rall.
a tempo
Sw.
Voix Celeste.
(Uncouple Ped.)
Swell 8 ft.


Sw. Voix Celeste.
Ch. 8 ft.
Sw. Voix Celeste.
pp
Sw. 8 ft & Oboe.
cresc.
Sw. 8 ft.
rall.
a tempo
Ped. to Sw.
p

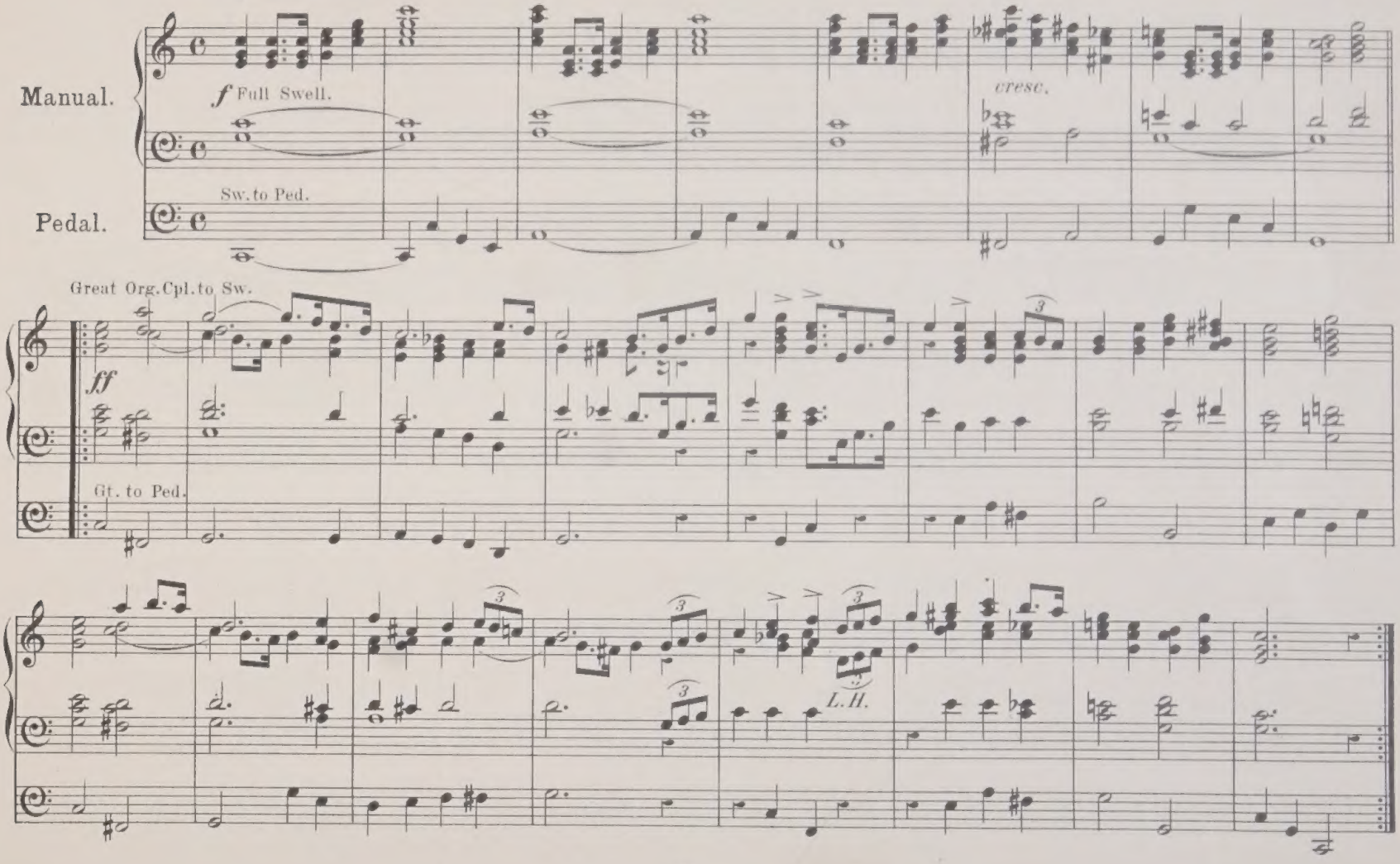

rall.
a tempo
Gt.p to Sw.
Sw.pp
pp>ppp
Ped.uncoupled.

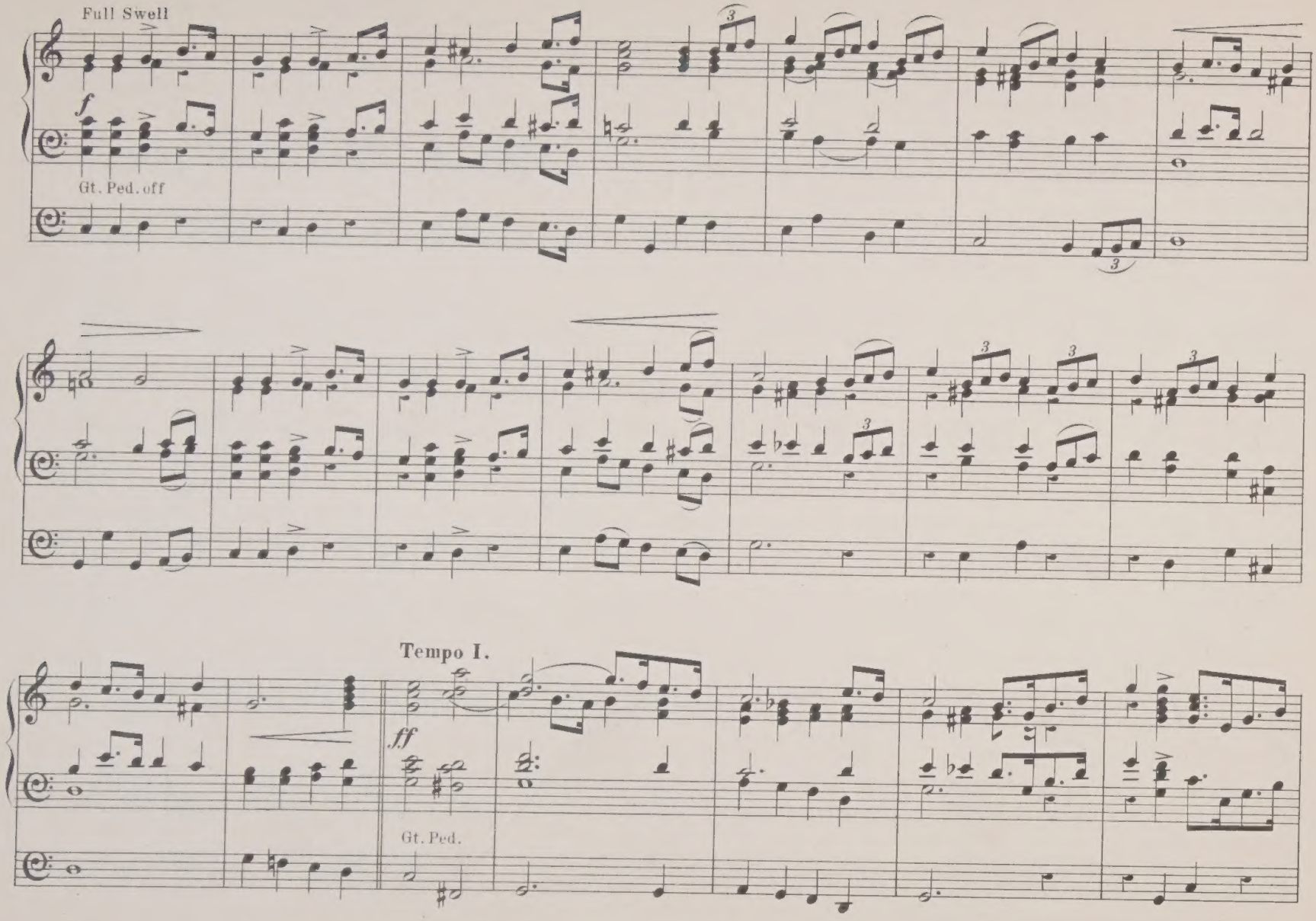
Marche Jubilante.

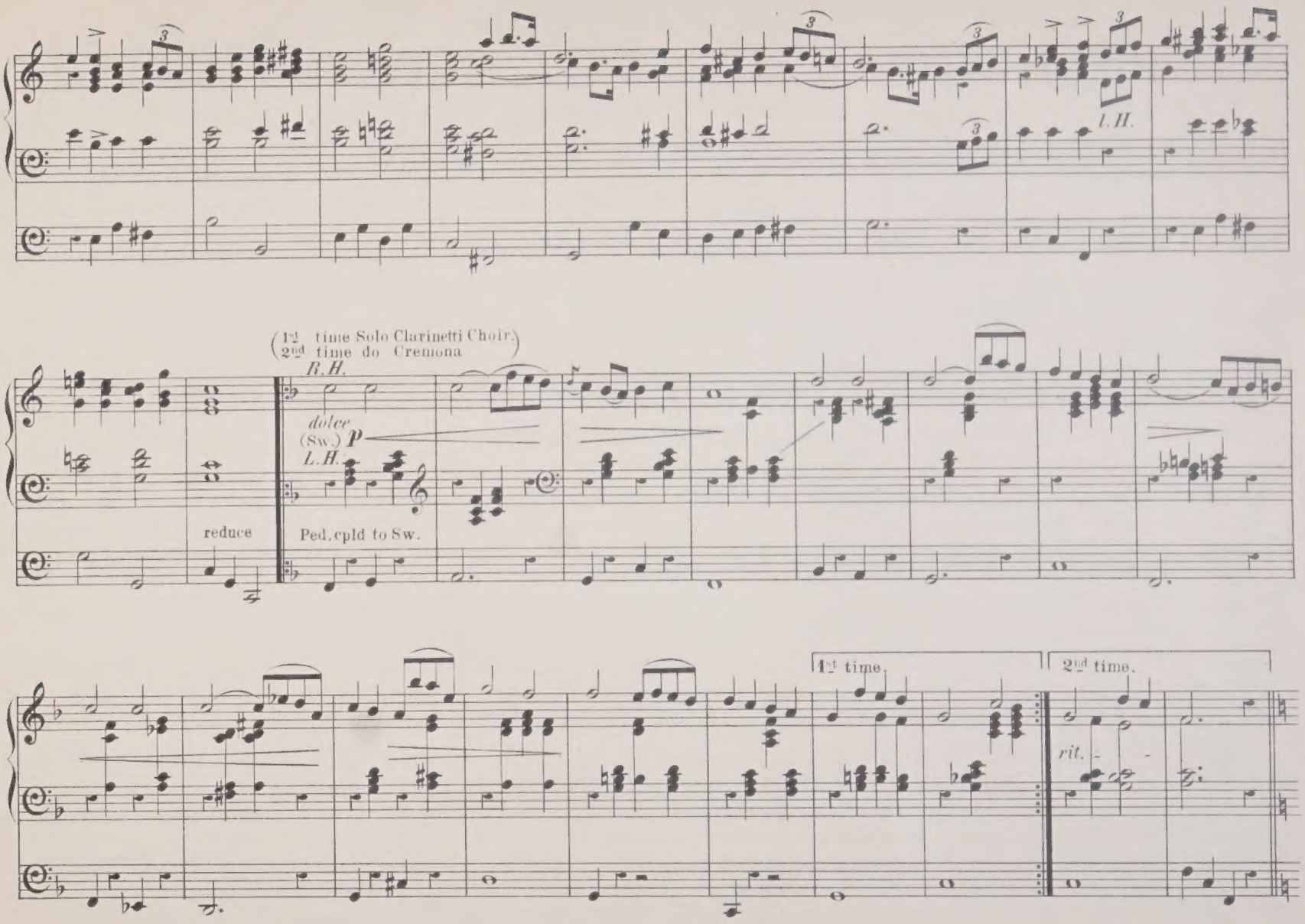
(Wedding March.)

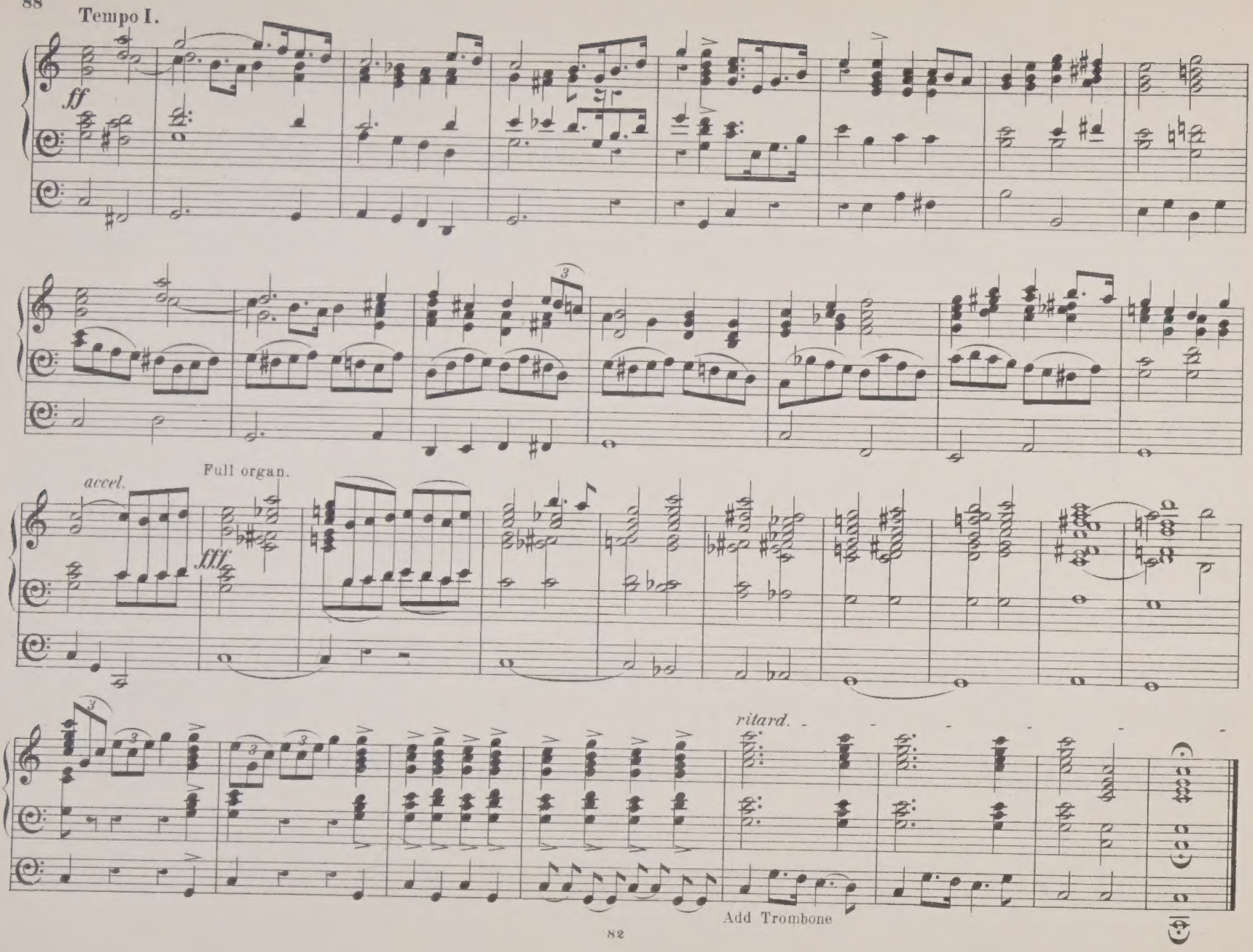
Bruce Steane.

Tempo di Marcia.




Full Swell
f
Gt. Ped. off
Tempo I.
ff
Gt. Ped.


l. H.
(1st time Solo Clarinetti Choir.
2nd time do Cremona
R.H.
dolce
(Sw.) p
L.H.
reduce
Ped. cpld to Sw.
1st time.
2nd time.
rit.


Tempo I.
ff
accel.
Full organ.
fff
ritard.
Add Trombone

Gt. Full.
Sw. Voix Celeste & Soft Mixture
(or 12th & 15th) Trem!
Ch. Soft 8 ft.
Ped. Full.

To A. H. Dudley, Esq. Bebington.

Adeste Fideles.

(With Variations.)

Prize Composition.

Ernest H. Smith F. R. C. O.

Nº 39, Sept. 1897.

Adagio. (♩ = 72.)

Manual.

Pedal.

Gt. Full. *ff*

Ped. Full.

Sw. *pp*

Gt. *ff*

Sw.

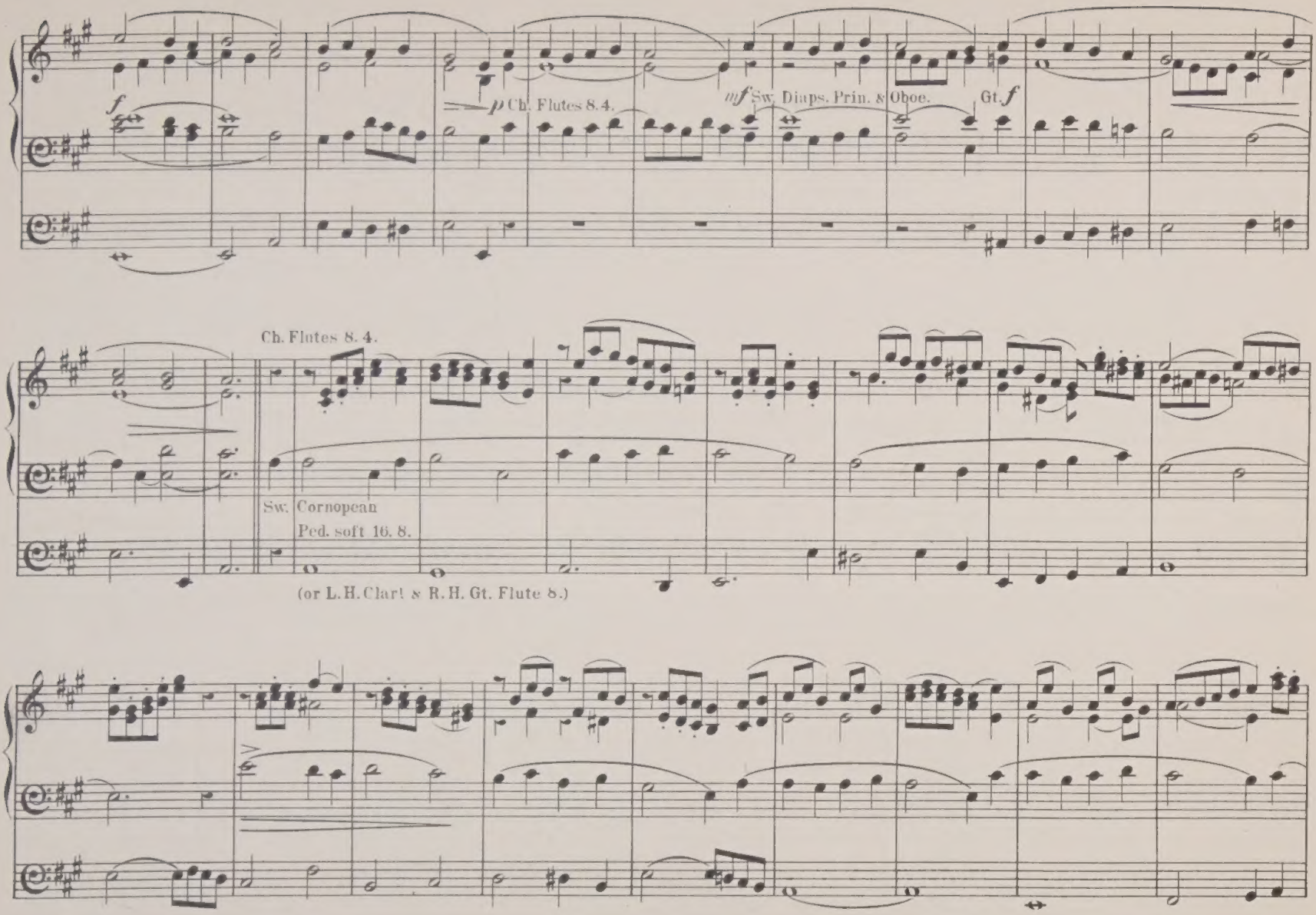
Ch.

Ped. Bourdon.

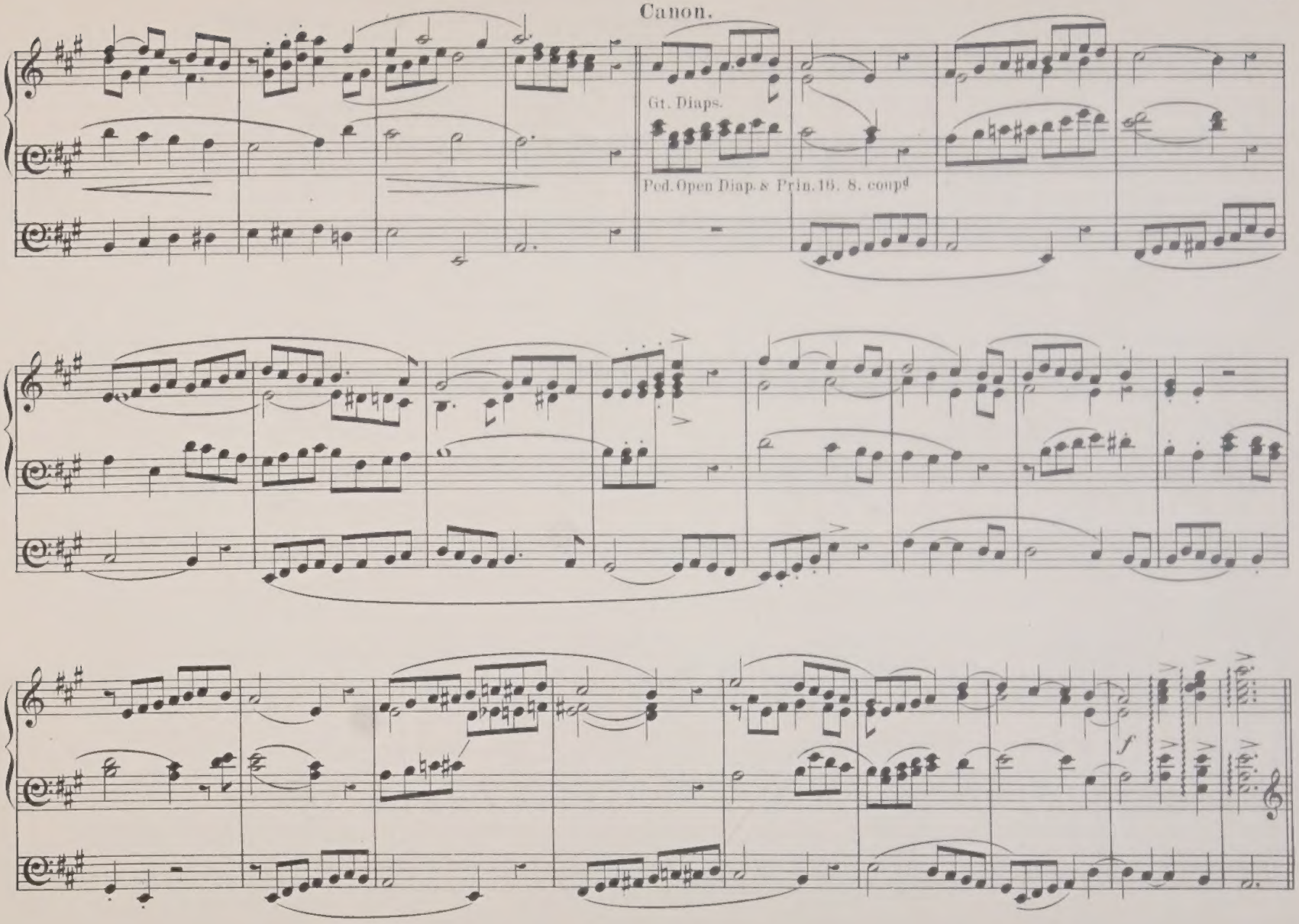
Andante moderato. (♩ = 96.)

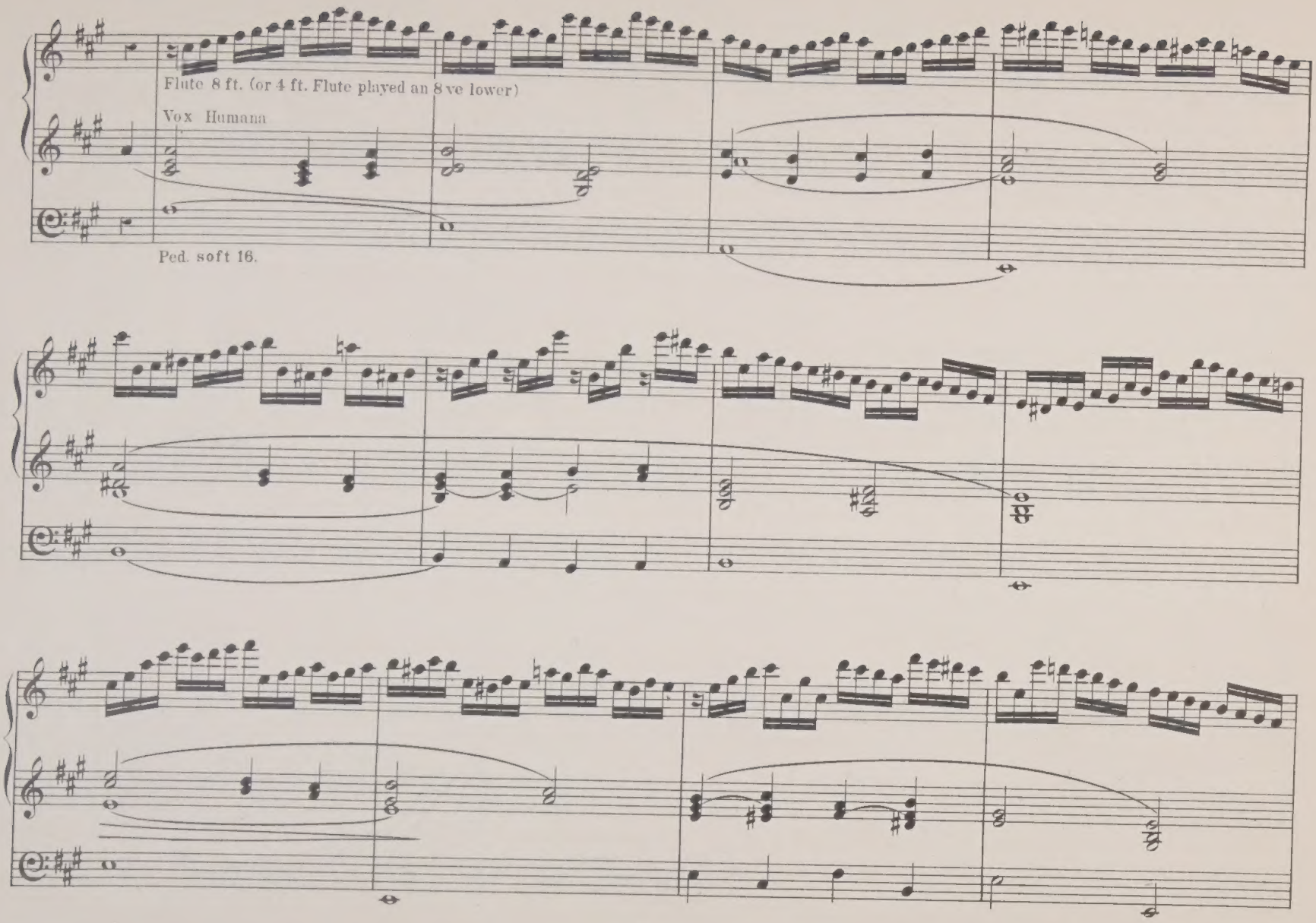
Gt. Flutes 8. 4. Sw. coupd *mf*

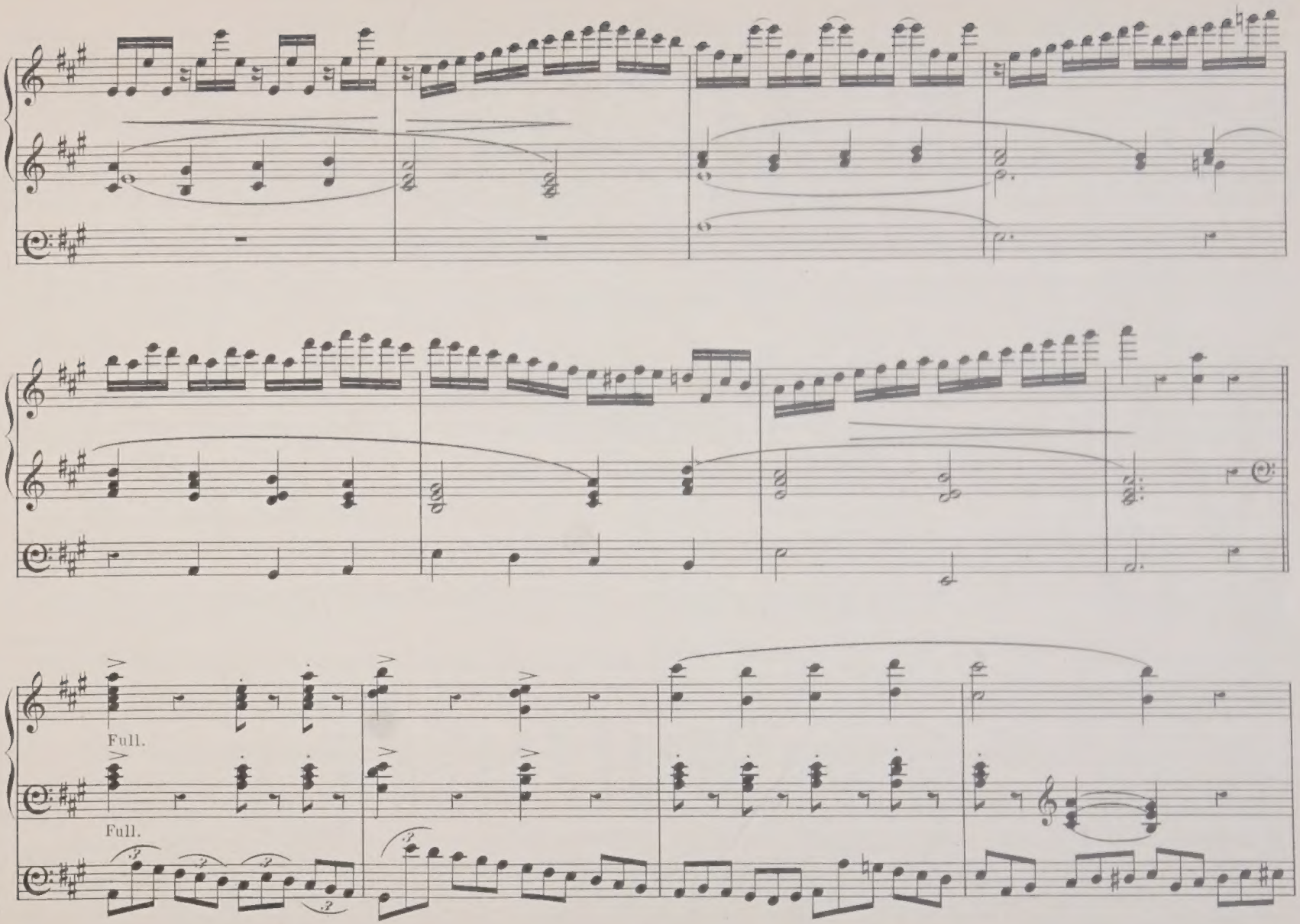
Gt. to Ped.

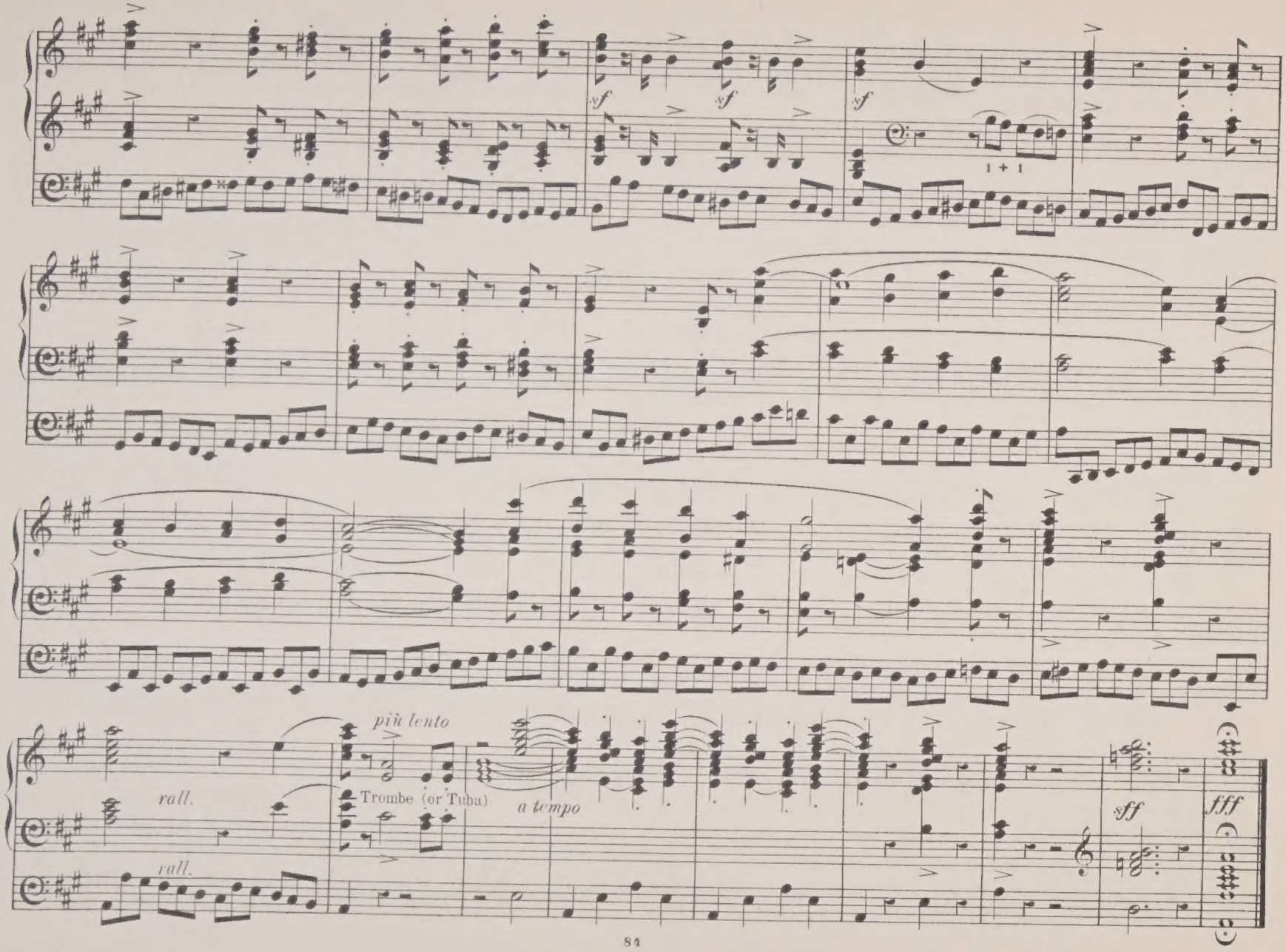

f
p Ch. Flutes 8.4.
mf Sw. Diaps. Prin. & Oboe.
Gt. f
Ch. Flutes 8.4.
Sw. Cornopean
Ped. soft 16. 8.
(or L.H. Clar! & R.H. Gt. Flute 8.)

Canon.



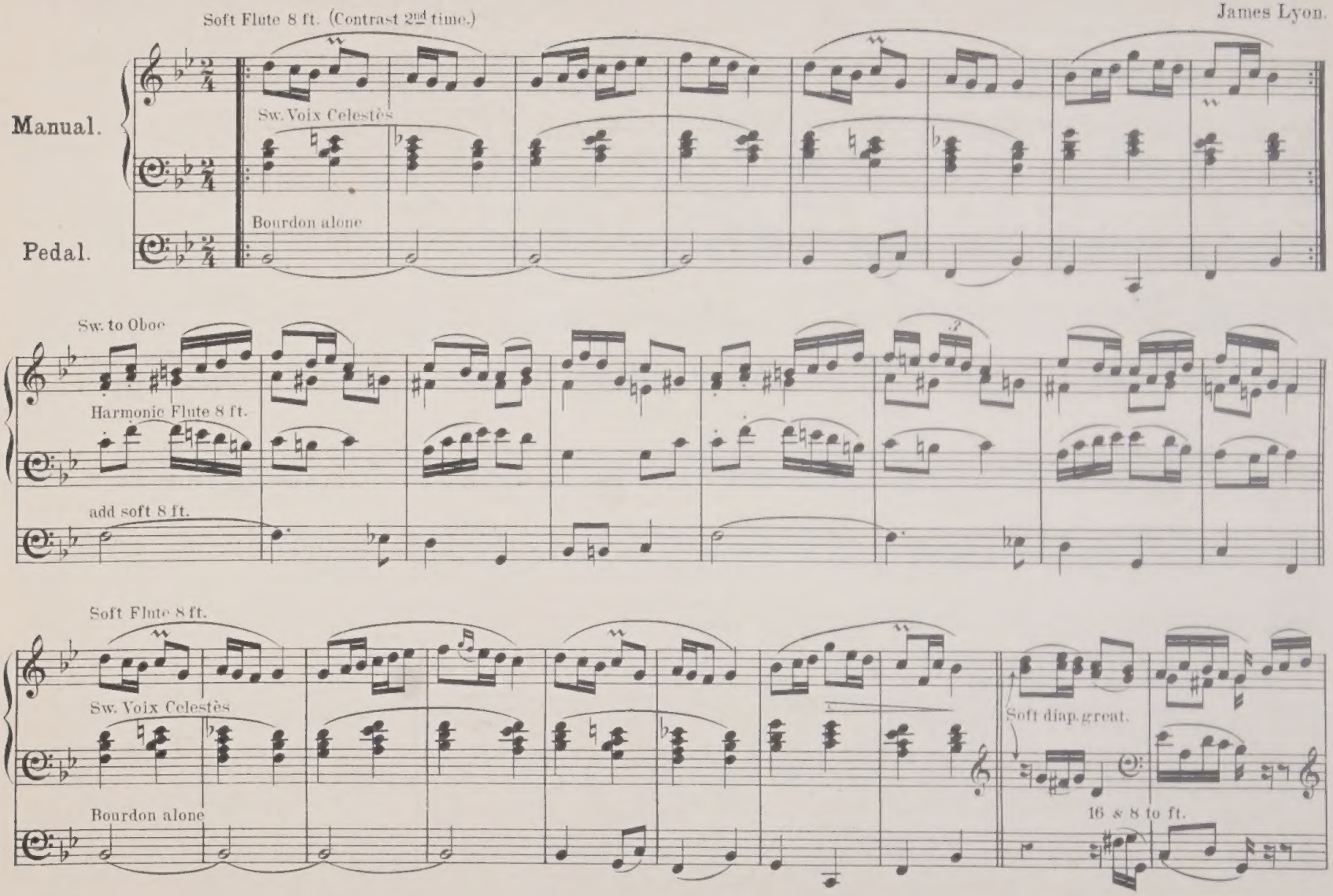

Flute 8 ft. (or 4 ft. Flute played an 8 ve lower)
Vox Humana
Ped. soft 16.

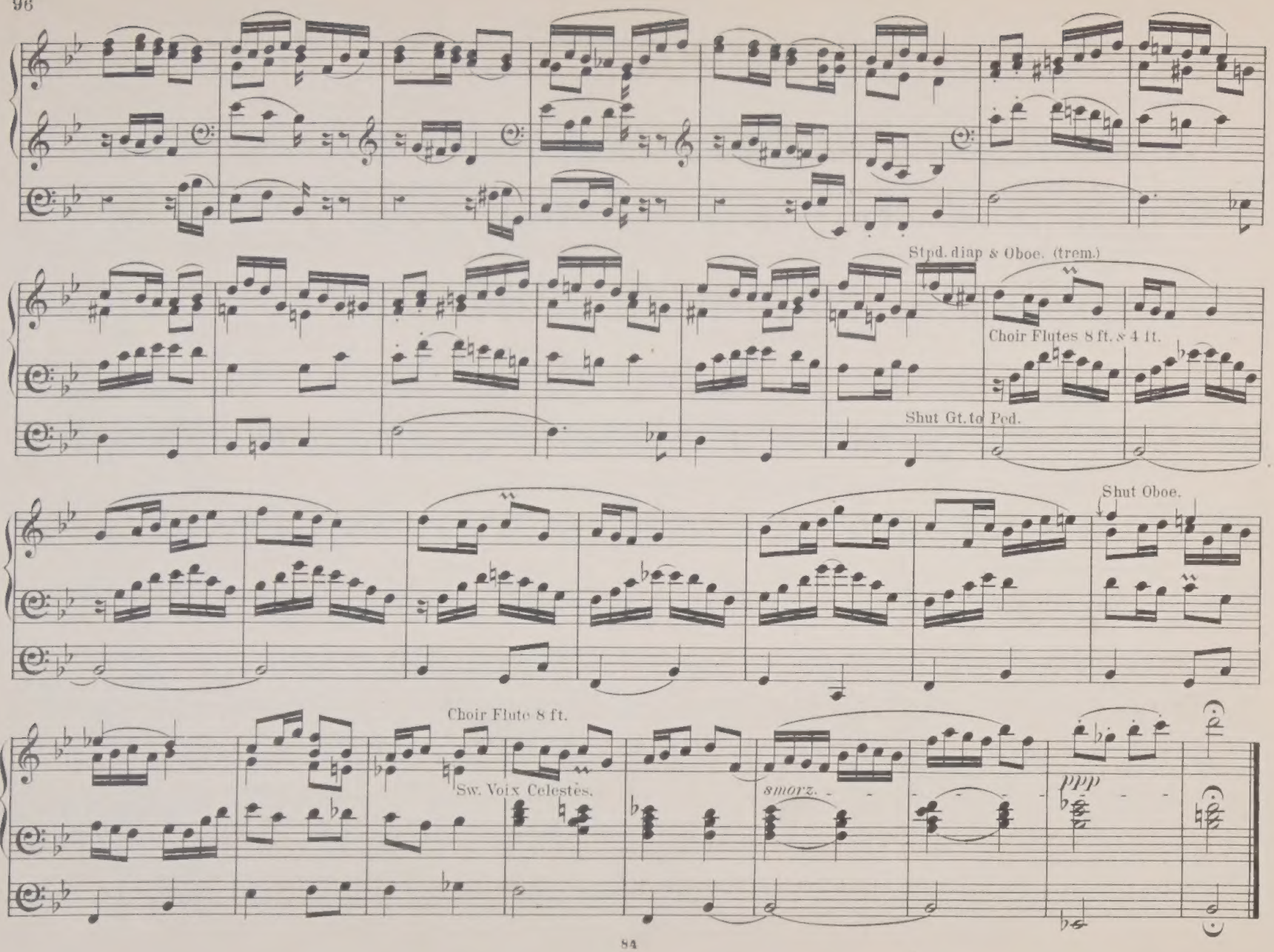

Full.
Full.


sf
sf
sf
1 + 1
più lento
Trombe (or Tuba)
rall.
rall.
a tempo
sff
fff

Cantiléna.

James Lyon.




Stpd. diap & Oboe. (trem.)
Choir Flutes 8 ft. & 4 ft.
Shut Gt. to Ped.
Shut Oboe.
Choir Flute 8 ft.
Sw. Voix Celestes.
smorz.
ppp